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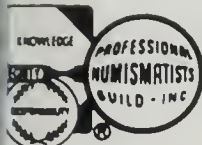
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GOLD

CELTIC, Gallic War Type; c. 60-55 BC, Stater, 6.10g. van Arsdell-54-1. OBV: Blank. RX: Disjoined horse right. Mint State 575

CALABRIA, TARENTUM; c. 280 BC, 1/4 Stater, 2.15g. Vlasto-57. OBV: Apollo right. RX: Eagle with open wings on thunderbolt with two amphorae to right with stars above. Virtually Mint State 3250

SICILY, SYRACUSE; 357-353 BC, 50 Litrae, 3.68g. Good VF 1200

SICILY, AGATHOKLES; 317-289 BC, EL 100 Litrae, c. 310-306 BC, 6.86g. Jenkins, "Electrum Coinage at Syracuse," in Essays to Robinson, Grp. D, pl. 15, 7 (same dies). OBV: Laureate Apollo left with torch behind. RX: Artemis right with quiver over shoulder; torch behind. Reverse somewhat doublestruck, otherwise, About EF 3800

HANNIBAL, CARTHAGE; 216-211 BC, 3/4 Phoenician drachm, 2.65g. Jenkins-488 Group XVI. This is part of a rare series of coins imitating the types of the Roman quadrigatus that probably were struck by Hannibal in Italy at the time of his occupation of Capua and Campania. About 60 recorded. VF 1575

CARTHAGE; 260-255 BC, EL Trihemistater, 10.35g. Unpublished type between Jenkins Groups IX and X. This is a new class of trihemistater with a single pellet instead of three pellets in front of the horse which would put it into Group X. With one pellet, it is not in Group IX or X. While it resembles Group X in many ways, the more rounded face of Tanit would place it at the head of Group X looking very much like a gold issue, though the quality of the gold is 60% or 14-karat. Virtually Mint State. Unique and unpublished. 9500

THRACE, LYSIMACHUS; 323-281 BC, Unpublished Stater, Alexandria Troas Mint, 8.56g. Good early lifetime style. Thompson, "Lysimachus" in Robinson Essays-unpublished. OE on throne. Griffin and elephant symbols. Excellent portrait of Alexander portrayed on this lifetime issue of Lysimachus. The symbols are unpublished in Thompson which could be a function of the fact that though the die is fresh, numerous diebreaks, such as the one at the back of the head of Alexander, could have shattered the die early in its production life after having produced a very few coins. Five or six contact marks on the reverse rim, otherwise, Choice EF 4500

NERO; 54-68 AD, Aureus, Rome, 64 AD, 7.01g. BM-61, C-66 (45Fr). RX: CONCORDIA AVGVSTA, Concordia seated left holding patera and cornucopia. Fine 1650

TITUS, Judaea Capta Type; 79-81 AD, Aureus, Rome, 79 AD, 7.06g. BM-14, Hendin-785 var (\$3500). RX: TRP VIII IMP XIII COS VII P P, Trophy with Jewish captive below. Very Rare issue referring to the victory over the Jews. VG 2350

TRAJAN; 98-117 AD, Aureus, Rome, c. 107-111 AD, 7.24g. BM-378, C-15 (80Fr). RX: ALIM ITAL COS V P P SPQR OPTIMO PRINC, Trajan, togate, standing left, holding roll in left hand, and extending right hand towards boy and girl who stand right before him; the boy, on extreme left, stretches his right hand up towards Trajan, the girl stretches both hands. Following the example of Domitian and Nerva, Trajan instituted his provision of endowments to orphaned Italian children (*alimentatio Italiae*) immediately after his accession. He only commemorated this program on his coins, however, beginning in c. 108 AD, probably in connection with his Decennalia (Strack, pp. 188-190). Good VF. Rare 4500

AELIUS CAESAR; 136-137 AD, Aureus, Rome, 137 AD, 7.11g. BM-1000=Num. Chron. 1912, pl. 18, 11 (Corbridge find; same dies), C-12 (200Fr). OBV: L AELIVS CAESAR, Head bare left. RX: CONCORD TRIB

POT COS II, Concordia seated left holding patera and resting left elbow on cornucopia attached to her throne. Coins of Aelius are among the handsomest of all Roman aurei. This coin is not only no exception to the rule, it vigorously supports it. The portrait is noble and expressive portraying Aelius as a serious, forceful individual, which is unusual. In mint state, this coin sells for \$50,000 and up. High relief. Good VF 9250

MACRINUS; 217-218 AD, Aureus, Rome, Spring 218 AD, 6.71g. Obv. type var. of BM-64 pl. 80, 5, C-22 (500Fr). Ex Trau coll., Hess, Vienna, 22 May 1935, lot #2372. RX: FIDES MILITVM, Fides standing left, head right, placing foot on helmet and holding two standards. Because of its late obv. type, this coin falls at the end of Macrinus' large second issue, in c. March 218 AD: see Clay, *Numismatische Zeitschrift* 93, 1979, pp. 21-40, who in his appendix on the gold coinage of 218 cities this specimen, p. 36, 23. From the famous Trau sale. Exquisite, lush portrait. Mint State. Very Rare **SOLD**

12. **AURELIAN**; 270-275 AD, Aureus, Milan, 4.10g. C-269 (120Fr; citing BM), RIC-15 (R, attributed to Rome), Göbl pl. 74, 127q0 (2) (same dies; attributed to Rome). Reattributed to Milan by M. Weder, Num. Chron. 154, 1994, p. 245. OBV: IMP CL DOM AVRELIANVS PF AVG, Bust laureate, cuirassed right, seen from front. RX: VIRTVS AVG, Mars, naked but for helmet and flying cloak, advancing right holding spear and shouldering trophy, captive seated right at his feet. Light granularity from the sea, otherwise, tremendous obverse detail. Mint State/EF 3750

13. **CONSTANTINE I THE GREAT**; 307-337 AD, Solidus, Nicomedia, 335 AD, 4.50g. RIC-176, C-617 (50Fr). OBV: No legend. Upward-looking head wearing diadem of laurel leaves combined with square plaques and with larger circular plaque at top, and 3 wreath ties. RX: VICTORIAE CONSTANTINI AVG SMNM, Victory seated right on arms inscribing VOT XXX on shield supported by Genius. Anepigraphic portrait of Constantine the Great looking at the heavens. Struck very near the end of Constantine's reign. Planchet slightly modulated. EF 4000

14. **MAGNENTIUS**; 350-353 AD, Solidus, Trier Mint, 350 AD, 4.46g. RIC-247 (S), Bastien-5. OBV: Youthful portrait. RX: VICTORIA•AVG•LIB•ROMANOR TR, Victory holding palm and Libertas holding scepter together holding trophy on long shaft. Exquisite needle-sharp portrait. Minor scuff on staff held by Libertas on right side of reverse. Mint State 5000

HONORIUS; 393-423 AD, Solidus, Ravenna, c. 402-23 AD, 4.39g. DO-735/36, RIC-1287 (S). Mint State 950

JULIUS NEPOS, Second Reign; 474-480 AD, Solidus, Ravenna Mint, 4.46g. RIC-3243 (R4) var. OBV: DN IVL NEPOS PF AVG, Facing bust, helmeted and holding shield and spear. RX: VICTORIA AVGGG CONOB RV, Victory standing left holding long cross.

Julius Nepos: A History

Julius Nepos was a powerful and well-connected figure, virtually the hereditary ruler of Dalmatia, present-day Yugoslavia, and married to a relative of Verina, empress of the East and wife of Eastern emperor Leo I. In June 474 AD, the Eastern emperor Zeno I dispatched Nepos to Italy with a small army to contest the installment of Glycerius as puppet-emperor by the Burgundian prince Gundobad. In 474 AD, Nepos deposed Glycerius and appointed him Bishop of Salona in Dalmatia, installing himself as emperor of the West, and commencing his issues of coinage. In 475, however, Nepos was overthrown by his army commander Orestes and fled to Dalmatia. Orestes installed his son Romulus Augustus as nominal Western emperor, issuing coinage for the same and ceasing the coinage of Nepos. In 476 AD, Odovacar, leader of the German mercenaries in the Roman army, overthrew

Orestes and deposed Romulus Augustus, thus ceasing his coinage. The Roman Senate wrote Zeno that he was now emperor of both East and West, a separate Western emperor no longer being required. Odovacar in fact became King of Italy. Coins however show that he recognized the nominal authority of Zeno and Nepos as emperors from c. 477 until Nepos' assassination in 480 AD, and issued coinage for Nepos at Milan and Ravenna after the removal of Romulus Augustus, thus making the second reign coinage of Julius Nepos the last coinage of the Western Roman Empire.

Solidi of Nepos' second reign are far rarer than those of his first reign, and among the solidi of his second reign those struck at Ravenna are much rarer than those struck at Milan. Indeed for Nepos' second reign, mint of Ravenna, **RIC records a mere two specimens**, one from Bourgey's Ramon sale of 1913 and one in Glasgow, though by rating the first of these R4 not R5 Kent implies that he knows of another specimen of this variety. Stylistically, our coin is very similar to the obv. of RIC-3243 and the rev. of RIC-3244 (pl. 70), but it differs from both of them in a number of details: on the obv., the two N's in the legend are retrograde and the D is incomplete so that it looks like a retrograde C; on the rev., there is no colon after AVGGG and in the exergue is CONOB not COMOB. **Our coin is thus a unique new variant of an exceedingly rare issue** known hitherto in only two or three specimens. Nepos retired to Dalmatia during the usurpation of Orestes and his son Romulus Augustulus in 475, and he remained there after Odovacar deposed Romulus in 476; he died in Dalmatia in 480. That Nepos was recognized in Italy as Emperor of the West after the deposition of Romulus, however, is proved by an issue of solidi for him and Zeno together (sharing some reverse dies) from the mint of Milan; this issue is characterized by a marked decline in style and by the influence of the small, thin bust of Romulus Augustus whose coinage they obviously postdate. (RIC, p. 207) The latest coins of the Western Roman Empire then are not those of Romulus Augustus as has traditionally been supposed, but those of the second reign of Julius Nepos! Our Ravenna coin and RIC-3243-44 are assigned to the second reign because they share a similar uncouth style with the Milanese solidi of Nepos and Zeno just referred to.

In addition to the three or four coins for Julius Nepos at Ravenna (including our coin), there are approximately fifteen coins of Nepos which exist from his second reign that were struck in Milan. A great rarity and of immense historical importance. Virtually Mint State

17. **JUSTIN II**; 565-578 AD, Solidus, Constantinople, 4.17g. DO-4a. EF 275
18. **JUSTIN II**; 565-578 AD, Solidus, Alexandria, 4.52g. Hahn-143. Scarce Alexandria reverse with chi-rho in left field. Reverse sharply struck, obverse with normal weakness generally exhibited in this die. Mint State 1500
19. **TIBERIUS II**; 578-582 AD, Solidus, Officina S, 4.29g. Hahn-4. Edges clipped removing 0.13g of gold which could mean that the clipping was a weight adjustment done at the mint, slightly overestimated. The planchet is otherwise not disturbed at all, further indicating that it may well have been clipped before the coin was struck. Mint State 275
- MAURICE (582-602 AD)**
20. Solidus, c. 582 AD, 4.52g. Berk-81, Hahn-4. Rare first year issue. Mint State 450
21. Solidus, Constantinople, c. 583/4-602 AD, 4.46g. Berk-82. Near Mint State 275
22. Solidus, 4.44g. Berk-82. Mint State 365
23. Solidus, Constantinople, c. 583/4-602 AD, 4.49g. Berk-82b, DO-5d. Doublestruck. Mint State 250
24. Light Weight Solidus, 23 Siliqua Brockage, 4.30g. It is very rare to find a brockage on a gold coin, especially a rare lightweight issue. Mint State 600
25. 20 Siliqua, Sicily, 3.19g. Hahn-29. Very Rare issue. Most of the 20 Siliqua of Sicily that exist come from a single hoard that we handled. This is the last coin in our inventory, the others have been sold to collectors. EF 2000
- HERACLIUS (610-641 AD)**
26. 23 Siliqua, c. 610-613 AD, 4.23g. Hahn-54. Rare 23 Siliqua. Fully Mint State with proof-like surfaces on obverse. 950
27. Solidus, Jerusalem or Cyprus, 4.42g. Hahn places this issue in Constantinople but he is incorrect. Hahn-8a. The portraits of Heraclius and his son are struck in high relief. Mint State with near-proof-like surfaces on the obverse. 850
28. Solidus, Jerusalem or Cyprus military mint, 4.45g. Hahn puts the coin to Constantinople but he is incorrect. Hahn-8a3 (same obv. die). Mint State 850
29. Solidus, Jerusalem or Cyprus, 4.45g. Struck in high relief. Doublestriking on obverse slightly muddles the image. Planchet not precisely flat, a result of the doublestriking. Mint State 750
30. Solidus, Jerusalem or Cyprus, c. 613-616 AD, Officina H=8, 4.47g. Indictional "I". Hahn-10, but again his attribution is incorrect. Rare officina only known to Hahn from a single specimen in a private collection. Mint State 1250
31. **JUSTINIAN II, First Reign, First Portrait of Christ**; 685-695 AD, Solidus, Constantinople, c. 692-695 AD, 4.47g. Berk-186, DO-7c, Hahn-8. Slightly doublestruck but portrait of Christ nearly flawless. Mint State 2350
32. **TIBERIUS III**; 698-705 AD, Solidus, Officina Γ, 4.36g. Berk-193, Hahn-1. About EF 500
33. **CONSTANTINE V**; 741-775 AD, Solidus, Constantinople, c. 741-751 AD, 4.44g. Berk-225, BN-1, DO-1. Some flat spots from striking, otherwise, EF 750
34. **MICHAEL IV**; 1034-1041 AD, Scyphate Stamenon Nomisma, Constantinople, 4.39g. Berk-298, DO-1c. Mint State **SOLD**
35. **CONSTANTINE IX**; 1042-1055 AD, Stamenon Nomisma, Constantinople, 4.38g. Berk-305. First year of Super Nova, c. 1054 AD. Wonderful strike on both obverse and reverse, both the portrait of Constantine IX and the images that represent the super nova are remarkably clear and sharp.

- Mint State 2800
36. **CONSTANTINE IX**; 1042-1055 AD, Stamenon Nomisma, 4.37g. Berk-306, DO-4a3. Second Year of the Super Nova. Obverse somewhat weakly struck. Nose of emperor poorly struck, otherwise, EF 1700
37. **ISAAC I**; 1057-1059 AD, Stamenon Nomisma, Constantinople, 4.43g. Berk-313, DO-2. Excellent portrait of emperor Isaac brandishing his sword. Obverse scrape in right field. About EF/Mint State 800
38. **JOHN III**; 1222-1254 AD, Hyperpyron, Magnesia, 3.78g. Berk-362, Hendy pl. 31, 13-15. Poorly struck as usual. About EF 275
39. **ALEXIUS III ANGELUS-COMNENUS**; 8 April 1195-17 July 1203 AD, EL Aspron Trachy, Constantinople, 4.52g. M.D. O'Hara, NC 1977, no. 6-7, Sear-2010A. Only 13 recorded specimens, now 18. Flatly struck in places. Significant scratches on lower half of obverse below image of Christ and at 12 o'clock. The images of the emperors are quite nice. EF 385
40. **KIDARA KUSANA**; c. 400 AD, Dinar, 7.85g. Göbl pl. 46, 615. Softly struck but still EF to point of wear. 275
41. **GREECE, CHIOS, Philip Maria**; 1421-1436 AD, Struck in imitation of Ducats of Venice, 3.48g. Friedberg-4. OBV: Christ. RX: St. Peter and Doge. Planchet not precisely flat. EF 175
42. **VISIGOTHS, SUINTHILA**; 621-631 AD, Tremissis, Barbi Mint, 1.46g. CC-213. Mint State 550
43. Another; Emerita Mint, 1.51g. CC-224. Mint State 550
44. Another; Ispalis Mint, 1.49g. CC-228. Mint State 550
45. Another; Toletto Mint, 1.46g. CC-241. Mint State 550

GREEK SILVER

46. **KAPOS, DANUBIAN CELTS**; 2nd century BC, Tetradrachm, 10.16g. This Celtic tribe was based in present day Hungary. All of the coins known from this tribe were to the best of our knowledge struck with a single die. EF/VF 350
47. Another; 10.52g. EF/VF 350
48. Another; 10.13g. EF/VF 350
49. Another; 11.21g. EF/VF 350
50. Another; 9.37g. Reverse somewhat off-center. EF/VF 225
51. **DACIA**; Tetradrachm, Imitation of Philip II and Alexander the Great. Göbl-300/10, Pink-304. VF 125
52. **DANUBIAN CELTS, Imitation of Philip III**; 1st century BC, Tetradrachm, 17.05g. Göbl pl. 44, 579 #7, Pink-581. High relief. VF 225
53. **CAMPANIA, HYRIA**; 400-335 BC, Didrachm, 7.17g. Grose-222. OBV: Hera. RX: Man-headed bull. Pleasant purple and blue toning on coin. Fine/About VF 400
- CALABRIA, TARENTUM**
54. 450-430 BC, Stater, 8.00g. Vlasto-275. OBV: Taras astride dolphin. RX: Horseman galloping left. Good VF 475
55. 334-330 BC, Stater. Vlasto-566. OBV: Naked rider throws lance. RX: Taras on dolphin holding kantharos, trident; standing eagle to right; waves beneath. About EF 380
56. 334-330 BC, Stater. Vlasto-577. OBV: Naked rider throws lance. RX: Taras on dolphin holding distaff, waves beneath, standing eagle to left. About EF/Mint State 425
57. 334-330 BC, Stater, 7.72g. Vlasto-642. EF/VF 275
58. 302-281 BC, Stater, 7.84g. Vlasto-667. Some gold and green iridescent toning on reverse. Pleasant VF 325
59. Another; 7.83g. VF/EF 400
60. 302-281 BC, Stater, 7.81g. Vlasto-673. VF/EF 350
61. Another; 8.00g. Horse's head on obverse off-flan. EF 375
62. 302-281 BC, Stater. Vlasto-684. OBV: Naked rider holds shield. RX: Taras on dolphin holding small Nike with wreath; waves beneath. VF 525
63. 334-330 BC, Stater, 6.53g. Vlasto-795. About EF 375
64. **LUCANIA, HERACLEA**; 350-330 BC, Nomos, 7.79g. SNG ANS-77. OBV: Athena wearing Corinthian helmet decorated with Scylla. RX: Heracles with owl above club. Top of Heracles' head on reverse off-flan. VF/VF+ 275
- LUCANIA, METAPONTUM**
65. 380-360 BC, Nomos, 7.64g. SNG Lockett-415. OBV: Stalk of wheat in front and in back of Demeter. Beautiful head of Demeter almost exactly copies the work of Euainetos of Syracuse. Highest point of hair weakly struck. EF. Extremely Rare 1500
66. 360-350 BC, Nomos, 7.81g. SNG ANS-432. OBV: Head of Leukippos with Corinthian helmet, lion's head behind. RX: Symbol=club. EF 650
67. 335-300 BC, Stater. Noe Class C pl. 11; 2.3. OBV: Demeter three-quarters facing right. RX: Barley ear with bucranium right, META upwards left. VF 825
68. 330-300 BC, Nomos, 7.79g. Grose-988 (same dies). OBV: Demeter. RX: Symbol=wing. Barley flatly struck, otherwise, Mint State 450
69. 300 BC, Nomos, 7.81g. SNG ANS-461. RX: Symbol=tongs. About EF 500
70. 300 BC, Nomos, 7.63g. SNG ANS-425. OBV: Veiled head of Demeter similar to Euainetos' decadrachm head. EF 850
71. **BRUTTIUM, RHEGIUM**; 415/410-387 BC, Tetradrachm, 16.59g. Herzfelder-87. Only one recorded as of 1957. Ultra-high relief lion-scalp. Test cut in lower left reverse edge. Reverse slightly granular but retaining excellent detail. EF 11500
72. **BRUTTIUM, RHEGIUM**; 415-387 BC, Obol, 0.70g. BM-30. Fine 200
73. **BRUTTIUM, TERINA**; 400-356 BC, Stater, 6.50g. Sear-508. Purchased from B.A. Seaby 6/62. Fine 225
- SICILY**
74. **AGRIGENTUM**; 472-413 BC, Didrachm, 7.55g. Grose-2026. OBV: Eagle. RX: Crab. VG/Fine+ 225
- SELINUS**

Selinus was the westernmost Greek city on the southwestern coast of Sicily. The city was named for the river Selinus which flowed near it and the celery-like plant which grew on its banks. The earliest silver

didrachms began to be minted around 480 BC and bore a celery relief on the obverse and a complex incuse on the reverse. Lots #75-86 come from a somewhat larger group, but represent what we feel is the chronological progression of these issues in so far as the coins we have are concerned. The linchpin of our arrangement is lots #80-81 which share the same obverse die, though lot #80 has an incuse with a twelve-compartment, wagon wheel design and a circle in the middle, and lot #81 has a raised leaf in the incuse. We do not know if the leaf-incuse reverse has an inscription as the reverse die is rather worn. But, as lot #82 is similar and definitely uninscribed, we assume that lot #81 was not inscribed. However lot #83, which is virtually the same die as obverse #82, is inscribed. Therefore, settling the progression for us in the context of what we have available fairly well, we feel that the publication of lots #80 and 81 is significant to the science of numismatics, something we take great joy in doing.

75. 520-490 BC, Didrachm, 8.58g. Slight weakness on obverse at 7 o'clock. Mint State 650
76. Another; 8.63g. Reverse slightly granular. Near Mint State 750
77. Another; 8.28g. Somewhat weakly struck. About EF 600
78. Another; 8.81g. Virtually Mint State 600
79. Another; 7.97g. EF 600
- 80-1. 520-490 BC, Didrachm, c. 490 BC, 8.62g. EF, AND 490-466 BC, Didrachm, c. 490 BC, 8.53g. EF. Both coins sold together for 2000
82. 490-466 BC, Didrachm, 8.71g. Obverse somewhat weakly struck. Incuse reverse very artistic. Despite the weak strike on the obverse, the coin is probably still virtually Mint State 750
83. 490-466 BC, Didrachm, 8.46g. Surface erosion on edge from 1 to 4 o'clock. Reverse incuse contains leaf and inscription with city name. EF 850
84. 490-466 BC, Didrachm, 8.54g. Inscribed reverse. Virtually Mint State 950
85. Another; 8.69g. Inscribed reverse. EF 850
86. Another; 8.61g. Somewhat weakly struck. Only one letter of reverse inscription remains in upper-left hand corner. Very weakly struck, but Virtually Mint State to point of wear. 750
87. SYRACUSE; 485-479 BC, Tetradrachm, 17.16g. Boehringer pl. 13 #345, Group III. Beautifully detailed head of Arethusa with long hair bun in utterly perfect condition. Some isolated spots of corrosion on lead horse in quadriga, otherwise, Mint State 4250
88. SYRACUSE; 310-304 BC, Tetradrachm, 17.19g. Grose-2840. OBV: Persephone. RX: Nike holds hammer to nail helmet to trophy. Rare head left obverse of Persephone. Obverse slightly doublestruck. EF to point of wear. 1200
89. SYRACUSE, Agathocles; 317-289 BC, Tetradrachm, 305-300 BC, 16.96g. Gulbenkian-329. OBV: Persephone. RX: Quadriga. Exquisite head of Persephone struck in high relief with immaculate surfaces. Only flatness at the highest point of the hair from striking keeps this from being an FDC coin. This is an exact copy of the head of Arethusa used on the decadrachms of Euainetos. Mint State 3850
90. SYRACUSE, The Restored Republic; 215-211 BC, 12 Lira, 10.18g. BM-653. OBV: Athena left wearing crested Corinthian helmet with serpent ornament. RX: Diana left, with bow and arrow; hound running left at her feet. Near Mint State 900
91. SICULO-PUNIC; 320-315 BC, Tetradrachm, 17.25g. Jenkins, SNR 56, 272 (O85/R226). OBV: Head of Dido wearing oriental tiara. RX: Lion walking right, palm tree with date clusters behind; Punic legend "SMMHNT." This is one of the classic rarities of the entire Greek series. The appearance in the last five to ten years of several specimens of the three types of the Dido head has altered the price of this coin from \$45,000 to its present price, though that is probably just a momentary apparition. Good VF 12000
92. SICULO-PUNIC; Rash Melquart, 320-300 BC, Tetradrachm, 16.94g. Jenkins I #72. Powerful head of Arethusa. Mint State 2000
- MACEDONIA
93. ACANTHUS; 520-470 BC, Tetradrachm, 16.95g. SNG Boston-516, Asyut-166. Beautifully centered. Struck in high relief. EF+ 4500
94. ACANTHUS; c. 400-358 BC, Diobol, 1.06g. Pozzi-734 var. Fine+ 225
95. TRAGILUS; 450-400 BC, Hemiobol, 0.34g. Weber-1983. OBV: Wheat ear. RX: Incuse. VG 125
96. THRACO-MACEDONIAN TRIBAL COINAGE, LETE; c. 530-520/10 BC, Diobol, 0.79g. Unpublished variant, but cf. AMNG III/2 pl. XV, 3-5. VF 195
97. SCIONE; 450-424 BC, Triobol, 2.30g. Grose-3171, SNG Cop-320. OBV: Youthful male head right. RX: Helmet. Fine 250
98. PERDIKKAS II; 454-413 BC, Tetrobol, 1.76g. BM-6. About Fine 100
99. AMPHIPOLIS; 356/5 BC, Tetradrachm, 13.86g. Grain ear issue. Lorber-47b plates, 47c text. 8 recorded for this issue. Coin #47c in the plates and 47b in the text is a fake. Our coin certainly is not. Quoting directly from Lorber pg. 136, the description is: "OBV: Squarish hairline; all curls framing face turn away from midline except the last on viewer's left. Bulging orbital ridge; arching, linear eyebrows; close and deep-set eyes with thin eyelids and burning expression, placed asymmetrically (left eye higher than the right); large hollows under eyes; nose apparently slightly aquiline despite breadth; thick lips as on O22, the upper lip bow-shaped with downturned corners that 'frame' the lower lip. RX: Oblique grain ear with leaf. Very large square frame. Thick torch with bowl viewed from above and handle with thick terminal rings." The rare facing Apollo tetradrachms of Amphipolis are among the most beautiful and legendary coins in the Greek series. They are also among the rarest in Amphipolis, *The Civic Coinage in Silver and Gold* by C. Lorber. Catherine's corpus recorded 97 tetradrachms, we have had three in stock, one of which was unrecorded by Lorber, bringing the total to 98. Of those, approximately 70 are in museums; one is going to a university collection in the near future, and 5 of the 98 are now considered false. This leaves 22 facing Apollo tetradrachms to satisfy the needs of all collectors. This is not many for one of the best known and most sought after of all Greek

- coins. Two coins from this pair of dies are recorded. A must for the serious collector who can afford it. EF 72500
100. PHILIP II; 359-336 BC, Tetradrachm, Amphipolis IIA, c. 348/7-343/2 BC, 14.29g. LeRider-197b. OBV: Zeus. RX: Youth on horse. VF 650
101. PHILIP II; 359-336 BC, Tetradrachm, Amphipolis, c. 323-315 BC, 14.15g. LeRider pl. 45, 11-12. VF 675
102. PHILIP II; 359-336 BC, Tetradrachm, Posthumous issue for Philip III minted by Antipater, Polyperchon, and Kassander, Amphipolis, 323/2-316 BC. LeRider pl. 46/18. Mint State 1850
- ALEXANDER III THE GREAT (336-323 BC)
103. Tetradrachm, Citium, 325-320 BC, 17.12g. Price-3110c (same obv. die). OBV: Heracles. RX: Zeus. High relief head of Alexander. Elegant seated Zeus on reverse. Mint State 675
104. Tetradrachm, Ake, c. 310/9 BC, 17.09g. Price-3292 (same obv. die as Price-3293c), Newell-Ake41. Flawless Ake tetradrachm of Alexander. These coins almost always come with extremely worn obverse dies. Mint State 1375
105. Tetradrachm, Berytus, c. 323-320 BC, 17.00g. Price-3410 (similar die work as Price-3415; in other words, by the same hand). Signed die: Δ]__P. This lot is one of the most remarkable coins that we have ever handled. Although tens, even hundreds of thousands of tetradrachms and drachms of Alexander exist today, this is the first and only lifetime or near lifetime issue of the entire Alexander series that has ever been discovered that has what appears to be a seven letter name of the artist in the obverse field. The die is of exceptional quality and certainly worthy of a signature. The letters are so shallowly cut that only a wonderfully preserved coin from an early striking could maintain these miniscule letters. Were this a magistrate's name, it would be much more clearly written, and it can only be assumed the die-cutter, being very pleased with the die or himself, placed his name for the only time in history on the obverse of an Alexander the Great die without the permission of the mintmaster. There is a Ptolemaic gemstone which has been signed by an artist named Dromes some 100 years later. For whatever reason, this coin represents a stunning moment in numismatic history. Near Mint State 9500
106. Tetradrachm, Berytus, c. 323-320 BC, 17.09g. Price-3413. What looks like damage on the obverse in front of Alexander's face beyond the border of dots is actually the lion's mane from a coin that this coin was overstruck on. Large, powerful, somewhat Eastern looking Zeus is seated on the reverse. Near Mint State 875
107. Tetradrachm, Sidon, c. 315-14 BC, 16.96g. Price-3504 (same dies). The obverse portrait of Alexander is struck in incredible high relief and the entire portrait, from the tip of Alexander's nose to the back of the lion's mane, takes up an immense amount of volume, in that the head is so massive and powerful. In addition to the magnificent obverse, the reverse of this coin is also completely out of the ordinary. The Zeus on the reverse is utterly and completely sculptural and struck in a relief such as I have never seen. Both obverse and reverse of this tremendous coin are great works of Hellenistic art. Mint State 2850
108. Tetradrachm, Sidon, 313-12 BC, 17.08g. Price-3508. Reverse slightly doublestruck. Mint State 675
109. Drachm, Lampsacus, 328-323 BC. Price-1354. RX: In left field, Demeter facing with two torches. Mint State 225
110. Another; Price-1356. Mint State 275
111. Another; Mint State 275
112. Drachm, Abydos, 328-323 BC. Price-1505. RX: In left field, Pegasus forepart left; symbol below throne. Mint State 300
113. Another; Price-1506. Mint State 350
114. Drachm, Magnesia ad Maeandrum, c. 325-323 BC. Price-1921. Mint State 500
115. Drachm, Miletus, c. 325-323 BC. Price-2088. Mint State 475
116. Another; Price-2089. Mint State 500
117. Another; Price-2090. Mint State 475
118. Drachm, Mylasa, c. 300-280 BC, 4.26g. Price-2493. RX: In left field, image of Artemis Kindyas. Fine+ 125
119. DEMETRIOS POLIORCETES; 306-283 BC, Tetradrachm, Amphipolis. Grose-3579. VF 1000
120. PHILIP V; 220-179 BC, Didrachm, 8.29g. Mamroth, Die Silbermünzen des Königs Philippos V, ZFN 40 (1930) #24. VF 1500
121. THRACE, AINOS; 412-409 BC, Tetradrachm, 16.26g. May-256. Second recorded. Beautifully classical head of Hermes struck in high relief. The goat is handsome with personality and a caduceus below his chin. Good VF 6500
122. THRACE, AINOS; 427/6-425/4 BC, Diobol. May-179. Fine 200
123. MITHRADATES VI OF PONTUS; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, 16.38g. Price-. OBV: Portrait of Mithradates. RX: Zeus seated. Reverse flatly struck as usual. Virtually Mint State 1500
124. PAEONIA, LYCCEIUS; 359-340 BC, Tetradrachm, 12.62g. BM-1. OBV: Apollo. RX: Heracles fighting Nemean Lion. Near Mint State 895
125. THRACE, THASOS; 500 BC, Trihemiobol, 1.11g. SNG Lockett-1328. OBV: Satyr. RX: Incuse. VF 300
126. THRACE, THASOS; After 146 BC, Attic Tetradrachm, 16.77g. Weber-2535. OBV: Dionysus. RX: Heracles. EF 350
127. Another; 19.08g EF 385
128. THRACE, LYSIMACHUS; 323-281 BC, Tetradrachm, Sestos, 297-282 BC, 16.78g. Müller-331, Thompson-29. Scratch on reverse at 3 o'clock. Good VF/VF- 500
129. THRACE, LYSIMACHUS; 323-281 BC, Tetradrachm, Amphipolis, 16.60g. Thompson-195. Ex Hirsch Cat. XXXIV #1152. SOLD
130. THESSALY, LARISSA; 460-400 BC, Drachm, 6.15g. Sear-2106-7 var. Obverse flatly struck, otherwise, About EF 350
131. THESSALY, LARISSA; 400-360 BC, Drachm, 6.10g. S-2111. OBV: Youth restraining bull. RX: Horse prancing. EF/VF 400

132. **THESSALY, LARISSA**; 400-370 BC, Drachm, 6.08g. Lorber-8.2b. OBV: Signed "ΣΙΜΟ." Beautiful head of the fountain nymph. A few letters of the artist's name still visible. Pleasant orange and blue-green toning in spots. Near Mint State 1200
133. **THESSALY, LARISSA**; 400-370 BC, Drachm, 5.86g. Lorber-36.1, Group 3, Head type 16. Rather regal head of fountain nymph. VF 575
134. **THESSALY, LARISSA**; 400-370 BC, Drachm, 6.14g. Lorber-71.4, SNG Delepierre-1130. OBV: Facing head of nymph. RX: Horse grazing right. Stunning head of fountain nymph late in the signed series, but still one of the most beautiful created. Mint State 1000
135. **THESSALIAN LEAGUE**; 196-146 BC, Double Victoriatus. BM-20. OBV: Zeus crowned with oak. RX: Athena Itonia with spear and shield. Gun-metal blue patination. Mint State 450
136. **CASSOPE**; 238-168 BC, Drachm. Grose-5132. OBV: Zeus crowned with oak leaves. RX: Eagle with oak wreath. Obverse weakly struck. VF/EF 300
- ATTICA, ATHENS**
137. 500-490 BC, Tetradrachm, Civic Mint, 15.20g. Obverse poorly struck. Reverse quite interesting and typical of what Seltman calls the "Civic Mint Issues" which are very rare and desirable. The multiple leaf olive branch defines this class. VG/EF 1500
138. 469-460 BC, Tetradrachm, 16.64g. Starr Group III. Struck in high relief. Head of Athena is quite beautiful. The owl though seems to have had a bad night and is somewhat the worse for wear. EF/VF 1850
139. 455-450 BC, Tetradrachm. Group V B #208. Beautifully drawn head of Athena struck in high relief with plump, beautifully detailed, high relief owl on the reverse. Near Mint State 3000
140. 449 BC, Tetradrachm. Starr pl. XXII #1. Strong head of Athena with nearly full crest of helmet with pleasant, rather inquisitive owl on the reverse. EF 2500
141. c. 440-413 BC, Tetradrachm. BM-62. Full crest of helmet. Virtually Mint State 1300
142. 300-262 BC, Tetradrachm. Fine 200
143. Another; VF 165
144. Another; VF 165
145. Another; Large scratch on obverse. Fine 100
146. Another; Fine 125
147. Another; Face of Athena off-flan. VF 90
148. New Style Tetradrachm, 181-180 BC, 16.90g. Thompson-104a, Svoronos 38, 12. OBV: Helmeted Athena right. RX: Owl, palm behind, Z in left field reversed, ME on amphora. VF 575
149. New Style Tetradrachm, 176-175 BC, 16.86g. Thompson-176a. RX: Filleted thyrsus. Weakly struck. VF 375
150. New Style Tetradrachm, 175-174 BC, 16.78g. Thompson-188c, ANS (Attic head). OBV: Helmeted head of Athena right. RX: Owl on amphora, ME below, Apollo in left field. VF 375
151. New Style Tetradrachm, 175-174 BC, 16.70g. Thompson-192. RX: Apollo in left field. VF 375
152. New Style Tetradrachm, 166-165 BC. Thompson-365b. Ex Coin Galleries list 45 #F63. RX: Anchor symbol in left field. Nice head of Athena. VF 450

AEGINA

Quoting from Samuel R. Milbank: "Aegina, situated in the Saronic Gulf, was, in the seventh century BC, the great commercial island of a great commercial period. She traded with Syracuse to the west and the ports of the Euxine in the east. Her sailors steered boldly to all parts of the known world, from Illyricum to Egypt, from the coasts of Africa and of Gaul to the Crimea . . . Aegina realized the immense superiority of coinage over all other methods of exchange and barter for her extensive commerce. These coins that Aegina struck were the first massive issue of trade coins for European Greece. Her mariners, voyaging to all parts of the ancient world, were among the first to learn of the invention of coinage from the coast of Asia Minor." The sea turtles became the world's first international trade coin. These coins of Aegina were minted in mass quantities and widely accepted for many decades, which is why so many of them appear in extremely worn condition. This is why we are so pleased to put forward a large offering of turtles of Aegina from the very early second issue to all but the last issue of land turtles. We use the chronological arrangement of Milbank and the dating that Price and Waggoner developed in their sparkling analysis of the Asyut hoard. As concerns lot #170-173, we placed these coins in a date structure that seems to fit, though we don't find them as closely dated by other sources. This is of course our opinion, and certainly someone may disagree with these dates, but we think we're right.

153. 530-510 BC, Stater, 12.17g. Sear-1848, Asyut-424. RX: Rough incuse square with underdeveloped pattern. Extremely Rare second issue of Aegina. Banker's mark in center of shell. High relief. Good VF . . . 2500
154. 530-510 BC, Stater, 12.02g. Sear-1848, Asyut-424. RX: Rough incuse square with underdeveloped pattern. Early issue again but in somewhat less high grade, though still struck in high relief. Fine+ 1000
155. 510-490 BC, Stater, 11.92g. Sear-1849, Asyut-429. RX: Rough "Union Jack." Several banker's marks in center of shell. Nice detail. About EF 2500
156. 510-490 BC, Stater, 12.00g. Sear-1849, Asyut-429. RX: Rough "Union Jack." Struck in high relief. Traces of center dots still visible. VF . . . 650
157. 510-490 BC, Stater, 12.18g. Sear-1849, Asyut-429. RX: Rough "Union Jack." Banker's mark in center of shell. Extremely high relief. VF . . . 750
158. 510-490 BC, Stater, 12.08g. Sear-1854, Asyut-478. RX: Mill sail in 8 triangular compartments. High relief. VF 750
159. 510-490 BC, Stater, 11.78g. Sear-1854, Asyut-478. RX: Mill sail in 8 triangular compartments. High relief. Well-centered. Light scratches at left edge of planchet of obverse. VF 650
160. 510-490 BC, Stater, 11.39g. Sear-1854, Asyut-478. RX: Mill sail in 8

- triangular compartments. Beautifully centered with complete turtle head. Somewhat roughly cleaned on reverse leaving hairlines. VF 550
161. 510-490 BC, Stater, 12.00g. Sear-1854, Asyut-478. RX: Mill sail in 8 triangular compartments. High relief. Well-centered. Fine+ 400
162. 510-490 BC, Stater, 12.34g. Sear-1854, Asyut-478. RX: Mill sail in 8 triangular compartments. Banker's mark in center of shell. Nice VF . . . 650
163. 480-456 BC, Stater, 12.22g. Sear-2594. OBV: T-back smooth-shell turtle. RX: Skew pattern. Really beautiful turtle with stretched skin on neck. Distinct eye, sharp beak, and excellent detail on shell. Choice EF . . . 2500
164. 480-456 BC, Stater, 12.32g. Sear-2594. OBV: T-back smooth-shell turtle. RX: Skew pattern. Nice detail. VF 750
165. 480-456 BC, Stater, 12.23g. Sear-2594. OBV: T-back smooth-shell turtle. RX: Skew pattern. Well-centered. Somewhat softly struck, though dots all visible on shell. VF 550
166. 480-456 BC, Stater, 12.33g. Sear-2594. OBV: T-back smooth-shell turtle. RX: Skew pattern. Struck in extremely high relief. Banker's mark in center of shell. Perfectly centered. Eye of turtle still visible. Stress lines from original striking still visible in incuse on reverse. Nearly EF 1450
167. 480-456 BC, Stater, 12.02g. Sear-2594. OBV: T-back smooth-shell turtle. RX: Skew pattern. Minor scratches to left of turtle's beak. Fine+ . . . 450
168. 480-456 BC, Stater, 12.04g. Sear-2594. OBV: T-back smooth-shell turtle. RX: Skew pattern. Banker's mark on shell. Turtle's head and eye beautifully defined. High relief. VF 600
169. 480-456 BC, Stater, 12.12g. Sear-2594. OBV: T-back smooth-shell turtle. RX: Skew pattern. Turtle struck in extremely high relief. Only part of the back left leg is missing. About EF 700
170. Land Tortoise, 455-446 BC, Stater, 12.25g. Milbank pl. II #10. RX: Skew pattern. First land tortoise. Struck in beautiful high relief with magnificent detail not only on the turtle's front legs but also his finely sculpted head which shows the double lobes that form his head and his slightly protruding eyes. EF 2500
171. Land Tortoise, 455-446 BC, Stater, 12.20g. Milbank pl. II #10. RX: Skew pattern. First land tortoise. Beautifully centered. EF 1850
172. Land Tortoise, 455-446 BC, Stater, 12.26g. Milbank pl. II #10. RX: Skew pattern. First land tortoise. Banker's mark on back of shell. Nicely centered. Good VF 1200
173. Land Tortoise, 455-446 BC, Stater, 12.27g. Milbank pl. II #10. RX: Skew pattern. First land tortoise. This lot is highly unusual in that it has a series of raised dots on the plates of the shell which are similar to the raised dots on the front legs of the turtle. To the best of our knowledge, this has not been previously recorded. Good VF. **See color plates.** 2500
174. Land Tortoise, 404-340 BC, Stater, 12.45g. Sear-2603, Milbank pl. II #12. Some light surface crystallization. EF 1400
175. Land Tortoise, 404-340 BC, Stater, 12.11g. Sear-2603, Milbank pl. II #12. Minor banker's mark in center of shell. Virtually Mint State 2500
176. Land Tortoise, 404-340 BC, Stater, 12.39g. Sear-2603, Milbank pl. II #12. EF 1750
177. Land Tortoise, 404-340 BC, Stater, 12.28g. Sear-2603, Milbank pl. II #12. Nice VF 1200
178. Land Tortoise, 404-340 BC, Stater, 12.28g. Sear-2603, Milbank pl. II #12. Struck in ultra-high relief. Nicely centered. Tip of tortoise's nose off-flan. EF/Virtually Mint State 1250
179. Land Tortoise, 404-340 BC, Stater, 12.07g. Sear-2603, Milbank pl. II #14. VF/Mint State 1000
180. **CORINTH**; 345-307 BC, Stater, 8.52g. Calciati-399 (same dies). RX: Symbol=bee. Vigorous Pegasus, elegant Athena head. EF 500
181. **CORINTH**; 405-345 BC, Stater, 8.54g. Ravel-621, Calciati-162/1 (same dies). Symbols: Trident and Scorphenia Fish. Purchased from Abner Kriesberg Sale 9/61 #2972. Front of Pegasus flatly struck, otherwise, Mint State 475
182. **PELOPONNESE, SICYON**; 4th century BC, Stater, 11.96g. BM-56. OBV: Chimera left. RX: Flying dove in wreath. VF+ 1500
183. **PERGAMUM, EUMENES I, Portrait of Philetairos**; 263-241 BC. Tetradrachm, 16.58g. BM-30, Lockett-2194. Bold Fine+ 575
184. **PERGAMUM, ATTALUS I, Portrait of Philetairos**; 241-197 BC, Tetradrachm, 16.65g. Pozzi-2254. About VF 1000
185. **IONIA, EPHEBUS**; 387-295 BC, Tetradrachm, 15.16g. Traité 2, 1103-1104, citing spec. in Turin. OBV: Bee. RX: Stag looking back; palm behind, ΠΙΠΙΟΤΗΣ. EF **SOLD**
186. **PAPHLAGONIA, SINOPE**; c. 490-425 BC, Drachm. SNG Aulock-6832, BM-3. OBV: Head of eagle left, dolphin swimming below. RX: Quadripartite incuse square. High relief. EF 250
187. **MYSIA, CYZICUS**; 480-450 BC, Hemibol. S-38, SNG Boston-1571. VF/Fine 120
188. **MYSIA, PARION**; 350-300 BC, Hemidrachm. S-3921. OBV: Facing head of Gorgon. RX: Bull turning head back to right; below, grapes. EF . . . 175
189. **IONIA, MILETUS**; Late 6th century BC, 1/12 Stater. S-3532. OBV: Lion forepart. RX: Star incuse. EF 100
190. **IONIA, MILETUS**; 6th century BC, 1/12 Stater, 1.20g. Weber-6037. OBV: Lion. RX: Star. VF 90
191. Another; 1.12g. VF 90
192. Another; 1.12g. Weber-6035. VF 100
193. **IONIA, MILETUS**; 6th century BC, Obol, 0.62. Unpublished reverse. OBV: Head of lion. RX: Dove flying right. VF 500
194. **IONIA, CHIOS**; 380-360 BC, Tetradrachm, 14.60g. Baldwin-, BM-, SNG Cop-. Unpublished. Magistrate "ΣΙΙΝΟΛΟΤΟΣ." OBV: Stately sphinx seated in front of amphora. Unpublished magistrate's name on reverse. VF 4000
195. **CARIA, MYNDUS**; 2nd-1st century BC, Drachm. Pozzi-2612. OBV: Zeus right. RX: Headdress of Isis. Obverse weakly struck. About EF . . . 275
196. **CARIA, HALICARNASSUS**; 2nd-1st century BC, Drachm. Pozzi-2607.

	OBV: Helios three-quarter facing. RX: Bust of Athena right. About EF	275
197.	CARIA, CNIDUS ; 190-167 BC, Didrachm, 5.21g. SNG Cop-319. OBV: Helios. RX: Forepart of lion. VF/EF	275
198.	RHODES ; 304-166 BC, Drachm. Weber-6720 var. OBV: Helios. RX: Rose, thunderbolt to left. VF	250
199.	RHODES ; 88-43 BC, Trihemidrachm. Magistrate: ΔΕΩΝΙΑΑΣ. Absolutely Mint State	950
200.	MYSIA, PERGAMUM ; c. 133-60 BC, Cistophoric Tetradrachm, 12.65g. SNG Cop-428. VF/EF	275
201.	LYDIA, CROESUS ; 565-546 BC, Stater, 10.53g. Fine	900
202.	LYDIA, CROESUS ; 565-546 BC, Siglos, 5.30g. Fine+	550
203.	LYDIA, CROESUS ; 565-546 BC, 1/3 Stater, 5.28g. Planchet defect in back of lion's head, otherwise, VF	450
204.	Another; 5.32g. Fine	350
205.	PISIDIA, SELGE ; 370-360 BC, Stater, 10.87g. SNG von Aulock-5256 var. Mint State	900
206.	SYRIA, ANTIOCHUS I ; 280-261 BC, Tetradrachm, Seleucia ad Tigrim. ESM-140, BM-3. Virtually Mint State/VF+	550
207.	SYRIA, ANTIOCHUS I ; 280-261 BC, Tetradrachm, Ecbatana, c. 278-261 BC, 17.13g. ESM-528, pl. XXXIX #5. Virtually Mint State	1500
208.	SYRIA, ANTIOCHUS I SOTER ; 281-261 BC, Tetradrachm, Sardes, 16.96g. Addenda to ESM Antiochus I #17, pl. III. About EF/Fine+	400
209.	SYRIA, ANTIOCHUS I ; 280-261 BC, Tetradrachm, Bactra, c. 268-261 BC. ESM-705. Fine	150
210.	SYRIA, DEMETRIUS II, Second Reign ; 130-125 BC, Tetradrachm, Phoenicia, Year 184=129-8 BC. BM-5. Purchased from B.A. Seaby 6/62. About VF	225
211.	SYRIA, ANTIOCHUS VI ; 144-142 BC, Drachm. Purchased from B.A. Seaby 6/61. VF/Fine	250
212.	PHOENICIA, BYBLOS, King Azbaal ; 350 BC, Dishekel. Sear-6011, BM-203.3. OBV: Lion attacking stag. RX: Galley with three hoplites; hippocamp below. Hippocamp's head off-flan, otherwise, EF+	800
213.	Another; Obverse somewhat weakly struck. Reverse stunning. Mint State	800
214.	Another; Obverse somewhat flatly struck. Some crystallization at right side of reverse, otherwise, VF/EF	500
215.	Another; Some anomalies on reverse from doublestriking. Hippocamp and war galley somewhat sharp. Sizable, shallow pit on obverse and some pits on reverse. EF to point of wear	450
216.	Another; Some significant porosity on both obverse and reverse.	350
217.	Another; Weakly struck. Good metal. Fine	350
218.	Another; Large planchet defect on obverse through war galley, though hoplites and lion's head of ship are clear. Fine	300
219.	PHOENICIA, TYRE ; 126 BC-66 AD, Shekel, c. 111 BC. OBV: Melquart. RX: Eagle. Old scratches on face of Melquart. VF	475
	PARTHIA	
220.	MITHRADATES II ; 123-88 BC, Drachm. Sellwood-27.1. VF	50
221.	Another; Sellwood-28.3. VF	50
222.	Another; Sellwood-28.7. EF	80
223.	Another; Sellwood-29.2. VF+	75
224.	GOTARZES I ; c. 95-90 BC, Drachm. Sellwood-33.3. EF	80
225.	Another; Sellwood-33.4 (=33.6). VF	70
226.	PHRAATES IV ; c. 38-2 BC, Tetradrachm, Seleucia, Year [ΘΙΙΣ]?=289=22/1 BC, Month ΑΥΑΝΑΙ... Sellwood-51.37(?). Fine	100
227.	TRIDATES ; 29-27 BC, Billon Tetradrachm, Seleucia, Year ΕΠΙΣ=285=28/7 BC, Month ΑΙΤΕ (sic for ΑΠΤΕ). Sellwood-55.4 var. Fine	100
228.	PHRAATACES ; 2 BC-4 AD, Billon Tetradrachm, Seleucia, Year ΑΙΤ=311=2/1 BC, Month off flan. Sellwood-57.1-9. Fine	100
229.	GOTARZES II ; 40-51 AD, Tetradrachm, Year ΖΝΤ=357=45/46 AD, Month ΓΟΠΙΙΑΙΟV=August. Sellwood-65.6. About EF	150
230.	GOTARZES II ; 40-51 AD, Tetradrachm, Year ΗΝΤ=358=46/47 AD. Sellwood-65.8-17. About EF	180
231.	GOTARZES II ; 40-51 AD, Billon Tetradrachm, Seleucia, Year ΘΝΤ=359=47/8 AD, Month off flan. Sellwood-65.18-19. Obverse graffiti. About EF	100
232.	VARDANES I ; 40-45 AD, Tetradrachm, Year ΓΝΤ=353=41/42 AD, Month ΓΟΠΙΙΑΙΟV=August. Sellwood-64.9. Obverse graffiti. VF	100
233.	VARDANES I ; 40-45 AD, Tetradrachm, Year ΔΝΤ=354=42/43 AD, Month ΟΛWΟΥ=July. Sellwood-64.17. Obverse graffiti. Fine+	100
234.	VARDANES II ; 40-45 AD, Tetradrachm, Year ΕΝΤ=355=43/44 AD. Sellwood-64.20-27. VF	140
235.	VARDANES I ; 40-45 AD, Drachm. Sellwood-64.31. Near Mint State	100
236.	Another; Near Mint State	100
237.	VOLOGASES I ; 51-78 AD, Tetradrachm, Year ΓΕΤ=363=51/52 AD. Sellwood-68.4-8. VF	110
238.	VOLOGASES I ; 51-78 AD, Tetradrachm, Year ΔΕΤ=364=52/53 AD, Month ΠΕΠΙ=January. Sellwood-69.9. VF	110
239.	VARDANES II ; 55-58 AD, Tetradrachm, Year ΘΕΤ=369=57/58 AD. Sellwood-69.10-12. VF	125
240.	VARDANES II ; 55-58 AD, Drachm. Sellwood-69.13. Mint State	100
241.	Another; Mint State	100
242.	VOLOGASES II ; 77-80 AD, Tetradrachm, Year ΘΙΙΤ=389=77/78 AD, Month ΔΑΙCΙ=May. B on obverse. Sellwood-72.2. VF	225
243.	VOLOGASES III ; 77-80 AD, Drachm. Sellwood-78.3. VF	45
244.	VOLOGASES IV ; 147-191 AD, Drachm. Sellwood-84.128. Obverse scratch. VF	45
245.	Another; Sellwood-84.130. VF	45
246.	OSROES II ; c. 190 AD, Drachm. Sellwood-85.3. EF	65
247.	Another; VF	45

EGYPT

PTOLEMY II (285-246 BC)

248.	Tetradrachm, Sidon. SNG Cop-506/7, Sv-713. Obverse somewhat doublestruck. Reverse weakly struck. VF	200
249.	Tetradrachm, Tyre. SNG Cop-482/3, Sv-644. VF	200
250.	Tetradrachm, Akko-Ptolemais, Year 30=256 BC. Sv-770. Nice portrait. VF	300
251.	Tetradrachm, Joppa, c. 250/49 BC. Meydancikkale-4046. Fine	275
252.	Tetradrachm, Gaza, Year 37=249 BC. Sv-833. VF	400
253.	Tetradrachm, Cyprus, Citium, 275-265 BC. Meydancikkale-5046. Fine+	225
254.	PTOLEMY III ; 245-221 BC, Tetradrachm, Joppa, c. 242 BC. Sv-1043. VF	350
255.	PTOLEMY III ; 245-221 BC, Tetradrachm, Sidon, Year 3. Sv-; symbol known for year 2 (Sv-1025) and year 4 (Sv-1028) but not for year 3. VF	250
256.	PTOLEMY III ; 245-221 BC, Tetradrachm, Sidon. Sv-1027. VF	175
257.	PTOLEMY III ; 245-221 BC, Tetradrachm, Tyre, Year 5. Sv-1020. VF	200
258.	PTOLEMY VI ; 180-145 BC, Didrachm, Alexandria, P[IE]=115=145/4 BC. SNG Cop-560, Sv-1225. EF	500
259.	PTOLEMY IX SOTER II, CLEOPATRA III ; 116-107 BC, Tetradrachm, Alexandria, Year 8=110-109 BC. SNG Cop-352, Sv-1669. OBV: Head of king right. RX: Eagle left on thunderbolt. VF	150
260.	Another; Year 10=108/107 BC. SNG Cop-357, Sv-1671. VF	150
261.	PTOLEMY XI, Sole Reign ; 101-89 BC, Tetradrachm. Sv-LVII, 30. Purchased from B.A. Seaby 10/61. Nice gold and blue toning. VF	135
262.	CLEOPATRA VII ; 51-30 BC, Tetradrachm, Year 8. Sv-LXI-6 #1822. Purchased from Coin Galleries. Good VF/About EF	295
263.	CLEOPATRA VII ; 51-30 BC, Tetradrachm, Alexandria, Year 18=35/4 BC, 14.22g. Sv-1832, SNG Cop-414. OBV: Diademed king. RX: Eagle. Fine	150
264.	Another; Fine	150

ROMAN REPUBLICAN SILVER

265.	ANONYMOUS ; 269-266 BC, Didrachm, Rome, 6.93g. Cr-20/1. VF/Good VF	900
266.	PURPUREO ; 169-158 BC, Denarius, Rome. Cr-187/1, Syd-424. OBV: Roma right. RX: Luna in biga right, murex shell above. EF	140
267.	C. MAIANIUS ; 153 BC, Denarius, Rome. Cr-203/1a, Syd-427. OBV: Roma right. RX: Victory in biga right. Mint State	240
268.	CN. GELIUS ; 138 BC, Denarius, Rome. Cr-232/1, Syd-434. OBV: Roma right, laurel-wreath border. RX: Warrior in quadriga right. Mint State	275
269.	P. CALPURNIUS ; 133 BC, Denarius, Rome. Cr-247/1, Syd-468. OBV: Roma right. RX: Goddess, crowned by flying Victory, in biga right. Near Mint State	100
270.	APPIUS CLAUDIUS, T. MALLIUS ; 111 or 110 BC, Denarius, Rome. Cr-299/1a, Syd-570a. OBV: Roma right. RX: Victory in triga. Mint State	240
271.	Q. TITIUS ; 90 BC, Denarius, Rome. Cr-341/1, Syd-691. OBV: Bearded head left wearing winged diadem. RX: Pegasus right. EF	250
272.	C. VIBIUS C.F. PANSA ; 90 BC, Denarius, Rome. Cr-342/4b, Syd-685. OBV: Laureate head of Apollo. RX: Minerva in quadriga. Mint State	200
273.	M. PORCIUS CATO ; 89 BC, Denarius, Rome. Cr-343/1b, Syd-596. OBV: Female bust right. RX: Victory seated right holding patera in right, palm-branch in left hand, over left shoulder. VF	125
274.	CN. CORNELIUS LENTULUS MARCELLINUS ; 88 BC, Quinarius, Rome. Cr-345/2, Syd-703. OBV: Jupiter right. RX: Victory right crowning trophy. Black patination. About EF	225
275.	SOCIAL WAR ; 90-88 BC, Denarius. Syd-627, BM-19. OBV: Head of Italia. RX: Warrior holding spear and sword, on right, bull. VF	550
276.	L. CENSOR ; 82 BC, Denarius, Rome. Cr-363/1c, Syd-737 var. OBV: Laureate head of Apollo. RX: Marsyas beside column. Near Mint State	250
277.	Q. ANTONIUS BALBUS ; 83-82 BC, Serrate Denarius, Rome. Cr-364/1d, Syd-742b. OBV: Laureate head of Jupiter. RX: Victory in quadriga holding palm-branch; below, control-letter C. Mint State	250
278.	L. CORNELIUS SULLA, L. MANLIUS ; 82 BC, Denarius, Mint moving with Sulla. Cr-367/3, Syd-759. OBV: Helmeted head of Roma. RX: Triumphantor crowned by Victory in quadriga. Near Mint State	275
279.	Q. CAECILIUS METELLUS PIUS ; 81 BC, Denarius, North Italy, 3.63g. Cr-374/1, Syd-750. OBV: Head of Pietas; before, stork. RX: Elephant. VF/EF	225
280.	L. PROCILIUS F. ; 80 BC, Serrate Denarius, Rome. Cr-379/2, Syd-772. OBV: Juno Sospita. RX: Juno Sospita in biga. EF	175
281.	C. NAEVIUS BALBUS ; 79 BC, Serrate Denarius, Rome. Cr-382/1b, Syd-769b. OBV: Head of Venus. RX: Victory in triga; above, CXXXI. Mint State	250
282.	M. VOLTEIUS ; 78 BC, Denarius, Rome. Cr-385/2, Syd-775. OBV: Head of Hercules right. RX: Erymanthian Boar right. Rare: Crawford estimates only 20 obv. and 22 rev. dies. Good VF	200
283.	L. PAPIUS ; 79 BC, Serrate Denarius, Rome. Cr-384/1, control-marks pl LXVI, 86; Syd-773. OBV: Head of Juno Sospita; behind, scepter. RX: Griffin; below, curved sword. Mint State	275
284.	P. SATRIENUS ; 77 BC, Denarius, Rome. Cr-388/1b, Syd-781a. OBV: Helmeted head of Roma; behind, control-mark LXXXIII. RX: She-wolf. Mint State	275
285.	C. POSTUMIUS ; 74 BC, Denarius, Rome. Cr-394/1a, Syd-785. OBV: Bust of Diana with bow & quiver over shoulder. RX: Dog running, spear below. EF	175
286.	C. HOSIDIUS C.F. GETA ; 68 BC, Serrate Denarius, Rome. Cr-407/2, Syd-903. OBV: Bust of Diana with bow and quiver over shoulder. RX: Boar wounded by spear. Excellent strike of a very complex design. Brilliant Mint State	325
287.	L. FURIUS CN.F. BROOCHI ; 63 BC, Denarius, Rome. Cr-414/1, Syd-902.	

- OBV: Head of Ceres with wheat and barley-ear. RX: Curule chair. Small banker's mark on Ceres' neck. Mint State 275
288. **M. AEMILIUS SCAURUS AND P. HYPSEAEUS**; 58 BC, Denarius. Rev. legend variant of Cr-422/1b and Syd-913 (there P HVPSAE and variants not including ours). OBV: [M] SCAVR AED AVR [E]X SC [R]EX ARETAS, Kneeling king holding camel by reins and offering olive branch. RX: P HVPAEV (the A altered to S) AED CVR [C HVPS]AE C[OS PREIVE] CAPTV, Jupiter in quadriga left, scorpion below horses. VF 175
289. **A. PLAUTIUS**; 55 BC, Denarius, Rome. Cr-431/1, Syd-932. OBV: Head of Cybele. RX: BACCHIVS IVDAEVVS, Kneeling figure holding olive branch beside camel. David Hendin, in his book on Jewish coins, comments as follows on this enigmatic reverse legend: "This coin is of the same reverse type as the previous coin's obverse, with the exception of the inscription. The "Bacchius the Jew" referred to on this coin is one of the enigmas of Jewish numismatics. Narkiss said the coin represents Aristobulus II, commemorating his unsuccessful insurrection. Kindler, however, believes that the supplicant referred to is one Dionysius, ruler of Tripoli during this period." This is the only coin in the Republican series that has the word IVDAEVVS, for whatever reason. Mint State 400
290. **Q. SICINIUS III VIR, C. COPONIUS PR.**; 49 BC, Denarius. Cr-444/1a, Syd-939. OBV: Head of Apollo. RX: Club hanging on lion's skin, bow and arrow. Obverse struck in high relief. Mint State 350
291. **MN. CORDIUS RUFUS**; 46 BC, Denarius, Rome. Cr-463/1b, Syd-976c. OBV: RVFVS III VIR, Jugate heads of Dioscuri right, wearing caps decorated with double bands, 2 stars above. RX: MN CORDI[VS?], Venus standing left, Cupid on her shoulder. VF 100
292. **T. CARISIUS**; 46 BC, Denarius, Rome. Cr-464/5, Syd-985. OBV: SC behind winged bust of Victory right. RX: T CARISI, Victory in quadriga right. VF 100
293. **P. CLODIUS**; 42 BC, Denarius, Rome. Cr-494/23, Syd-1117. OBV: Laureate head of Apollo right, lyre behind. RX: Diana standing facing with bow and quiver over shoulder, holding lighted torch in each hand. EF/VF 150
294. **JULIUS CAESAR**; 47-46 BC, Denarius, Africa. Cr-458/1, Syd-1013. OBV: Head of Venus. RX: Aeneas carrying palladium and Anchises. Some surface erosion at top edge of obverse mainly beyond the border of dots, otherwise, Mint State 300
295. **JULIUS CAESAR**; 44 BC, Denarius. RSC-23, Syd-1061, Cr-480/8. VF 2000
296. **JULIUS CAESAR**; Died 44 BC, Denarius struck by P. Sepullius Macer, Rome, 44 BC, 3.79g. C-44 (60Fr), Cr-480/21 (only 5 obv. and 6 rev. dies attested), Syd-1076 (R6), BM-4176. OBV: CLEM[ENT]I A CAESARIS, Four-columned temple, globe in pediment. RX: P SEPVLLIVS MA[C]ER, Horseman right beside second horse; to left, palm and wreath. Obverse depicts Temple of Clementia decreed to Caesar by Senate shortly before his death in gratitude for the mercy he had frequently shown to his defeated enemies - including several of the senators who were about to "return the favor" by assassinating him! VF 1050
297. **L. SERVIUS RUFUS, Portrait of Brutus**; 41 BC, Denarius, Rome, 3.75g. Cr-515/2. RX: Dioscuri. This is a portrait of Brutus, one of the few which is affordable. Nearly VF 1600
- MARC ANTONY**
298. **MARC ANTONY and CLEOPATRA**; Denarius, Military Mint, 32 BC, 3.78g. Cr-543/1, Syd-1210 (R7), C-1 (40Fr). Ex Leu 71, 1997 #273. OBV: [CL]EOPATRA[E] REGINAE REGVM FI[L]IORVM REGVM, Bust of Cleopatra right; below, prow. RX: ANTO[N]I ARMENI[A] DEVICTA, Head of Antony right; behind, Armenian tiara. According to Grueber's interpretation of the obverse legend, "of Cleopatra, Queen of Kings, (and) of (her) sons, the Kings," the issuers of this historic coin were not only Cleopatra and Marc Antony, but also the young sons whom she had born to Julius Caesar and Antony. Good solid portrait of Cleopatra. VF 2000
299. Legionary Denarius, Military Mint, 32-31 BC, 3.29g. Cr-544/8, Syd-1213 (R4). RX: [CHORTIVM P]RAETORIARVM, Legionary eagle between two standards. "The *cohortes praetoriae* formed the bodyguard of the commanders. They consisted of mixed companies of horse and foot selected from veterans and from the *equites extraordinarii*." (BMC II p. 526, note 2). Fine 350
300. Legionary Denarius, Military Mint, 32-31 BC, 3.54g. Cr-544/11, Syd-1240 (R4). RX: LEG XXVIII LYBICAE, Legionary eagle between two standards. Doublestruck giving legion number twice. Fine 400
301. Legionary Denarius, Military Mint, 32-31 BC, 3.28g. Cr-544/12, Syd-1214 (R4). RX: CHORTIS SPECVLATORVM, Three standards, each decorated with two wreaths and prow. "The *cohortes speculatorum* ... were employed to carry dispatches and sometimes to act as executioners." (BMC II, p. 527, note 1) Their standards differ markedly from those of the praetorian cohorts and all other legions in the series. Fine 350
302. Legionary Denarius, Military Mint, 32-31 BC, 3.67g. Cr-544/14, Syd-1216. RX: LEG II, Legionary eagle between two standards. VF 200
303. Another; 3.74g. Cr-544/30, Syd-1235. RX: LEG XV, Legionary eagle between two standards. VF 250
304. Another; 3.71g. Cr-544/38, Syd-1245. RX: LEG XXII, Legionary eagle between two standards. About EF 400
305. **OCTAVIAN and M. AEMILIUS LEPIDUS**; 42 BC, Denarius, Italy Mint. Cr-495/2, Syd-1323. OBV: Head of Lepidus right. RX: Head of Octavian right. VF/Fine+ 900
- ROMAN IMPERIAL SILVER**
306. **AUGUSTUS**; 27 BC-14 AD, Denarius, Mint and Date uncertain. BM-684, C(Gaius Caesar)-2 (30Fr). Ex Rarcoa, 1973, C.S.N.S. Sale, May 4-6, 1973, lot #885. OBV: CAESAR, Youthful head right, all within oak wreath. RX: AVGVST, Candelabrum, ornamented with a ram's head left and right, within wreath of flowers which incorporates two bucrania and two pateras. Fine 700
307. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-4 AD. RIC-207. RX: Gaius and Lucius Caesars, simpulum on left, lituus on right. Nice VF250
308. **CLAUDIUS**; 41-54 AD, Denarius Fourré, British Mint, Copying Official Coin of 46-47 AD, 2.80g. RIC-41. OBV: TRP VI IMP XI. RX: SPQR PP OB CS within oak wreath. The reverse legend states: "The Senate and the Roman People (dedicate this wreath to Claudius) the Father of his Country because he has saved the lives of his fellow-citizens." EF 800
309. **CLAUDIUS**; 41-54 AD, Denarius Fourré, British Mint, 2.75g. As BM-62, RIC-52, C-65. OBV: TRP X IMP PP (50-51 AD). RX: [PACI] AVGVSTAE, Nemesis advancing right preceded by snake. EF 800
310. **CLAUDIUS**; 41-54 AD, Denarius Fourré, 50-51 AD, 3.03g. BM-62, C-65, RIC-52 (R3). OBV: TRP X IMP PP. RX: [PACI AV]GVSTAE, Winged Nemesis advancing right preceded by snake. Flat spot from striking, otherwise, EF+ 775
311. **NERO**; 54-68 AD, Denarius, Rome, 65-66 AD, 3.37g. BM-90, C-314, RIC-60 (R). RX: SALVS seated left. Reverse refers to Nero's escape from the great Pisonian conspiracy of April 65 AD. VF/Fine 650
312. **NERO**; 54-68 AD, Drachm, Antioch, Syria, Years EP=105 and Γ=3, 3.70g. RPC-4179 (16 spec., 3 obv. dies), photo pl. 159 (BM spec., same dies as ours). OBV: ΝΕΡΩΝΟΣ ΚΑΙΣΑΡΟΣ ΣΕΒΑ, Head laureate right. RX: ΕΡ Γ ΔΡΑΧΜΗ, Tripod with snake. The denomination of this coin is written out in full on the reverse - an unusual occurrence on ancient coins. Fine. Very Rare 250
313. **GALBA**; 68-69 AD, Denarius, Spanish Mint. C-43 (10Fr), BM-167, RIC-14 (R2). OBV: IMP [GALBA], Laureate head right, globe below. RX: DIVA [AVGVSTA], Livia standing holding patera and scepter. Fine 175
314. **VITELLIUS**; 69 AD, Denarius, Rome, c. April-May 69 AD, 3.39g. BM-4, C-121 (2Fr), RD-1, RIC-71. OBV: Bare head, no TRP in legend. RX: No legend. Victory seated left. Rare first issue of reign, attractive anepigraphic rev. type. Good portrait. VF 700
315. **VITELLIUS**; 69 AD, Denarius, Rome. RIC-109, C-111, BM-39. OBV: Laureate head right. RX: XV VIR SACR FAC, Tripod; dolphin above. Fine 175
316. **VITELLIUS**; 69 AD, Denarius, Lugdunum. C-90 (10Fr), BM-122, RIC-60 (R). OBV: Laureate head right. RX: VESTA PR QVIRITIVM, Vesta seated holding patera and torch. Fine+/VG 200
- VESPASIAN (69-79 AD)**
317. Denarius, Rome, 74 AD, 3.35g. BM-138, C-362. RX: PON MAX TR POT V, Winged caduceus. VF 175
318. Denarius, Rome, 75 AD, 3.44g. BM-161, C-366. RX: PON MAX TR P COS VI, Pax seated left. EF 325
319. Denarius, Rome, 75 AD, 3.18g. BM-166, C-368 (2Fr), RD-23. RX: PON MAX TR P COS VI, Victory standing left on prow. EF. Scarce 325
320. Denarius, Rome, 79 AD, 3.47g. BM-251, C-554 (3Fr), RD-6. RX: TR POT X COS VIII, Capricorn left over globe. Rare and one of the four final denarius and aureus types of Vespasian's reign. EF 375
321. Denarius, Rome, 79 AD, 3.43g. BM-246, C-552 (5Fr), RD-7. RX: TR POT X COS VIII, Victory standing left setting shield on trophy, below which sits captive. Rare and one of the four final precious metal types of Vespasian's reign. EF/About EF 600
322. Denarius, Rome, c. 78-79 AD, 3.51g. BM-212, C-213. RX: IMP XIX, Sow standing left with three piglets. EF 800
323. **DIVUS VESPASIAN**; After death in 79 AD, Denarius, Rome, 80 AD, 3.47g. BM-129, C-497. OBV: DIVVS AVGVSTVS VESPASIANVS, Head laureate right. RX: Two capricorns on globe supporting shield inscribed SC. EF 375
324. **VESPASIAN with TITUS and DOMITIAN**; 69-79 AD, Denarius, Rome, 70 AD. BM-2, C-5 (30Fr). RX: CAESAR AVG F COS CAESAR AVG F PR, Heads of Titus and Domitian facing each other. Fine 225
325. **TITUS as CAESAR**; 70-79 AD, Denarius, Rome, 77-78 AD, 3.30g. BM-225, C-67, RD-2. RX: COS VI, Pair of yoked oxen left. Excellent portrait. VF. Rare 375
326. **TITUS as CAESAR**; 70-79 AD, Denarius, Rome, c. late 76 AD, 3.39g. BM-307 pl. 9, 9 also with portr. of Domitian. As BM 305 pl. 9, 8 and C-106 (portr. of Titus). OBV: T CAESAR IMP VESPASIANVS but portrait apparently of Domitian! RX: IOVIS CVSTOS, Jupiter standing front by altar. The obverse dies of our coin and BM-307 were apparently wrongly given the legend of Titus after having had Domitian's portrait engraved on them. About EF 600
327. **DOMITIAN as CAESAR**; 70-81 AD, Denarius, Rome, 80 AD, 3.30g. BM-88, C-390 (10Fr), RD-2. OBV: COS VII. RX: PRINCEPS IVVENTVTIS, Goat standing left in laurel wreath. Rare and unusual type, probably depicting the goat that was reputed to have nursed the infant Jupiter. Near Mint State 375
328. **DOMITIAN as CAESAR**; 70-81 AD, Denarius, Rome, 76 AD, 3.51g. BM-193, C-47. RX: COS III, Winged Pegasus standing right, raising left foreleg. Near Mint State 450
329. **DOMITIAN as CAESAR**; 70-81 AD, Denarius, Ephesus, c. 71 AD, 3.23g. C-337 (25Fr, citing Wiczay), BM-474. OBV: Unusual cuirassed bust seen from front. RX: PACI ORB TERR AVG EPHE, Female bust right wearing crown of towers. Choice EF 800
330. **DOMITIAN**; 81-96 AD, Denarius, Rome, c. October-December 81, 3.65g. C-63 (Gréau Sale, 5Fr), RD-1, BM p. 300 (citing Cohen). RX: COS VII DES VIII PP, Dolphin coiled around anchor. Rare variant (rev. legend is usually TRP COS VII DES VIII PP). Some iridescent toning. Near Mint State 800
331. **DOMITIAN**; 81-96 AD, Denarius, Rome, 92 AD. C-274, RIC-167, BM-189. VF 140
332. **NERVA**; 96-98 AD, Denarius, Rome, January-September 97 AD, 3.43g. BM-37, C-66. OBV: TRP COS III PP. RX: FORTVNA AVGVST, Fortune standing left. Nearly EF 275
333. Another; 3.29g. VF 150
334. **TRAJAN**; 98-117 AD, Denarius, 112-117 AD. RIC-266 (S), C-648. OBV: Laureate bust right. RX: SPQR OPTIMO PRINCIPI, Via Traiana reclining left holding wheel. About EF/VF 275

335. **TRAJAN**; 98-117 AD, Drachm, Lycia, 98-99 AD, 3.75g. Sear-1046. RX: ΔΗΜ ΕΞ ΥΠΙΑΤ Β, Two lyres, an owl perched above where their two sides meet. Rome-mint style; probably produced at the mint of Rome for shipment to Lycia. VF 100
336. Another; 3.32g. VF 100
337. Another; 3.29g. VF 100
338. **HADRIAN**; 117-138 AD, Denarius, Rome, 119-c. 125 AD, 3.16g. BM 237 note (this bust type in L.A. Lawrence coll.), RSC-1162c. RX: PM TRP COS III, Hadrian as Governor of the World standing left in military dress holding rudder on globe and scepter; the globe bears crossing zodiac bands. Exquisite strike both obverse and reverse. Mint State 300
339. **HADRIAN**; 117-138 AD, Denarius, Rome, 119-125 AD. RIC-101, C-1131, BM-217. RX: PM TRP COS III, Victory advancing right holding trophy. Refers to Hadrian's victory in Britain. Utterly Mint State. Full luster. 350
340. **SABINA, Wife of Hadrian**; Denarius, Rome, 3.15g. BM-432, C-24. RX: CONCORDIA AVG, Concordia seated left; under seat, cornucopia. Near Mint State 350
341. **ANTONINUS PIUS as CAESAR**; February-July 138 AD, Denarius. BM-1010, C-1060 (2Fr), RD-21. RX: TRIB POT COS, Concordia standing left, leaning on column. VF/Fine. Scarce 125
342. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 149-150 AD, 3.68g. BM-670, C-281. OBV: TRP XII. RX: COS IIII, Salus standing left, feeding snake on altar and holding rudder. Heavy specimen. About EF 150
343. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 155 AD. BM-829, C-201. OBV: TRP XVIII. RX: COS IIII, Vesta standing left. Mint State 135
344. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 149-150 AD. BM-657, C-284. OBV: TRP XII. RX: COS IIII, Annona standing left, modius at feet. Excellent portrait. EF 150
345. **DIVUS ANTONINUS PIUS**; Died 161 AD, Denarius, Rome. BM-41, C-154. RX: CONSECRATIO, Eagle standing right, head left. EF 140
346. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome. BM-339, C-1 (10Fr), RD-96. RX: AED DIV FAVSTINAE, Seated statue of Faustina in six-columned temple with standing statues before the two outer columns and fence in front. EF 200
347. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome. BM-345, C-26. RX: AETERNITAS, Juno standing left. EF 165
348. **MARCUS AURELIUS as CAESAR**; 139-161 AD, Denarius, Rome, 145-147 AD. BM-601 (L.A. Lawrence, 1937), C-105 corr. OBV: Head bare right, folds of cloak on both shoulders. RX: COS II, Honos standing left. Choice EF 175
349. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 166 AD, 3.22g. BM-401, C-435. OBV: ARM PARTH MAX. RX: PAX TRP XX IMP IIII COS III, Pax standing left. Near Mint State 100
350. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 167 AD, 3.09g. BM-439, C-881. OBV: ARM PARTH MAX. RX: TRP XXI IMP IIII COS III, Providentia standing left holding wand over globe at feet. EF 130
351. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 172 AD, 3.19g. BM-562, C-257. OBV: TRP XXVI. RX: IMP VI COS III, Aequitas standing left. Near Mint State 225
352. **FAUSTINA II, Wife of Marcus Aurelius**; Denarius, Rome, c. 161-165 AD. BM-92, C-99. RX: FECVNDITAS, Fecunditas standing right holding scepter and child. Commemorates birth of Faustina's last child. Mint State 250
353. **FAUSTINA II**; Denarius, Rome, 161-176 AD. BM-118, C-141. OBV: String of pearls in hair. RX: IVNONI REGINAE, Juno standing left, peacock at feet. EF 120
354. **DIVA FAUSTINA II**; Died in 175 AD, Denarius, Rome. BM-725, C-75. RX: CONSECRATIO, Altar enclosure with doors, doors decorated with figures. Near Mint State 150
355. **COMMODUS**; 177-192 AD, Denarius, Rome, 183 AD, 2.62g. BM-103, C-879 corr., RD-22. RX: TRP VIII IMP VI COS IIII PP, Minerva advancing right. Near Mint State 120
356. **COMMODUS**; 177-192 AD, Denarius, Rome, 188 AD. BM-245, C-532 corr., RD-39. RX: PM TRP XIII IMP [VIII COS V] PP, Bonus Eventus sacrificing left. EF 100
357. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 2.46g. BM-339, C-190 (5Fr), RD-15. OBV: Head of Commodus wearing lion skin as Hercules. RX: HERCVLI ROMAN AVGV to left and right of upright club, all within wreath. VF. Scarce 250
358. **PERTINAX**; 193 AD, Denarius, Rome, 3.14g. BM-15, C-2 (50Fr), RD-17. OBV: IMP CAES P HELV PERTIN AVG, Head laureate right. RX: AEQVIT AVG TRP COS II, Aequitas standing left. Unusual portrait with hooked nose. Bold portrait. EF 1675
359. **DIDIA CLARA, Daughter of Didius Julianus**; 193 AD, Denarius, Rome, 2.58g. BM-14, C-3 (300Fr). RX: HILAR TEMPOR, Hilaritas standing left. Bold VF 2000
360. **PESCENNIUS NIGER**; 193-194 AD, Denarius, Caesarea, 2.75g. C-47 corr. (Paris, 200Fr), BM-305 note (citing Cohen and Cahn XL, 1920, 660). OBV: IMP CAES C PESC NIGER IVST AVG, Head laureate right. RX: IVSTITIA AVGVSTI, Justitia standing left. Not in BM with AVGVSTI instead of AVG on reverse. Complete legends. Bold Fine 1300
361. **SEPTIMIUS SEVERUS (193-218 AD)**
Denarius, Rome, 207 AD, 3.38g. BM-310, C-31 (3Fr), RD-9. RX: AFRICA, Africa reclining left wearing elephant-skin headdress, holding scorpion and cornucopia, basket of wheat ears at feet. EF. Rare 225
362. Denarius, Rome, 197 AD, 3.12g. BM-246 (ex Plevna Hoard), C-214 corr. (Private coll., 4Fr), RD-. OBV: IMP X. RX: HERCVLI DEFENS, Hercules standing right. Very Rare with IMP X. The usual obv. with this type has IMP VIII. Small flan. VF 125
363. Denarius, Rome, 206 AD, 3.89g. BM-494, C-478 (5Fr; quoting BM), Absent in Reka Devnia Hoard. RX: PM TRP XIII COS III PP, Equestrian statue of emperor left; he holds upright spear and Victory. That this very rare type represents an equestrian statue of Septimius, paralleling the famous equestrian statue of Trajan in his forum, is indicated by its appearance on eastern denarii of 194 and a Roman aureus and sesterius of 200 with the legend SPQR OPTIMO PRINCIPI, i.e. "The Senate and the Roman People [dedicate this monument] to the best emperor." Very Rare type, overweight specimen. VF/EF 250
364. Denarius, Rome, 207 AD. BM-309, C-25 (3Fr), RD-18. RX: AFRICA, Africa standing right wearing elephant-skin headdress, lion standing at her feet. Scarce type commemorating the emperor's native country. EF 100
365. Denarius, Syria, 194-195 AD, 2.86g. BM-365, C-232 (3Fr), RD-34. OBV: COS II. RX: INVICTO IMP, Trophy with arms at its base. Scarce. Unusually nice style and full flan. EF 100
366. Denarius, Eastern Mint, "New Style," 198 AD, 2.72g. BM-629, C-642, RD-25. OBV: IMP XI. RX: SALVTI AVGG, Salus seated left feeding from patera serpent coiled around altar. EF 100
367. **DIVUS SEPTIMIUS SEVERUS**; Died 211 AD, Denarius, Rome, 2.76g. cf. BM-21 and C-84 (5Fr; RD-10); Eagle standing on globe not shield. RX: CONSECRATIO, Eagle standing front, head left, on shield. Rare variant. EF 250
368. **JULIA DOMNA, Wife of Septimius Severus**; Antoninianus, Rome, 215-217 AD. BM-22, C-211 (3Fr), RD-40. RX: VENVS GENETRIX, Venus seated left. Nice VF 150
369. **JULIA DOMNA**; Denarius, Rome, c. 205 AD, 3.22g. BM-51 pl. 28, 7, C-123. RX: MATER DEVM, Cybele holding branch and scepter, seated left between two lions. Near Mint State 200
370. **JULIA DOMNA**; Denarius, Rome, c. 206 AD, 2.74g. BM-48, C-117 (4Fr), RD-6. RX: MATER AVGG, Cybele seated in car driven left by four lions. A quadriga of lions is more than a little unusual in Roman iconography. For animal collectors, this is a real rarity since training four lions to pull a cart would seem to be on the difficult side, unless of course you held a Christian out in front of them. EF. Rare 300
371. **JULIA DOMNA**; Died 217 AD, Denarius, Rome, 215 AD, 3.50g. BM-31, C-226. RX: VESTA, Vesta seated left. Heavy flan. Mint State 150
372. **JULIA DOMNA**; Died 217 AD, Denarius, Eastern Mint, "New Style," c. 197 AD. BM-609, C-101. OBV: Legend unbroken. RX: LAETITIA. Mint State 150
- CARACALLA (198-217 AD)**
373. Denarius, Rome, 203 AD. Rev. type var. of BM-280 and C-97 corr. (there goddess looking right). RX: INDVLGENTIA AVGG IN CARTH, Dea Caelestis, holding thunderbolt and head facing, seated on lion leaping right; below, water flowing from rock. Mint State 325
374. Denarius, Rome, c. 207 AD, 3.49g. BM-518, C-622 (10Fr), RD-5. RX: VICTORIAE AVGG, Victory in biga right. Near Mint State. Rare 225
375. Denarius, Rome, 199 AD, 3.37g. BM-153, C-406, RD-6. RX: PONTIFEX TRP II, Caracalla standing left holding Victory on globe and spear, a Parthian captive sits left at his feet. The youthful Caracalla is depicted as participating in his father's victory over the Parthians, achieved the year before (198 AD). Rare historical reverse type. Portrait in high relief. Mint State 140
376. Denarius, Rome, 212 AD, 3.39g. BM-35, C-196. RX: PM TRP XV COS III PP, Hercules standing left. Mint State 150
377. Denarius, Rome, 212 AD, 3.28g. BM-45, C-206. RX: PM TRP XV COS III PP, Salus seated left, feeding from patera snake coiled around altar. Mint State 110
378. Denarius, Rome, 213 AD, 3.10g. BM-50, C-211. RX: PM TRP XVI COS IIII PP, Serapis standing left. Mint State 130
379. Denarius, Rome, 214 AD, 2.99g. BM-91, C-242. RX: PM TRP XVII COS IIII PP, Apollo seated left resting elbow on lyre. Mint State 150
380. Denarius, Rome, 215 AD, 3.22g. BM-125, C-299 (3Fr), RD-5. RX: PM TRP XVIII COS III PP, Pluto seated left, three-headed Cerberus at his feet. Unusually small, compact portrait. Rare reverse type. Mint State 150
381. **GETA as CAESAR**; 198-209 AD, Dynastic Denarius with reverse portrait of Caracalla, Rome, 202 AD, 3.31g. C-7 corr. (p. 245, 60Fr, citing Wiczay catalogue), BM p. 233 (citing Cohen). RX: ANTONIN PIVS AVG PON TRP V, Laureate, draped bust of Caracalla right. Rare type, very rare variant with dated reverse legend, possibly only the fourth known, the other 3 being 1) The Wiczay specimen cited by Cohen; 2) 1 specimen in the Reka Devnia hoard; 3) A poor specimen formerly in the Dutch Royal Collection, dispersed in J. Schulman Sale, Nov. 1971. Die links prove that the obverse of this coin is the side with the portrait of Geta not that with Caracalla as assumed by Cohen and BMC. EF 1250
382. **GETA as CAESAR**; 198-209 AD, Denarius, Rome, 205 AD, 3.30g. BM-442, C-230. OBV: COS. RX: VOTA PVBLICA, Geta sacrificing left at tripod altar. EF 150
383. **GETA as CAESAR**; 198-209 AD, Denarius, Rome, c. 200 AD, 3.40g. BM-234, RSC-157b. RX: PRINCIPI IVVENTVTIS, Geta standing left holding rod and scepter by trophy. Near Mint State 125
384. **GETA as CAESAR**; 198-209 AD, Denarius, Rome, 204 AD, 3.47g. BM-223, C-90 (5Fr). RX: NOBILITAS, Nobilitas standing right. Reverse weakly struck. Mint State 125
385. **GETA as CAESAR**; 198-209 AD, Denarius, Eastern Mint, "New Style," 3.33g. BM-742, C-76, RD-46. RX: MARTI VICTORI, Mars advancing right. Mint State 200
386. **MACRINUS**; 217-218 AD, Denarius, Rome, c. March-June 218 AD, 2.91g. BM-47, RSC-51a, RD-21 (various bust types). RX: PM TRP II COS PP, Emperor seated left on curule chair. Excellent portrait. Virtually Mint State. Scarce 350
- ELAGABALUS (218-222 AD)**
387. Denarius, Rome, 221-222 AD. BM-232, C-276. OBV: With "horn." RX: SVMMVS SACERDOS AVG, Emperor sacrificing left at altar, star in field left. Mint State 150

388. Another; 3.26g. Significant die breaks under chin on obverse and in lower half of reverse. Near Mint State 130
389. Denarius, Rome, 219 AD. BM-112, C-109. RX: MARS VICTOR, Mars advancing right. Mint State 125
390. Denarius, Rome, 219 AD, 3.06g. BM-304 (wrongly as Eastern), C-134, RD-18. RX: PM TRP II COS II PP, Sol standing left. Mint State. Scarce 175
391. Denarius, Rome, late 219 AD, 2.76g. BM-201, C-44 (3Fr), RD-16. RX: FIDES MILITVM, Legionary eagle between two standards, all three resting on shields. Virtually Mint State. Scarce 175
392. Denarius, Rome, 220 AD, 3.10g. BM-179, C-154. RX: PM TRP III COS III PP, Sol advancing left, star in field left. Mint State 120
393. Denarius, Rome, 220-221 AD. BM-189, RSC-1a. RX: ABUNDANTIA AVG, Abundantia standing left emptying cornucopia, star in field right. Mint State 120
394. Another; 3.17g. Later portrait with long sideburn. Mint State 130
395. Denarius, Rome, 220-221 AD, 3.30g. BM-220, C-92. RX: LIBERTAS AVG, Libertas standing left, star in field right. Excellent portrait. Mint State 175
396. Another; 3.27g. Mint State 125
397. Denarius, Rome, 218-219 AD, 3.38g. BM-37, C-289. OBV: Bust draped, cuirassed. RX: VICTOR ANTONINI AVG, Victory advancing right. Needle-sharp portrait. Mint State 175
398. Denarius, Branch Mint, 219 AD, 2.85g. BM-158, C-244, RD-57. RX: PROVIDEORVM, Providentia standing left leaning on column. Light die clashing. Very broad flan. Mint State 180
399. Denarius, Branch Mint, 219 AD. BM-96, C-149. RX: PM TRP II COS II PP, Fortuna Redux seated left. Unusual portrait, though quite expressive. Near Mint State/EF 135
400. Denarius, East, 218-219 AD, 3.12g. BM-274, C-15, RD-27. RX: CONCORDIA MILIT, Four standards, the outer two being legionary eagles. EF. Scarce 140
401. Denarius, East, 218 AD. BM-287 var, C-269 var. RX: Stone of Emesa in quadriga. Rare obverse legend with FELIX not FEL; unpublished with ELAGABAL on reverse running upside down into exergue (as BM-286 with obv. FEL). Highly desirable type, though quite worn; very rare variant. Fine/VF 450
402. **JULIA PAULA, First Wife of Elagabalus**; 219-220 AD, Denarius, Rome, Early 220 AD, 3.03g. BM-173 pl. 88, 13 (later coiffure), C-6. OBV: Early coiffure. RX: CONCORDIA, Concordia seated left, star in field left. Scarce with this portrait: only 7 specimens in Eauze Hoard, compared to 32 specimens with the later coiffure. EF 275
403. **JULIA PAULA**; 219-220 AD, Denarius, Rome, 220 AD, 2.98g. BM-172, C-6. RX: CONCORDIA, Concordia seated left, star in field left. Beautiful portrait. Mint State 375
404. Another; 3.13g. Mint State 325
405. **AQUILIA SEVERA, Second Wife of Elagabalus**; 220-221 and 221-222 AD, Denarius, Rome, 2.91g. BM-184 pl. 88, 20, C-2 (20Fr). OBV: Second coiffure. RX: CONCORDIA, Concordia sacrificing left at altar, star in field right. Near Mint State 400
406. Another; 2.88g. EF 275
407. **JULIA MAESA, Grandmother of Elagabalus and Severus Alexander**; Denarius, Rome, 219 AD, 3.76g. BM-61, C-8. RX: FECVNDITAS AVG, Fecunditas standing left, extending hand to child at feet. Heavy flan. EF 100
408. **JULIA MAESA**; Denarius, Rome, 220-221 AD. BM-81, RSC-45b. RX: SAECVLI FELICITAS, Felicitas sacrificing left at altar, star in field left. EF 60
409. **JULIA MAESA**; Denarius, Rome, 221-222 AD. BM-76, C-36. RX: PVDICITIA, Pudicitia seated left. High relief. Near Mint State 100
410. Another; 3.09g. Clashed dies. Near Mint State 100
411. **JULIA MAESA**; Denarius, Rome, 222-c. 223 AD, 2.9gg. BM-298, RSC-29a. OBV: Late coiffure with large bun. RX: PIETAS AVG, Pietas sacrificing left at altar. Near Mint State 100
- SEVERUS ALEXANDER (222-235 AD)**
412. Denarius, Rome, 222 AD. BM-27, Bust var. of C-207. RX: PM TRP COS PP, Mars standing left. EF 75
413. Denarius, Rome, 225-228 AD, 2.67g. BM-341, C-23. RX: ANNONA AVG, Annona standing left. Mint State 250
414. Denarius, Rome, 230 AD. BM-631, Bust var. of C-391. RX: PM TRP VIII COS III PP, Sol standing right, head left. Near Mint State 110
415. Denarius, Rome, 231 AD. BM-754 (ex L.A. Lawrence, 1946), C-582 corr. (citing a private collection), RD-3. OBV: No PIVS. RX: VIRTUS AVG, Virtus standing right. Mint State. Rare 250
416. Denarius, Rome, 231-232 AD. BM-790, C-76. RX: IOVI PROPVGNATORI, Jupiter stepping left, looking back right, wielding thunderbolt. Virtually Mint State 175
417. Denarius, Rome, 231 AD. BM-803, Bust var. of C-166. RX: MARS VLTOR, Mars standing left holding shield, standard, and spear. Rare: only c. 8 specimens in Reka Devnia Hoard, and only 1 in Eauze Hoard with different bust type. Planchet crack from eye to beard, otherwise, Utterly Mint State 125
418. Denarius, Rome, 231-232 AD. BM-831, Bust var. of C-161. RX: MARS VLTOR, Mars advancing right, right leg forward. Mint State 150
419. Denarius, Rome, 231-232 AD. BM-813, Bust var. of C-508. RX: PROVIDENTIA AVG, Annona standing left holding wheat ears over modius and anchor. Mint State 130
420. Denarius, Rome, 231-232 AD. BM-900, C-543. RX: SPES PVBLICA, Spes advancing left, right foot forward. Near Mint State 120
421. Denarius, Eastern Mint, 222-224 AD, 2.89g. BM-1061, RSC-495a, RD-37 (obv. dr.+dr. cuir.). RX: PROVID [D]EORVM, Providentia standing left. EF 100
422. Denarius, East, 222-224 AD, 3.19g. BM-1038, C-559, RD-20. RX: VICTORIA AVG, Victory advancing right, star in field right. Near Mint State. Scarce 150
423. Denarius, East, c. 222 AD, 2.61g. Rev. var. of BM-1020 (there no star) and C-560-1, Eauze Hoard-541 (3 spec.). OBV: Short legend. RX: VICTORIA AVG, Victory advancing right, star in field right. Rare with star on reverse. EF 100
424. **ORBIANA, Wife of Severus Alexander**; Denarius, Rome, c. 226 AD, 3.33g. BM-287, C-1 (20Fr), RD c. 85. RX: CONCORDIA AVGG, Concordia seated left. In Alexandria, Orbiana's coinage began before 29 August 226 AD (Year 5) and continued thereafter (Year 6). BMC's date of late 225 for the marriage is therefore probably too early. About EF 275
425. **JULIA MAMAEA, Mother of Severus Alexander**; Denarius, Rome, 230-231 AD. BM-821, C-48, RD-12. RX: PIETAS AVGVSTAE, Pietas sacrificing left at altar. Mint State. Rare 150
426. **JULIA MAMAEA**; Denarius, Rome, 229 AD. BM-913, C-6. RX: FECVND AVGVSTAE, Fecunditas seated left, child at feet. Near Mint State 100
427. **GORDIAN I AFRICANUS**; 238 AD, Denarius, 2.84g. BM-11, C-10 (120Fr). RX: SECVRITAS AVGG, Securitas seated left. Fine portrait. EF 2900
428. **GORDIAN III**; 238-244 AD, Antoninianus. C-302, RIC-4. RX: PROVIDENTIA AVG, Providentia standing left holding globe and scepter. EF 45
429. **PHILIP I**; 244-249 AD, Antoninianus, Antioch, 244 AD. RIC-69 (s), C-113 (10Fr). RX: PAX FVNDATA CVM PERSIS, Pax standing left. On this scarce early eastern antoninianus Philip commemorates the peace he'd patched up with the Persians after Gordian III's death in the course of a campaign against them. Slightly doublestruck. About EF 150
430. **PHILIP II as CAESAR**; 244-247 AD, Antoninianus. RIC-216 (c). RX: PRINCIPI IVVENT, Philip standing right holding spear and globe. EF 45
431. **TRAJAN DECIUS**; 249-251 AD, Antoninianus. RIC-29 (c). RX: VICTORIA AVG, Victory running left. Mint State 80
432. **HERENNIA ETRUSCILLA, Wife of Trajan Decius**; 251 AD, Antoninianus. C-19, RIC-59 (b). RX: PVDICITIA AVG, Pudicitia seated left. Reverse weakly struck. Mint State 100
433. **HERENNIUS ETRUSCUS**; 251 AD, Antoninianus, Rome. C-4, RIC-138. RX: CONCORDIA AVGG, Two clasped hands. Mint State 240
434. **HOSTILIAN as CAESAR**; 251 AD, Antoninianus, Rome, 3.60g. RIC-177b, C-15 (4Fr). RX: MARTI PROPVGNATORI, Mars advancing right. VF 125
435. **TREBONIANUS GALLUS**; 251-253 AD, Antoninianus. C-20, RIC-32. RX: APOLL SALVTARI, Apollo standing left holding branch and lyre resting on rock. Excellent portrait, though metal slightly weak. EF 130
436. **VOLUSIAN**; 251-253 AD, Antoninianus, Antioch. Obv. legend var. of RIC-235 (R) and C-115. OBV: IM(?) C V AF GAL VEND VOLVSIANO AVG, Bust radiate right; below, officina mark ***. RX: SAECVLVM NOVVM, Hexastyle temple with statue at center. Rare Eastern issue revealing Volusian's full name (Vibius Afinius Gallus Vendumanianus Volusianus) and copying a secular games reverse type of Philip I. Obverse weakly struck. Fine/VF. Very Rare 150
437. **AEMILIAN**; 253 AD, Antoninianus, Rome, 4.07g. RIC-9 (R4: misprint for R), C-41 (10Fr). RX: ROMAE AETERN, Roma standing left holding phoenix on globe. As struck, but About EF 300
438. **AEMILIAN**; 253 AD, Antoninianus, Rome, 4.34g. RIC-12 (R), C-60 (6Fr). RX: VIRTUS AVG, Virtus standing left holding branch and spear. Fine, bold portrait. Nice relief. Reverse weakly struck. Mint State 475
439. **DIVA MARIANA, Wife of Valerian I**; Antoninianus, Rome, 257 AD. RIC-4, C-4 (8Fr). RX: CONSECRATIO, Peacock in splendor standing front, head right. EF 250
440. **SALONINUS as CAESAR**; Antoninianus, Lugdunum, c. 256 AD. RIC-9, C-41. RX: PIETAS [AV]G, Sacrificial implements. Reverse weakly struck. Mint State 120
441. **QUIETUS**; 260-261 AD, Antoninianus, Antioch. RIC-9 (R2), C-11 (30Fr). RX: ROMAE AETERNAE, Roma seated left. VF 150
442. **POSTUMUS**; 260-268 AD, Antoninianus. Cunetio-2395 (411 spec.). RX: HERC PACIFERO, Hercules standing left. EF 65
443. **VICTORINUS**; 268-270 AD, Antoninianus. C-101. Reverse poorly struck, otherwise, About EF 25
444. **VICTORINUS**; 268-270 AD, Antoninianus. C-79. Excellent portrait on glossy brown planchet. EF 50
445. **VICTORINUS**; 268-270 AD, Antoninianus. Cunetio-2571 (91 spec.). RX: PIETAS AVG, Pietas, veiled, sacrificing left at altar. Green and red patination. EF, though name weakly struck. 25
446. **VICTORINUS**; 268-270 AD, Antoninianus. C-112. Reverse weakly struck. Sharp portrait with some traces of silvering. EF 45
447. **TETRICUS I**; 270-273 AD, Antoninianus. C-54. This coin even has a sharply struck reverse! EF 65
448. **TETRICUS I**; 270-273 AD, Antoninianus. C-153. EF 45
449. Another; EF 45
450. **TETRICUS I**; 270-273 AD, Antoninianus, Obverse Brockage. Cunetio-2626 (only one obv. brockage among 4018 antoniniani of Tetricus I and II in the hoard). OBV: IMP TETR[CV]S PF AVG. Rare technical curiosity. EF 125
451. **TETRICUS II as CAESAR**; 270-273 AD, Antoninianus. C-88. EF 50
452. **TETRICUS II as CAESAR**; 270-273 AD, Antoninianus, Reverse Brockage of type SPES AVGG, Spes advancing left (Cunetio-2647). Rare: Of 4018 antoniniani of Tetricus I and II in the Cunetio Hoard, only 8 were reverse brockages. Fine+ 85
453. **CLAUDIUS II GOTHICUS**; 268-270 AD, Antoninianus. C-50. EF 45
454. **TACITUS**; 275-276 AD, Antoninianus, Ticinum, Officina V=5. RIC-140. RX: FELICIT TEMP V. Mint State/VF with silvering 100
455. **TACITUS**; 275-276 AD, Antoninianus, Siscia, Officina P=1. C-23, obv. & rev. legend var. of RIC-183. OBV: IMP CM CL TACITVS P AVG, Bust radiate, cuirassed right. RX: CONCORD MILIT XXIP, Emperor shaking hands with Concordia. Mint State 135
456. **FLORIAN**; 276 AD, Antoninianus, Ticinum, Officina V=5, 3.44g. RIC-66 (C), C-29 (3Fr; citing Copenhagen). RX: INDVLGENTIA AVG VTI, Spes advancing left. The reverse is clearly a rote copy of the denarius of Severus

- Alexander as Caesar, the only earlier occurrence of the Spes type with this legend. Glossy Mint State surfacing with some silvering. Rare . . . 275
457. **FLORIAN**; 276 AD, Antoninianus, Cyzicus, Officina O=4, 3.86g. RIC-116, C-15. RX: CONCORDIA MILITVM. Glossy surfaces. Reverse weakly struck. Mint State . . . 250
458. **AURELIAN**; 270-275 AD, Antoninianus, Cyzicus. RIC-369. Silvered. About EF . . . 25
459. **SEVERINA, Wife of Aurelian**; Antoninianus, Rome, Officina S=6. RIC-3 (C). RX: CONCORDIA AVGG SXXIR, Emperor standing left clasping hands with Empress standing right. EF . . . 125
460. **SEVERINA, Wife of Aurelian**; Antoninianus, Rome, Officina E=5. RIC-4 (C), C-7. RX: CONCORDIAE MILITVM XXIR, in field E, Concordia standing left holding two standards. EF with silvering. . . 125
461. **PROBUS**; 276-282 AD, Antoninianus, Ticinum, Officina T=3. RIC-351, C-200 (2Fr). OBV: VIRTUS PROBI AVG, Bust left with heroically nude back wearing radiate crown and holding spear plus large aegis hanging from strap over shoulder. RX: CONSERVAT AVG TXXT, Sol standing right, head left. Heroic bust of Probus. Mint State with silvering. . . 350
462. Another; C-199 (2Fr). Heroic bust of Probus heavily armored. Mint State with silvering. Rare . . . 300
463. **PROBUS**; 276-282 AD, Antoninianus, Ticinum, Officina S=2. RIC-376 (S), C-283-4 var. (1 and 2Fr; bust cuirassed, not nude). OBV: VIRTUS PROBI AVG, Bust left with heroically nude back wearing radiate helmet and holding spear plus large aegis hanging from strap over shoulder. RX: HERCVLI PACIF SXXT, Hercules standing left holding branch, club, and lion-skin. Heroic bust of Probus. Full silvered. Mint State. Rare . . . 350
464. **CARUS**; 282-283 AD, Antoninianus, Rome. RIC-38. RX: IOVI VICTORI, in ex. KH(=A)B. EF/VF with silvering. . . 100
465. **CARUS**; 282-283 AD, Antoninianus, Antioch, Officina A=1. RIC-124 (c), C-116 (1Fr). RX: VIRTUS AVGG XXI A, Emperor standing left handing Victory on globe to another emperor standing right. Mint State with traces of silvering. . . 150
466. **DIVUS CARUS**; 282-283 AD, Antoninianus, Lugdunum, Officina I. C-18, RIC-29. RX: CONSECRATIO, Eagle. Silvered. Mint State . . . 250
467. **DIVUS CARUS**; 282-283 AD, Antoninianus, Rome. C-15, RIC-47. RX: CONSECRATIO, Eagle standing front, head left. Sensitive portrait. Mint State . . . 225
468. **NUMERIAN as CAESAR**; 282-283 AD, Antoninianus, Rome. RIC-365. RX: PRINICIPI IVVENTVT, in ex. KAS. Mint State with full silvering and great detailing. . . 120
469. **NUMERIAN**; 283-284 AD, Antoninianus, Ticinum. RIC-450, C-87. RX: SECVRIT AVG VXXIT, Securitas standing left leaning on column. Beautiful style portrait. Toned silvering. Mint State . . . 200
470. **CARINUS as CAESAR**; 282-283 AD, Antoninianus, Ticinum. RIC-183. RX: PRINICIPI IVVENTVT TXXI. EF . . . 75
471. **CARINUS**; 283-285 AD, Antoninianus, Rome. RIC-244. RX: AETERNIT AVG, in ex. KAT. Some erosion on reverse. Mint State . . . 100
472. **CARINUS**; 283-285 AD, Antoninianus, Ticinum. RIC-295. RX: FELICIT PVBLICA, in ex. QXXI. Beard weakly struck though Mint State . . . 100
473. **MAGNIA URBICA, Wife of Carinus**; Antoninianus, Rome, Officina S=6, 3.58g. RIC-343 (S), C-17 (10Fr). OBV: MAGN VRBICA AVG, Bust right. RX: VENVS VICTRIX KAS, Venus standing left. Name clearly and distinctly written. Fine+ . . . 150
474. **JULIAN OF PANNONIA**; 283 or 284 AD, Antoninianus, Siscia, Officina A=1, 3.66g. RIC-5 (R3), C-7 (150Fr). RX: VICTORIA AVG XXI SA, Victory advancing left. EF with green patination. . . 2800
475. **DIOCLETIAN**; 284-305 AD, Antoninianus, c. 286 AD, Rome. RIC-161, C-214. Mint State with silvering. . . 60
476. **MAXIMIANUS HERCULIUS**; 286-305 AD, Antoninianus, Lugdunum, 286-287 AD. RIC-454 (C), Bastien-222 (7 spec. listed). RX: VIRTVTI AVGG (last G running into lion's hind legs), Hercules right strangling Nemean Lion; behind him on ground, club. Fully silvered on obverse, partial silvering on reverse. Mint State . . . 125
477. Another; Silvered with some red oxide on reverse. Mint State . . . 125
478. **CARAUSIUS**; 287-293 AD, Antoninianus, Camulodunum, 5.34g. Unpublished obv. legend variant of RIC-208 (R). RX: CONCORD MIL IIC (=MC), Clapsed hands. Very Rare. About EF . . . 1000
479. **CARAUSIUS**; 287-293 AD, Antoninianus, 3.78g. RIC-880. RX: PAX AVG, Pax standing left. EF . . . 250
480. **CONSTANTINE I with CRISPUS and CONSTANTINE II**; Small silver medallion, Sirmium, c. 320 AD, 3.94g. RIC-14 (lists 16 spec.), C-3 (100Fr), Gnechchi I, 59, no. 1 (7 spec.). OBV: CONSTANTINVS MAX AVG, Head bare right. RX: CRISPVS ET CONSTANTINVS CC SIRM, Their busts bareheaded, facing one another. Somewhat eroded surface but still a very interesting silver medallion. Fine. Very Rare . . . 700

LATE ROMAN FOLLES

481. **DIOCLETIAN as Senior Augustus**; After abdication in 305 AD, Follis, Serdica, 305-306 AD, Officina A=1, 11.47g. RIC-15a. OBV: FELICISSIMO. EF . . . 120
482. **DOMITIUS DOMITIANUS**; 296-297 AD, Follis, Alexandria, Officina A=1. RIC-20 (C), C-1 (100Fr). OBV: IMP CL DOMITIVS DOMITIANVS AVG, Head laureate right. RX: GENIO POPVLI ROMANI ALE A, Genius sacrificing left, eagle at his feet. Name clearly legible but surface rather corroded. Fine . . . 800
483. **MAXIMIAN HERCULIUS**; 286-305 AD, Follis, Alexandria, c. 304-305 AD, Officina Γ=3, 11.77g. RIC-38 (C). RX: HERCVLI VICTORI ALE SPT, Hercules standing right, head left, holding club, apples, and lion-skin. Splendid Mint State with tremendous detail on portrait, and silvered to boot. . . 750

484. **MAXIMIAN HERCULIUS, Second Reign**; 306-308 AD, Follis, Lugdunum, 308 AD, 6.60g. Bastien-487 (only 4 spec.), RIC-246 (R3, citing Madrid), cf. C-49 (30Fr, citing Banduri, different obverse legend), same rev. die as Bastien pl. LIV, 487a. OBV: IMP C VAL MAXIMIN[IANVS] P[II] AVG, Bust right. RX: CO[NCOR]DIA FELIX DD NN PLG, Constantine and Maxentius in military dress clasping hands. Fine . . . 275
485. **DIVUS MAXIMIANUS HERCULIUS**; Died 310 AD, Follis struck by his son Maxentius (306-312 AD), Rome, 310-312 AD, Officina S=2, 5.52g. RIC-244 (S; allegedly "with urns in side-niches," probably a misdescription of the fences), C-19 (8Fr). OBV: IMP MAXENTIVS DIVO MAXIMIANO PATRI, Veiled head right. RX: AETERNAE MEMORIAE RES, Domed, four-columned temple, with fences between the two outer columns on each side. EF . . . 325
486. **CONSTANTIUS I as CAESAR**; 293-305 AD, Follis, Heraclea, 297-298 AD. RIC-20a. EF . . . 135
487. **CONSTANTIUS I as CAESAR**; 293-305 AD, Follis, Cyzicus, 297-299 AD, Officina B=2, 10.41g. RIC-11a (C). OBV: Large head. RX: GENIO AVGG ET CAESARVM NN KB, Genius sacrificing left. Mint State . . . 225
488. **DIVUS CONSTANTINUS I**; Died 306 AD, Follis struck by Maxentius (306-312 AD), Ostia, 309-312 AD, Officina O=4, 6.08g. RIC-29 (R2), C-2 (8Fr). OBV: IMP MAXENTIVS DIVO CONSTANTIO ADFINI, Veiled head right. RX: AETERNA MEMORIA MOSTO, Domed, six-columned temple. Softly struck in places on obverse. Near Mint State/Mint State. Very Rare . . . 475
489. **GALERIUS**; 305-311 AD, Follis, Serdica, 305-306 AD, Officina B=2, 8.31g. RIC-12b (C). RX: GENIO POPVLI ROMANI SM-SD-B, Genius sacrificing left. Mint State . . . 200
490. **GALERIUS**; 305-311 AD, Follis, Cyzicus, 308-310 AD, Officina A=1, 6.38g. RIC-47 (C). RX: VIRTVTI EXERCITVS MKV A, Mars advancing right. Mint State . . . 200
491. **DIVUS GALERIUS**; Died 311 AD, Follis struck by Maxentius (306-312 AD), Rome, c. 311 AD, Officina O=4, 7.15g. RIC-255 (R). OBV: IMP MAXENTIVS DIVO MAXIMIANO SOCERO, Veiled head right. RX: AETERNAE MEMORIAE REO, Six-columned temple, one door half open. EF . . . 350
492. **DIVUS GALERIUS**; Died 311 AD, Follis struck by Maxentius, Ostia, Officina T=3, 5.96g. RIC-31 (S; Officina T cited from Vienna), C-4 (6Fr). OBV: IMP MAXENTIVS DIVO MAXIMIANO SOCERO, Veiled head right. RX: AETERNA MEMORIA MOST T, Domed, six-columned temple, shields on and above doors. Some obverse surface porosity. VF/EF. Rare . . . 325
493. **DIVUS GALERIUS**; Died 311 AD, Follis, Siscia, 312 AD, 4.15g. RIC-226 (S), C-30 (15Fr). OBV: DIVO GAL VAL MAXIMIANO, Veiled head right. RX: FORTI FORTVNAE SIS A, Fortuna standing left, wheel at feet, crescent and star in field right. EF . . . 400
494. **GALERIA VALERIA, Wife of Galerius**; Follis, Serdica, 307-308 AD, Officina Δ=4. RIC-41. Silvered. EF . . . 200
495. **GALERIA VALERIA**; Follis, Thessalonica, c. 308-311 AD, Officina A=1. RIC-36. OBV: Empress wears embroidered robe, diadem, and necklace. Mint State . . . 200
496. **GALERIA VALERIA**; Follis, Cyzicus, c. 308 AD, Officina Δ=4. RIC-38 (Rare). Near Mint State/EF . . . 125
497. **SEVERUS II as CAESAR**; 305-306 AD, Follis, Serdica. RIC-13a (C). Nice EF . . . 200
498. **SEVERUS II as CAESAR**; 305-306 AD, Follis, Heraclea, Officina S=6. RIC-25 citing this officina from Gerin catalogue. Near Mint State . . . 200
499. **SEVERUS II as CAESAR**; 305-306 AD, Follis, Cyzicus, 306 AD, Officina A=1, 8.19g. Not in RIC with Crescent in rev. field; cf. RIC-20a (no crescent) and 31a (crescent, but obv. Severus as Augustus, rev. GENIVS POPVLI ROMANI, off. B). Important new variant which shows that Sutherland's order for two issues of Severus as Augustus should probably be reversed (RIC VI, p. 584, note 2). EF . . . 225
500. **MAXIMINUS II as CAESAR**; 305-308 AD, Follis, Cyzicus, c. 308 AD. RIC-34Γ (R). Mint State . . . 200
501. **MAXIMINUS II as CAESAR**; 305-308 AD, Follis, Cyzicus, c. 308 AD, Officina Γ=3. RIC-40 (R), C-209 (30Fr). OBV: GAL VAL MAXIMINVS NOB CAES, Head laureate right. RX: VIRTUS MILITVM MKΓ, Camp gate with four turrets. Slightly granular. Near Mint State. Very Rare . . . 1200
502. **MAXIMINUS II as CAESAR**; 305-308 AD, Follis, Cyzicus, c. 308-309 AD. RIC-43Γ. Mint State . . . 185
- MAXENTIVS (306-312 AD)**
503. Follis, Ticinum, 308-310 AD, Officina P=1, 6.52g. Unpublished bust type; cf. RIC-101 (R; bust laur., draped, and cuirassed). OBV: Bust laureate, cuirassed, seen from front, Medusa head on breast of cuirass, fold of cloak on left shoulder. Fine/VF . . . 200
504. Follis, Ticinum, 308 AD, Officina P=1, 5.89g. RIC-103 (C), C-29 (15Fr). OBV: IMP MAXENTIVS PF AVG CONS, Laureate bust left in consular robes holding eagle-tipped scepter. RX: CONSERV VRB SVAE PT, Roma seated front, head left, in six-columned temple. Scarce consular legend and bust type. Weakly struck. Silvered. As struck, but VF to point of wear. . . 250
505. Follis, Aquileia, 309 AD, Officina S=2, 6.97g. RIC-125 (S), C-33 (10Fr). OBV: Consular bust right holding eagle-tipped scepter, CONS II in legend. RX: CONSERV VRB SVAE AQS, Roma seated in six-columned temple, crescent in pediment. Mint State . . . 650
506. Follis, Rome, 310 AD, Officina P=1(?), 6.61g. RIC-215 (R3), C-59 (40Fr). RX: FEL PROCES CONS III AVG N [R]BP(?), Emperor holding scepter and extending right hand in quadriga of elephants left; above elephants, Victory flying right holding out wreath for emperor. Very rare type commemorating Maxentius' ceremonial inauguration of his third consulship on 1 January 310 AD. A spectacular type. VF/EF . . . 3500
507. Follis, Rome, 310-312 AD, Officina T=3, 6.31g. Rev. legend and officina var. of RIC-267 (R2, rev. CONSERVAT not CONSERVATORI, and Officina P). RX: MARTI CONSERVATORI AVG N RET, Mars advancing right placing

- foot on seated captive whose hands are tied behind his back. Corrosion on forehead and small spot on back of head, otherwise, EF. 300
508. **Follis, Rome, 310-312 AD, Officina O=4, 7.58g. RX: MARTI VICTORI AVG N REO**, Mars steps left holding standard at left shoulder and placing right hand on head of Africa kneeling at his feet whom he presents to emperor; emperor sits right on cuirass wearing military dress, extending right hand towards Mars and holding vertical spear in left; Africa, wearing elephant-skin headdress, extends one hand towards emperor and places other hand on his knee. Unpublished rev. type commemorating Maxentius' reconquest of Africa from Alexander the Tyrant in 309 AD. A similar type with emperor seated is known from the Ostia mint (Mazzini pl. 10, d.94 and Berk cat. 100, 582) and a variant with Mars presenting Africa to the standing emperor occurs at Ostia with the legend **VICTOR OMNIVM GENT(IVM) AVG N** (RIC 55 and no. 513 below), and at Rome with **MARTI VICTORI AVG N** (Berk cat. 100, 570). An important addition to a very interesting series of types, all of which are of extreme rarity. Fine 825
509. **Follis, Ostia, Officina T=3, 309 AD, 6.95g. RIC-18 (S), but new Officina. OBV: Laureate, cuirassed bust left, Medusa head on cuirass, holding spear over shoulder and shield. RX: AETERNITAS AVG N MOSTT, Dioscuri standing with their horse, wolf and twins on ground between them. Very Rare bust type, unpublished officina variant. EF/VF 450**
510. **Follis, Ostia, 309-312 AD, Officina O=4, 6.00g. cf. RIC-39 (Officina T=3 only, R3, citing BM), C-18 (20Fr; also citing BM). RX: AETERNITAS AVG N MOSTO**, She-wolf standing right, looking back and suckling twins. A new officina for this very rare rev. type. About EF 775
511. **Follis, Ostia, Officina T=3, 309-312 AD, 8.21g. RIC-50 (R2, citing Oxford). RX: MARTI COMITI AVG N [MO]STT**, Mars advancing right holding transverse spear and shield. Virtually EF. Very Rare 350
512. **Follis, Ostia, 309-312 AD, Officina P=1, 6.20g. Undertype RIC 54 (c2), top type unpublished. The same type, but without the second captive at Mars' feet, also unpublished, was in Auctiones, 16 October 1986, 445 = Sternberg, Nov. 1981, 865. RIC-48-50 has three Mars types with the same reverse legend, but all without captives. RX: One type overstruck on another at c. 170 degrees rotation. Top type: MARTI CO[MITI] AVG N MOSTP**, Mars advancing right dragging captive by hair with right hand and holding trophy over shoulder with left; a second captive wearing Phrygian cap sits right at his feet, hands tied behind back. Undertype: **VICTO[RIA AETERNA AV]GN MOSTP**, Victory advancing left holding wreath and palm; only her two feet and portions of her dress are visible. Unpublished reverse type; interesting overstrike of rev. only, which suggests that the mint was striking these two types alternately at the same obverse die, i.e. Victory-Mars-Victory-Mars and so on in rapid succession. The use of two rev. dies at the same obv. die was presumably more efficient since a second coin could be struck while the worker with the first die removed his coin from the anvil and reached for a new planchet. (A previously unpublished suggestion of the late Colin Kraay.) Large corrosion spot on crown of head. Reverse doublestruck. As struck. 850
513. **Follis, Ostia, 309-312 AD, Officina T=3, 3.90g. Rev. legend and officina var. of C-133 (30Fr, Paris, GENTIVM not GENT) and RIC-55 (R4, also citing the Paris coin, GENTIVM not GENT, and officina O not T). RX: VICTOR OMNIVM GENT AVG N MOSTT**, Mars standing left presenting Victory on globe and suppliant Africa to emperor; emperor stands right in military dress, bare-headed, extending right hand and holding vertical spear in left; Africa kneels left at his feet, wearing elephant-skin headdress, extending left hand towards emperor and apparently holding her drapery away from her body with her right hand; Mars also holds a standard over his shoulder, is helmeted, and a fold of his cloak hangs down between his legs. Unpublished legend and officina variant of this extremely rare type commemorating Maxentius' reconquest of Africa from Alexander the Tyrant with the overblown legend "Our Emperor's Mars (understood), victor over all nations." Serious obverse corrosion. Excellent scene on reverse. Good/VF+ 550
514. **Follis, Ostia, 309-312 AD, Officina P=1, 5.64g. C-, cf. RIC-56 (Officina T=3 only, R4, citing Gerin coll.), Swiss Credit Bern 1, 1983, 460 (Officina T). RX: VIRTUS AVG N MOSTP**, Emperor on horse leaping right over two fallen enemies. A new officina for this extremely rare reverse type. Silvered. VF 800
515. **Follis, Obverse Brockage, 5.80g. Some surface porosity, otherwise, EF 250**
516. **ROMULUS, Son of Maxentius; Died 309 AD, Follis, Rome, 309-310 AD, Officina O=4, 5.95g. RIC-207 (C). RX: AETERNAE MEMORIAE RBO**, Domed shrine without columns. Mint State with silvering 1500
517. **Another; 310-312 AD, Officina S=2, 5.46g. RIC-257 (S). Fine+/VF 600**
518. **Another; Officina P=1, 7.43g. Obverse corrosion on right legend. Bold Fine+/VF 350**
519. **ROMULUS; Died 309 AD, Follis, Ostia, 309-312 AD, Officina S=2, 5.52g. RIC-33 (C). OBV: Long legend naming Maxentius. RX: AETERNA MEMORIA MOSTS**, Domed, six-columned shrine. Faint traces of clashed dies on rev. Planchet irregular at 6 o'clock. Splendid portrait. Silvered. Mint State 1500
520. **ROMULUS; Died 309 AD, Follis, Ostia, 309-312 AD, Officina P=1, 5.38g. RIC-34 (C). RX: AETERNAE MEMORIAE MOSTP**, Domed shrine without columns. Bold Fine/VF 400
521. **Another; Officina T=3, 5.06g. Nice portrait. VF/Fine 400**
522. **ALEXANDER; 308-309 AD, Follis, Carthage, 5.60g. RIC-73 (R4; records 2 spec.), C-13 (300Fr). RX: VICTORIA ALEXANDRI AVG N PK**, Victory advancing left. Fine/VF 6500
523. **LICINIUS I; 308-324 AD, Reduced Follis, London, 310-312 AD. RIC-209c (C). RX: GENIO POP ROM PLN**, Genius sacrificing left, star in field right. Mint State 150
524. **LICINIUS I; 308-324 AD, Reduced Follis, London, 313-314 AD. RIC-3 (c3). RX: GENIO POP ROM PLN SF**, Genius sacrificing left. Mint State 150
525. **LICINIUS I; 308-324 AD, Reduced Follis, London, 314-315 AD. RIC-23 (R1). RX: GENIO POP ROM MLL SF**, Genius sacrificing left. Mint State 150
526. **LICINIUS I; 308-324 AD, Reduced Follis, Ostia, 312-313 AD. RIC-84b (S). RX: SOLI INVICTO COMITI MOST[S or Q]**, Sol standing left. Mint State 100
527. **CONSTANTINE I as CAESAR; 306-307 AD, Follis, Lugdunum, c. Spring 307 AD. RIC-213b (S). RX: GENIO POPVLI ROMANI PLC N**, Genius sacrificing left at altar. Some weakness in legend behind Constantine's head. EF/VF 150
528. **CONSTANTINE I as CAESAR; 306-307 AD, Follis, Rome, 307 AD, Officina Q=4, 5.97g. RIC-203 (R). RX: CONSERV VRB SVAE ROH**, Roma seated within six-columned temple, wreath in pediment. Splendid portrait. Silvered. Beard slightly weakly struck at chin. Mint State 375
529. **CONSTANTINE I as CAESAR; 306-307 AD, Follis, Carthage, 307 AD, 6.54g. RIC-61 (c). RX: CONSERVATOIRES KART SVAE PKA**, Carthage holding fruits in both hands standing left in temple. Excellent portrait. Silvered. Near Mint State 350
530. **Another; 7.86g. EF 300**
- CONSTANTINE THE GREAT (307-337 AD)**
531. **Reduced Follis, London, 310 AD. RIC-121a (C2). RX: SOLI INVICTO COMITI PLN TF**, Sol standing left. Near Mint State 100
532. **Another; Choice EF 100**
533. **Reduced Follis, London, 310-312 AD, 4.15g. RIC-166 (S, citing ANS). OBV: Bust helmeted, laureate, cuirassed left holding spear over shoulder and shield. RX: COMITI AVGG NN PLN**, Sol standing left holding globe and whip; star in field right. Obverse softly struck. EF 150
534. **Reduced Follis, London, 310-312 AD, 4.61g. RIC-204 (R2; citing Vienna). OBV: Radiate helmeted, cuirassed bust left holding spear and shield. RX: CONCORD MILIT PLN**, Concordia standing left holding 2 standards, star in field right. Very rare helmeted bust type with radiate crown. Coin softly struck. EF 175
535. **Reduced Follis, London, 310-312 AD, 4.39g. Obv. legend var. of RIC-221 (R; there AVG not AG). OBV: CONSTANTINVS AG**, Bust laureate, cuirassed left, holding eagle-tipped scepter. RX: **PRINCIPI IVVENTVTIS PLN**, Prince standing left holding two standards, star in field right. Coin softly struck. As struck 175
536. **Reduced Follis, London, 310-312 AD. RIC-228 (R; citing ANS). OBV: CONSTANTINVS P AVG**, Laureate, helmeted, cuirassed bust left holding spear and shield. RX: **PRINCIPI IVVENTVTIS PLN**, Emperor standing left holding globe and spear; star in field right. Some surface porosity, otherwise, EF 150
537. **Reduced Follis, London, 313-314 AD. RIC-8 (S). RX: SOLI INVICTO COMITI PLN SF**, Sol standing left. Some isolated spots of porosity, otherwise, EF 75
538. **Reduced Follis, London, 313-314 AD, 3.46g. RIC-11 (R2). OBV: Bust helmeted, cuirassed left, holding spear over shoulder and shield. RX: SOLI INVICTO COMITI PLN SF**, Sol standing left. Silvered. Softly struck. EF 100
539. **Reduced Follis, London, 313-314 AD. RIC-14 (R4). Only 2-3 recorded by Bruun. Reverse weakly struck, otherwise, EF+ 100**
540. **Reduced Follis, London, 313-314 AD, 3.14g. RIC-17 (R2). OBV: Helmeted cuirassed bust left holding spear over shoulder and shield. RX: SOLI INVICTO COMITI PLN SF**, Sol standing left. Reverse weakly struck. EF 150
541. **Reduced Follis, London, 313-314 AD, 3.18g. RIC-18 (R3). OBV: Bust helmeted, laureate, cuirassed left holding spear over shoulder and shield. RX: SOLI INVICTO COMITI PLN SF**, Sol standing left. Reverse softly struck. EF 125
542. **Reduced Follis, London, 316 AD, 3.11g. RIC-75 (R3) with note. OBV: Bust laureate in consular robes left. RX: SOLI INVICTO COMITI MSC SP**, Sol standing left. Reverse poorly struck. Choice EF obverse. 100
543. **Reduced Follis, Trier, 310-313 AD, 3.38g. RIC VI-881 (C). RX: MARTI CONSERVATORI**, Bust of Mars right. Sharply struck both obverse and reverse which is somewhat unusual. Virtually Mint State 375
544. **Reduced Follis, Trier, 310-313 AD. RIC-893 (C2). RX: SOLI INVICTO COMITI**, Bust of Sol right. Near Mint State/Mint State 275
545. **Reduced Follis, Trier, 313-315 AD. RIC-42 (R3). RX: SOLI INVICTO COMITI PTR TF**, Sol standing left holding globe. Mint State 125
546. **Reduced Follis, Trier, 317 AD. RIC-132 (C2). RX: SOLI INVICTO COMITI +ATR TF**, Sol standing left holding globe. Mint State 100
547. **Another; RIC-135 (C2). Mint State 100**
548. **Reduced Follis, Trier, 321 AD, Officina S=2. RIC-303 (c3). RX: BEATA TRANOVILLITAS STR**, Altar inscribed VOTIS XX, globe on altar, 3 stars above. Mint State 110
549. **Reduced Follis, Trier, 322-323 AD, Officina P=1. RIC-369 (C3). OBV: Consular bust right. RX: BEATA TRANOVILLITAS +PTR**, Altar inscribed VOTIS XX, globe on altar, 3 stars above. Near Mint State 120
550. **Follis, Lugdunum, 307-308 AD, 6.37g. RIC-259 (R), Bastien-470. RX: GENIO POP ROM PLG**, Genius wearing crown of towers sacrificing left at altar. EF 250
551. **Follis, Lugdunum, 308 AD, 6.25g. RIC-278, Bastien-492 (14 specimens), C-490 (3Fr). RX: SECVRIT PERPET DD NN PLG**, Securitas standing left leaning on column and raising right hand to head. Extremely delicately rendered reverse depicting somewhat sensual Securitas. Good VF. Scarce 365
552. **Reduced Follis, Lugdunum, 313-314 AD. RIC-5 (C2). RX: SOLI INVICTO COMITI PLG SF**, Sol advancing left holding globe. Virtually Mint State 100
553. **Follis struck by Maxentius, Ticinum, 307-308 AD. RIC-93. Some areas of flat striking, otherwise, Virtually Mint State 175**
554. **Follis struck by Maxentius, Ticinum, 307-308 AD, Officina S=2, 5.42g. RIC-99 (R). RX: VIRTUS PERPETVA AVG ST**, Hercules left, club leaning against leg, wrestling with Nemean Lion. Silvered. Obverse somewhat weakly struck. Mint State 750
555. **Follis, Thessalonica, c. 313-313 AD, Officina E=5. RIC-61b (C). RX: IOVI CONSERVATORI AVGG NN +TS+E**, Jupiter standing left, eagle at feet.

- EF 125
556. **FAUSTA, Wife of Constantine the Great**; Reduced Folis, Trier, 324-325 AD, Officina S=2. RIC-459 (C1). RX: SALVS REI PVBLICAE STR, Empress standing left holding two infants (Constantine II and Constantius II). Near Mint State 200
557. **FAUSTA**; Reduced Folis, Lugdunum, 324-325 AD. RIC-235 (R2). RX: SALVS REI PVBLICAE PLG, Empress standing left holding two infants (Constantine II and Constantius II). VF 75
558. **HELENA, Mother of Constantine the Great**; Reduced Folis, Trier, 325-326 AD, Officina P=1. RIC-465 (R4). RX: SECVRTAS REIPVBLICE PTR, Empress standing left holding branch. Mint State. Rare issue 250
559. **HELENA**; Reduced Folis, Trier, 327-328 AD, Officina P=1. RIC-508 (C3). RX: SECVRTAS REIPVBLICE PTRE, Empress standing left holding branch. Excellent portrait. Numerous isolated corrosion spots on reverse, otherwise, EF 100
- CRISPUS as CAESAR (317-326 AD)**
560. Reduced Folis, London, 317 AD. RIC-115 (r2). RX: SOLI INVICTO COMITI PLN SP, Sol standing left. Reverse weakly struck. Mint State 175
561. Reduced Folis, London, 318 AD. RIC-144 (r2). RX: SOLI INVICTO COMITI PLN, Sol standing left holding globe, crescent in field left. Reverse weakly struck. EF 100
562. Reduced Folis, Trier, 317-318 AD, Officina A=1. RIC-170 (r4). RX: PRINCIPI IVVENTVTIS ATR FT, Prince standing right. Splendid portrait. Mint State/Near Mint State 135
563. Another; RIC-171 (r3). Mint State 150
564. Reduced Folis, Trier, 321 AD, Officina P=1. RIC-308 (C3). RX: BEATA TRANOVILLITAS PTR, Altar inscribed VOTIS XX, globe on altar, 3 stars above. Virtually Mint State 150
565. Reduced Folis, Trier, 322 AD, Officina S=2. RIC-347 (C2). RX: BEATA TRANOVILLITAS STR, Altar inscribed VOTIS XX, globe on altar, 3 stars above. Mint State 110
566. **CONSTANTINE II as CAESAR**; 317-337 AD, Reduced Folis, London, 317 AD. RIC-117 (R3). RX: SOLI INVICTO COMITI PLN SP, Sol standing left. Mint State 200
567. **CONSTANTINE II as CAESAR**; 317-337 AD, Reduced Folis, Trier, 322 AD, Officina S=2. RIC-353 (r1). OBV: Deep bust left holding Victory on globe. RX: BEATA TRANOVILLITAS STR, Altar inscribed VOTIS XX, globe on altar, 3 stars above. Scarce elaborate bust type. Hair on head weakly struck, otherwise, EF 135
568. **VETRANIO issued in the name of CONSTANTINUS II**; 337-361 AD, Centenionalis struck by Vetrano (350 AD), Siscia, Officina E=5, 5.03g. RIC-284 (S). RX: CONCORDIA MILITVM E SIS A, Emperor, star above head, standing left holding two standards, each inscribed with Christogram. Some of legend weakly struck. Near Mint State 275

BYZANTINE SILVER

569. **JOVINUS**; 411-413 AD, Siliqua, Arles, 1.35g. RIC-1721 (R), C-2 (20Fr). RX: RESTITVTOR REI P KONT, Roma seated left on stylized cuirass. Two small scrapes on cheek, otherwise, EF. 5000
570. **FOCAS**; 602-610 AD, Siliqua, Constantinople, 602-607 AD, 2.03g. Hahn-54, DO-. Only 2 recorded in Hahn, both in private collections; no museums. Superb portrait. Beautiful reverse. Extremely Rare ceremonial siliqua. Focas' name weakly struck. Mint State 5000
571. **FOCAS**; 602-610 AD, Siliqua, Constantinople, c. 607-609 AD, 2.24g. Hahn-55, DO-23. One example in Tolstoy, one in Birmingham, no others recorded. Name sharp and full. Portrait somewhat weakly struck. Excellent ceremonial reverse. As struck Mint State 4000
572. **FOCAS**; 602-610 AD, Siliqua, Constantinople, c. 607-609 AD, 2.45g. Hahn-55, DO-23. Planchet somewhat wavy and slightly buckled at 10 o'clock. Portrait weakly struck in areas. Reverse sharp showing stress lines from striking. Mint State 2500
573. **FOCAS**; 602-610 AD, Ceremonial 1/2 Siliqua, 0.89g. Unpublished but came to light with the three pervious lots. Anepigraphic, both obverse and reverse, but doubtless an issue of Focas. The emergence of this coin could possibly change the attribution of the R and K 1/2 Siliquas of Justinian. Splendid portrait. Mint State 2000
574. **BASIL I**; 867-886 AD, Miliarsion, Constantinople, 868-879 AD, 2.95g. DO-7.4 var. At the beginning of the first and fifth lines of legend on the reverse, this variant substitutes an I for the b which is actually called for. Probably unpublished. Mint State 600
575. **BASIL I**; 867-886 AD, Miliarsion, Constantinople, 868-879 AD, 3.11g. DO-7.10. Toned Mint State 400

GREEK AND ROMAN BRONZE

576. **SICILY, CENTORIPAE**; 344-336 BC, Litra, 32.37g. Calciati-1/3 (this coin). Ex Leu 6 May 1973 #140, Ex Virzi Coll. OBV: Head of Persephone left. RX: Panther with right foreleg raised and back arched, KENTOPHITINΩN. Splendid panther on reverse. Obverse shows Euainetos' Arethusa. This is probably the finest known specimen of this very intriguing issue which I have always referred to as the "bronze decadrachm." Choice EF 6000
577. **AUGUSTUS**; 27 BC-14 AD, Sestertius, Asia Minor, c. 27-21 BC, 25.93g. OBV: AVGVSTVS, Head bare right. RX: C A within laurel wreath which is enclosed between two linear circles; the bows of the knot binding the wreath are very large and break across the inner circle. Unpublished with linear rather than dotted circles on the reverse; the known coin with dotted circles is BM-713, Paris-956, RPC-2233. Important numismatically, since linear circles had previously only been known on types of this CA coinage that are assigned to Syria (RPC 4101-4107). A second specimen of our coin, from the same obv. but a different rev. die, was in Captain Smyth's collection published in 1834, no. 4, represented by unpublished sulphur casts in sets owned by Harlan J. Berk, Ltd. and the Ashmolean Museum, Oxford. This is

- probably one of the few sestertius-size portraits of Augustus struck in his lifetime. Slightly granular. Excellent portrait. Nearly EF/VF 3500
578. **AGRIPPA, General and Son-in-Law of Augustus**; As struck by Caligula, Rome, 37-39 AD. BM(Tiberius)-161, C-3. OBV: Head of Agrippa wearing rostral crown. RX: SC, Neptune standing. Green patination. Nice high relief portrait. VF/VG 275
579. **DRUSUS, Son of Tiberius**; Died 23 AD, As restored by Titus, Provincial Mint, 80-81 AD, 10.92g. BM-286 (mixing provincial mint and Rome), C-6 corr. (10Fr). RX: IMP T CAES DIVI VESP F AVG REST around large SC. Splendid portrait of Drusus on a glossy, olive planchet. Small hairlines on reverse. EF 1250
580. **NERO**; 54-68 AD, Sestertius, Rome, 65-66 AD, 26.98g. BM-158, C-146, Paris-371, MacDowall-148. OBV: NERO CLAVD CAESAR AVG GER PM TRP IMP PP, Head laureate right. RX: PACE PR TERRA MARIQ PARTA IANVM CLVSIT SC, Temple of Janus shown with closed doors at right, garland hanging above doors. Tremendous, wonderfully detailed portrait of Nero struck in high relief. All the hairs of his straggly beard show distinctly. Temple of Janus shown in flawless detail on reverse. Some small isolated areas of pitting above the name CAESAR on the obverse and in front of the neck in the right obverse field. EF 9750
581. **NERO**; 54-68 AD, Sestertius, Lugdunum, 66-68 AD, 24.79g. Paris-178 var. (poor spec.), C-252 var. (30Fr), MacDowell-464 (only 1 spec., Hall coll.), HCC-, Mazzini-. BM p. 264, note * var. (Hall coll. ill. pl. 46, 3, only 7 not 8 ships in harbor). OBV: IMP NERO CAESAR AVG P MAX TR POT PP, Head laureate right, globe at tip of neck. RX: PORT AVG SC, Port of Ostia with eight ships; Neptune reclining below; naked statue atop lighthouse above. This spectacular type is much rarer at Lugdunum than at Rome. Our specimen with 8 ships and this obverse legend seems to be unpublished and may be unique. The Port of Ostia is one of the most popular and sought-after of the Roman sestertii series. This example is virtually as struck with a green patination. As is normally the case in a complex type, not every area of the reverse is fully struck. The sails of the ships at center and to the right of center, gathered up and tied to a long diagonal spar, are beautifully rendered. EF 16750
582. **NERO**; 54-68 AD, Sestertius, Lugdunum, 66-68 AD, 22.98g. Paris-178 (poor specimen), C-252 var. (30Fr), MacDowell 464 (only 1 spec., in Hall coll.), BM p. 264, note * (Hall coll., ill. pl. 46, 3, diff. dies from ours), HCC-, Mazzini-. OBV: IMP NERO CAESAR AVG P MAX TR POT PP, Head laureate right, globe at tip of neck. RX: PORT AVG [SC], Port of Ostia with seven ships; Neptune reclining at bottom; naked statue atop lighthouse above. Apparently only the third recorded specimen with this obverse type; this spectacular reverse type is much rarer at Lugdunum than at Rome. Brown toning. About EF/VF 4000
583. **GALBA**; 68-69 AD, Sestertius, 27.77g. BM p. 325 (citing Hall. Coll. and C-245), Kraay A148 (pl. XI) - P76 (pl. XVI): a new die combination between the earlier and later stages of Kraay's "Officina C" ("CI" and "CII"). OBV: SER GALBA IMP CAESAR AVG TRP, Bust laureate, draped right. RX: SC, Victory advancing. Elegant rev. die: note Victory's naked left foot alighting on the small ground line. Splendid high relief portrait of Galba. Toned Tiber patina. About EF 5000
584. **VITELLIUS**; 69 AD, Sestertius, Rome, 24.64g. BM-62, C-105 (100Fr). Ex Michael Price Collection, Stacks, Dec. 3, 1996, Lot #146. RX: VICTORIA AVGVSTI SC, Victory standing right, left foot set on helmet, inscribing OB CIVES SERV on shield attached to palm tree. The obverse of this coin portrays a massive, lumbering, brute of a man; a Roman at the height of his decadence. Emperor for a few short months, this corpulent giant feasted, it is said, instead of attending to the affairs of state. As a result, he lost his lunch, his empire, and his life. We have never handled a coin that so completely and accurately tells this story as this coin does with this single, insightful portrait. EF SOLD
585. **TITUS**; 79-81 AD, Colosseum Sestertius, Rome, 80-81 AD, 22.86g. BM 190 pl. 50, 2 (same rev. die), C-400 (80Fr). OBV: Colosseum seen from front and above between obelisk on base and porticoed building of two stories. RX: IMP T CAES VESP AVG PM TRP PP COS VIII SC, Titus seated left on curule chair among arms. An unquestionably genuine specimen of this famous and often forged rarity. This is an excellent view of the Roman Colosseum even showing the patrons inside. Fine+/Fine 15000
586. **TRAJAN**; 98-117 AD, Medallion Sestertius, Rome, 103-111 AD, 24.67g. Strack 403 pl. VII (Florence, same obv. die) = Toynbee, Roman Medallions, pl. XX, 10; BM-810 note (L.A. Lawrence coll.). OBV: Normal COS V legend; deep laureate bust seen from front wearing large aegis over both shoulders. RX: SPQR OPTIMO PRINCIPI SC, Spes advancing left. Second or third known specimen. Toynbee, p. 133, notes that this same bust type occurs on large bronze medallions of Hadrian, Marcus Aurelius as Caesar, and Commodus as Caesar, and continues: "The only other piece, known to the present writer, on which this remarkable type occurs is a medallion coin of Trajan, which combines a common sestertius reverse type with this unique obverse portrait, completely strange to the regular coinage and presumably struck from some otherwise unknown medallion die." Medallion portrait in very high relief, approaching sculpture in the round. Very rare testimony of the earliest stage of the production of bronze medallions at Rome; bronze medallions begin under Trajan, in sestertius and middle bronze size, but only a handful of specimens are known from the whole reign. It was only under Hadrian that the familiar larger format of bronze medallion was introduced and that issues of medallions became larger and more frequent. This ultra-high relief medallion portrait of Trajan has a stunning presence and is worthy of a very, very fine collection. VF/About EF 5000
587. **HADRIAN**; 117-138 AD, Sestertius, Rome, 118 AD, 25.92g. C-552 (Paris; 60Fr), Strack-510 (5 specimens, including BM-1832 pl. 97, 7 which is however an ancient counterfeit). Not in HCC, Mazzini, Trau, Hall, Vierordt,

- Niggeler, or V.J.E. Ryan, whose collection of Hadrianic sestertii was one of the most complete ever assembled; none in Berk Photo File. OBV: IMP CAESAR TRAIANVS HADRIANVS AVG, Bust laureate, cuirassed, right, seen from front; fold of cloak on left shoulder, sword-belt across chest. RX: DIVVS TRAIAN AVG PARTH PATER SC, Statue of Divus Trajan seated left holding branch and scepter. Strack dated this type to the closing months of 117 AD, but it was probably actually struck early in 118 since our specimen is from the same obverse die as BM 1135 pl. 77, 1 whose FORT RED rev. type is dated not COS but COS II. Sixth recorded specimen (four official spec. registered by Strack, a fifth is in ANS). Our specimen is the second finest recorded (the only finer one is immobilized in the Berlin museum) and has a magnificent, glossy jade-green patination on both obverse and reverse. EF 6000
588. **HADRIAN**; 117-138 AD, Sestertius, Rome, c. 131-138 AD, 29.49g. BM-1497, C-618. RX: FELICITAS AVG SC, Felicitas standing left holding branch and long caduceus. Thick heavy flan. Black patination. EF 2200
589. **ANTONINUS PIUS**; 138-161 AD, Sestertius, Rome, 139 AD, 23.08g. BM-1200, C-794 (15Fr), Strack-798. RX: SYR[IA] CO[S II] SC, Syria standing left holding crown and cornucopia and setting foot on swimming river-god Orontes. Antoninus' rare 'province' series of 139 AD, which appears on bronze coins only, commemorates the traditional donation of golden crowns by the provinces to the new emperor, and also brings to mind that Antoninus had remitted half of the gold donated. Splendid reverse showing an embodiment of Syria. VF/EF 4000
590. **DIVA FAUSTINA I**; Died 141 AD, As with double reverse type, Rome, during reign of A. Pius, 11.68g. cf. BM pl. 38, 5 (the normal As of Diva Faustina I with this reverse type). OBV and RX: CERES S C, Ceres standing left, draped and veiled, holding wheat ears and long torch. Our reverse dies might also have been engraved for Faustina I during her lifetime (BM pl. 24, 8) or for Faustina II under Marcus Aurelius (BM pl. 74, 5), but the stylistic match with these coins seems less close. cf. BM 3 pp. cvi-cvii: "The curious pieces with two obverse or two reverse types combined begin to occur not infrequently in this reign (Trajan) - the two reverses definitely less often than the two obverses. They have not yet been explained. They seem to be not absolutely accidental, but something in the nature of trial pieces or presentation pieces at the mint." Such coins are always asses, and those combining two reverse types are extremely rare, the British Museum possessing only five examples: 2 of Trajan (nos. 1077 A-B, pl. 44, 3) and 1 each of Hadrian (no. 1841B), Faustina II under Marcus Aurelius (no. 1005), and Commodus (no. 727, pl. 111, 8). Coins with two obverse types have not infrequently been manufactured by modern forgers, but our specimen with two reverses is finely preserved, evenly patinated, and unquestionably ancient and authentic. Highly unusual mule very rarely encountered. Green patination. EF 1500
591. **MARCUS AURELIUS as CAESAR**; 139-161 AD, Sestertius, Rome, 140-144 AD, 25.00g. BM-1395 note, C-247 (10Fr). RX: HONOS SC, Honos standing left. Splendid, youthful portrait of Marcus Aurelius. Brown patination with some light-green patination. This is about as pretty as a portrait of Marcus gets. EF 3000
592. **MANLIA SCANTILLA, Wife of Didius Julianus**; 193 AD, Sestertius, Rome, 17.98g. BM-32, C-6 (50Fr). OBV: MA[NLIA SCA]NTILLA AVG, Bust right. RX: IVNO RE[GIN]A SC, Juno standing left, peacock at her feet. Red and brown patination. Fine+/Fine 2100
593. **DIDIA CLARA, Daughter of Didius Julianus**; 193 AD, Sestertius, Rome, 18.00g. BM-38, C-4 (50Fr). OBV: [DIDI]A CLARA AVG, Bust right. RX: [HILA]R TEMP[OR] SC, Hilaritas standing left. Brown patination. About Fine. Very Rare 1750
594. **TREBONIANUS GALLUS**; 251-253 AD, Sestertius, Rome, 21.03g. RIC-110a, C-50. Ex Leu 1974, 374 = Christie's 1949 Fitzwilliam 342. RX: IVNONI MARTIALI SC, Round temple with cult statue. Wonderful portrait. Utterly flawless. Rich, glossy green patination. Reverse slightly doublestruck. Mint State 2500
- BYZANTINE COPPER**
595. **JUSTIN I and JUSTINIAN**; 527 AD, Follis, Constantinople, Officina E=5. Berk-112, Hahn-4. Fine but nice full legend. 275
596. **JUSTIN I and JUSTINIAN**; 527 AD, Follis, Nicomedia, Officina B=2. Berk-116, Hahn-8. Fine+. Nice full legend. 600
597. **JUSTIN I and JUSTINIAN**; 527 AD, Decanummium, Antioch. Berk-121, Hahn-12. Planchet bulged at 5 o'clock. Sharp and well preserved for these with orange clay over a black patinated planchet. Fine 700
598. **JUSTINIAN I (538-565 AD)**
Follis, Constantinople, Officina Γ, Year 12=538/539 AD. Hahn-95a, Berk-217. Extremely broad flan. Green patination over brown. EF 525
599. Another; Year 13=539/540 AD. Extremely broad flan. Green patination over brown. Lips, nose and mouth worn together, otherwise, EF 450
600. Another; Year 14=540/541 AD. Brown patination with some green. Slight porosity in spots on reverse. Nearly EF 350
601. Follis, Constantinople, Officina B, Year 13=539/540 AD. Hahn-95a, Berk-217. Green patination over brown. EF 375
602. Follis, Nicomedia, Officina B, Year 12=538/539 AD. Hahn-114, Berk-228. Green patination over brown. Extremely broad flan. EF 525
603. Another; Year 13=539/540 AD. EF 475
604. Another; Year 14=540/541 AD. Green patination over brown. EF 600
605. Follis, Cyzicus, Officina A, Year 21=547/548 AD. Hahn-120a, Berk-232. Green patination over brown. EF 475
606. Follis, Antioch, Officina A, Year 15=541/542 AD. Hahn-144, Berk-237. Rare year of the Great Earthquake. Green patination with orange highlights. Some areas of dark brown on obverse and reverse. EF 800
607. Follis, Antioch, Officina A, Year 21=547/548 AD. Hahn-145a-d, Berk-238. Face weakly struck. Green patination over brown. EF 300

608. **CONSTANTINE IV**; 668-685 AD, Follis, Constantinople, Officina Γ=3. Berk-715, DO-28c, Hahn-77. Face of Constantine flatly struck on upper-right hand side, otherwise, EF. Green patination over brown. Extremely Rare 1000
609. **CONSTANTINE IV**; 668-685 AD, Follis, Constantinople, Officina B=2. Berk-717, Hahn-79. Green patination. Some areas of flat striking as usual. EF 2000
610. **CONSTANTINE IV**; 668-685 AD, Follis, Constantinople, Officina E=5. Berk-718, DO-31c, Hahn-80. Fully EF portrait which is highly unusual. Mottled green and brown patination. Some areas of flat striking on l. rev. side. 2200
611. **CONSTANTINE IV**; 668-685 AD, 1/2 Follis, Constantinople, Officina A=1, Year 20=673/74 AD. Berk-721, Hahn-83. Large module 1/2 follis. Very Rare. Face weakly struck in center, otherwise, EF 850
612. **LEONTIUS**; 695-698 AD, 1/2 Follis, Year 1=695/696 AD. Berk-787, Hahn-33. Splendid portrait of Leontius. Extremely complete, highly unusual for a coin like this. Green and brown patination. Virtually Mint State 1000
613. **JUSTINIAN II, Second Reign**; 705-4 November 711 AD, Follis. DO-11a, Berk-805. Rare large module from Justinian II's second reign. Somewhat uneven strike as usual. EF/VF 700
614. **ANASTASIUS II**; 713-715 AD, Sicily. Berk-827, Hahn-31. Mottled patina of several shades of green. VF 875
615. **THEODOSIUS III**; 715-717 AD, 1/2 Follis, Constantinople, Year 1. Berk-831, DO-6. Rather complete portrait of Theodosius III for Constantinople which is very rare. Some extensive reverse corrosion, but date quite clear and denomination readable. Corrosion amongst the coins of this period is quite common. A nice obverse portrait is not common. Good VF/Good 1000
616. **THEODOSIUS III**; 715-717 AD, Syracuse. Berk-833, Hahn-15. Less than 10 recorded. Nice olive patination. EF for issue. Extremely Rare 2000
617. **LEO VI the Wise**; 28 August 886-11 May 912 AD, Follis. Berk-918, DO-8, BN-14. Green patination. EF 200

ROMAN PROVINCIAL

618. **MACEDONIA, THESSALONICA, AUGUSTUS with DIVUS JULIUS CAESAR**; 27 BC-14 AD, AE 19, 10.99g. RPC-1554. OBV: ΘΕΟΣ, Wreathed head of Caesar right; countermark NK. RX: ΘΕΣ[ΣΑ]ΛΟΝΙΚΕΩΝ, Bare head of Augustus right; below [Δ]. Inexpensive and rare portrait of Caesar. Fine/VG 400
619. **CLAUDIUS**; 41-54 AD, Tetradrachm, Alexandria, Year 2=42 AD. BM-65. Ex Curtis Coll. 9 (this coin). RX: Antonia. Purchased from Hans F. Schulman 5/64. This is the plate coin in Col. Curtis' book for portrait of Antonia, therefore it is the best portrait that this very thorough collector and author could find of this very important lady. High relief. Bold VF 775
620. **NERO and DIVUS CLAUDIUS**; 54-68 AD, Tetradrachm, Unknown Syrian Mint, 63-68 AD, 14.17g. RPC-4122. Rather nice portraits of both Claudius and Nero. VF/EF 675
621. **LYDIA, HYPAEPA, NERO and his third wife MESSALINA**; AE 24, 66-68 AD, 13.79g. Magistrate: Ioulios Hegesippos Gr(ammateus). RPC-2543 (same obv. die as RPC pl. 111, 2545). OBV: ΝΕΡΩΝ [ΜΕΣΣΑΛΙΝΑ], Their two busts facing each other. RX: [V]ΠΑ ΙΟΥ ΓΡ ΗΓΗΣΙ[ΠΠΙΟΣ], Facing cult statue of Artemis. Nice green patina. Decent portraits. Bold Fine. Very Rare 750
622. **JUDAEA, AELIA CAPITOLINA (JERUSALEM), MARCUS AURELIUS and LUCIUS VERUS**; 161-169 AD, AE 30, 21.24g. BM 40 pl. IX, 13 = Sear 1712 with photo (same dies as ours, a worn specimen). OBV: IMP CAES ANTONIN[O] ET VERO AVG, Laureate and draped busts of Marcus and Verus face to face. RX: COL AEL CAP, City goddess standing left in four columned temple. Absolutely virgin coin with a dusty green patination. Portrait struck in high relief. EF as struck 3000
623. **MYSIA, GERME, COMMODUS**; 177-192 AD, AE 32, 19.64g. Waddington-800. Not in BM, Copenhagen, Aulock or other works consulted; not in Berk Photo File. OBV: ΑΥΤΟΚ Α ΑΥ ΚΟΜΟΔΟC, Bust draped and cuirassed right, seen from front, head laureate and beardless. RX: ΕΠΙ ΕΡΜΟΛΑΟΥ ΑΡΧ ΕΡΜΙΝΩΝ, Emperor raising right hand, cloak flying from shoulder, on horse leaping right. Very Rare, possibly second recorded. Large centering hole on reverse only - an interesting technical detail. Bold high relief portrait of Commodus, fine thick green patina, lovely surfaces. Fine+ 600
624. **THRACE, PERINTHUS, SEPTIMIUS SEVERUS**; 193-211 AD, AE 28, 12.06g. Bust and obv. legend var. of SNG Cop-741. Our dies not in Schönert, Münzprägung von Perinthus. RX: ΠΕΡΙΝΘΙΩΝ ΝΕΩΚΟΡΩΝ, Eight-columned temple. Olive patina. Beautiful eight-column, highly decorated temple on reverse. VF/About EF 650
625. **PONTUS, NEOCAESAREA, SEVERUS ALEXANDER**; 222-235 AD, AE 30, ET POA=Year 171=234/235 AD, 18.55g. SNG von Aul., Rec. gen., cf. pl. XIII, 15 (same obverse die, different rev. type of same year). RX: ΚΟΙ ΤΟ ΝΕΟΚΕΑΡΙΑC ΜΗ ΕΤ ΡΟΑ, Hexastyle temple seen 3/4 from side. Slightly granular surfaces. Fine+/About EF. Rare 650
626. **PHRYGIA, KIBYRA alliance with IONIA, EPHEBUS, SEVERUS ALEXANDER**; 222-235 AD, AE 34, 26.96g. Franke-Nollé, Homonoia-Münzen, 988-989, pl. 43 (same dies). OBV: ΑΥΤ Κ Μ ΑΥΡ CEB ΑΛΕΞΑΝΔΡΟC, Bust right. RX: [ΚΙ]ΒΡΑΤΩΝ Κ ΕΦΕCΙΩΝ Α ΝΕΩΚΟΡΩΝ ΟΜΟΝΟΙΑ, Personifications of the two cities dressed as Amazons standing right and left respectively holding statuettes of their patron goddesses Thea Pisdike and Artemis Ephesia; between them on ground a small altar flanked by the letters A and C, illegible on our specimen. Third recorded specimen, the others being a) Paris, Ex Waddington 5839 and b) Private collection. Brown patination over black surface. Somewhat incrustated with mud. Bold Fine 550
627. **SYRIA, ANTIOCH, PHILIP I**; 244-249 AD, AE 28, 16.59g. BM 532 var. OBV: ΑΥΤΟΚ ΚΜ ΙΟΥΛΙ ΦΙΛΙΠΠΙΟC CEB, Bust radiate, cuirassed left seen from front, sword-belt and sword-handle visible on chest, by left shoulder shield ornamented with figure of emperor on horse springing left over enemy. RX: ΑΝΤΙΟΧΕΩΝ ΜΙΤΡΟ ΚΟΛΩΝ Α Ε SC, Veiled and turreted head of

- Antioch right; above, ram running right; below, star. Fine+ 150
628. **SYRIA, ANTIOCH, PHILIP I;** 244-249 AD, AE 28 from retrograde rev. die, 14.27g. cf. BM 531 (rev. not retrograde). RX: Complete legend including letters in field retrograde, bust of Antioch facing left not right as intended. Very Rare and highly interesting engraver's error. Fine 600

ANTIQUITIES

Ceramics

629. Mycenaean Spouted Jar, c. 13th cent. B.C. Pale terracotta clay accented in brown and buff color, a line of brown dots along the rim. Intact. H. 2", W. 4 15/16". 1350
630. Mycenaean Stirrup Jar, c. 13th cent. B.C. This vessel features a lovely biconical, concave body with a vertically projected double-handle and spout, and a low standing foot. Decorated with intermittent buff and amber colored bands which graduate horizontally up to the shoulder where a series of rosettes appear around the handles and spout; the handle top accented with a spiral motif. H. 3 3/8" 1400
631. Mycenaean Ring Askos, c. 1190-1130 B.C. Features a curving strap handle and vertical spout with out-turned rim. The body decorated with buff color geometric markings to include a series of concentric bands which graduate from the base to the shoulder. A series of hatched arches within a banded border on the shoulder; cursorily marked geometric lines to the handle and spout. W. 4 1/4", H. 3 1/4" 2400
632. Etruscan Corinthian Aryballos, c. 600 B.C. Pale terracotta with a deftly painted geometric design in brown and red paint. A stark bull's eye pattern marks the lower body and centers at the base. H. 2 3/16" Dia. 2 1/4" 2400
633. Corinthian Black-Figure Column Krater, Late Corinthian Period (575-550 B.C.) The obverse renders two hoplite warriors engaged in combat. Each hoplite is wearing a crested helmet, and bearing a round shield emblazoned with an eagle, legs armored in greaves. On the reverse, four mounted warriors advance in succession. Griffins appear atop, and below the heavy side handles. Black banded areas appear along the round of the neck, the body, and foot, boldly enhancing the structure and pictorial theme of this vessel. Intact, with no restoration. H. 15", W. 18" See color plates. 30000
634. Etruscan Bucchero Hydria, Chiusi Workshop, 6th cent. B.C. The body depicts a figural frieze in relief which includes scenes of youths carrying sacrificial lambs on their shoulders, the scenes alternate, with interfacing motifs of profiled, *orientalizing* sphinxes. The upper portion of the hydria is embellished with four orientalizing masks. One of these masks merges with the rear vertical handle which displays a relief of a full standing human figure, in the archaic style. Two side handles mark the broadest section of the vessel's body, and direct the eye toward the highly elaborate, and spectacular lid. The lid depicts a figural frieze in relief of four striding lions, each separated by a pendant like motif. At the top of the lid is a detachable rooster, which is well modeled. Secured by a peg, it fits a central hole in the lid. While vases from Chiusi were known to emulate the works of the Orientalizing Period, they also incorporated the influences of early Etruscan folk art. The fantastic additions of figural friezes in relief were among the more distinctive enhancements of style originating from Chiusi. There is a similar example at the Walter's Art Gallery, Baltimore, yet it does not compare to the quality and content of this piece. H. 33 1/2" See color plates. 65000
635. Apulian Red-Figure Lekythos, c. 520-500 B.C. Lustrous black glaze, with a winged sphinx. The depiction of a sphinx is rare. H. 4 1/8" 2500
636. Apulian Red-Figure Lekythos, c. 520-500 B.C. Nicely painted with the head of a lady of fashion wearing an ornate saccos and drop earrings. Reminiscent of a tetradrachm of Syracuse. A hole in the base. H. 3 15/16" 1200
637. Large Attic Black Figure Lekythos, c. 490-470 B.C. Pictured center on the obverse is the mythic scene of Herakles and the Nemean Lion, to each side an attendant. His bow case hangs above the lion; palmettes on the shoulder. Restored from fragments not affecting the scene. H. 11 5/8" 4500
638. Greek Terracotta Female Head, c. 4th to 3rd cent. B.C. The mold reveals well articulated facial features framed by even locks of hair that have been gathered to the back and secured by a pointed saccos. Buff terracotta clay with considerable amounts of original white slip remaining and some occasional patches of dark incrustation. American collection sticker, Oct. 5, 1916, still discreetly attached to the back of the neck. H. 2 1/2" 750
639. An Attractive Hellenistic Bust of Persephone, Late 4th to Early 3rd cent. B.C. The goddess' wavy hair is centrally parted and she is portrayed wearing a polos, the base of the polos bound with a fillet which is tied in the front. Her ears are pierced for earrings (missing). The best Hellenistic style and very lovely. Encrusted with traces of gesso showing. The base restored from fragments, missing parts replaced with plaster. Top front of the polos restored. No restoration to the head of the goddess. Probably Sicilian. H. 17 1/2" See color plates. 30000
640. A & B: An Elaborate Pair of Canosan Plastic Vessels, c. 3rd cent. B.C. Shaped in the form of female heads, each wearing a *polos*. Pale, unglazed terracotta, the trefoil nozzles with moderate amounts of original red slip remaining. Both vessels with minor amounts of incrustation.
Special Bidding Numbers
640A. H. 9 3/4" Intact 2500
640B. H. 9 1/2" w/repair to handle. 2500
You may bid on the vases separately or as a pair for 4800
641. An Extraordinary Apulian Red-Figure Guttus, c. 320-300 B.C. A nude Eros flies left and faces a seated woman who holds a box and what appears to be a palm branch. Opposite is a seated nude male holding a wreath. The spout in the shape of an extremely well modeled ram's head. Rejoined from fragments with no losses. From the workshop of the Darius painter. L. 5

- 11/16", Dia. 4 9/16", H. 2 5/8" See color plates. 4500
642. A Marvelous Apulian Red-Figure Guttus, c. 320-300 B.C. A nude Eros with wide-spread wings is seated on a rock between a seated nude male, and a seated woman holding a box and a cluster of grapes. Details in added white. The spout in the shape of a well modeled ram's head. From the workshop of the Darius painter. The handle rejoined. L. 5 1/2", Dia. 4 1/2", H. 2 5/8" See color plates. 4500

Egyptian Artifacts

643. Egyptian Wood Hedgehog, Ptolemaic Period, 304-30 B.C. Beautifully carved, the eyes and ears once inlaid, now only one eye remains. The four stubby legs made separately and inserted. A really wonderful object, in excellent condition. L. 4 13/16", H. 2 3/8" See color plates. 6000
644. Egyptian Bronze Osiris, Late Period, 664-332 B.C. The god stands on a square base (front edge chipped). He wears the *Atef* crown and a form fitting robe, and holds a crook and flail. Unusually well done with neat, precise incised lines indicating the details. H. 4 3/8" 2000
645. Egyptian Wood Comb, Roman Period, 30-400 A.D. Decorated with a geometric pattern of concentric circles. Just a few teeth broken. L. 6 5/8", W. 2 7/8" 950
646. Egyptian Bronze Seated Harpocrates, Late Period, 750-30 B.C. This amulet with a portion of the suspension loop worn away, also missing lower legs, and hands. Dark green to black patina. H. 2 7/8" 450
647. Egyptian Faience Ushabti, 26th Dynasty 664-525 B.C. Glyphed with a standard inscription from the book of the dead. H. 7" 850
648. Egyptian Bronze Votive Osiris, Late Period, 750-30 B.C. He holds the crook and flail, and wears the *Atef* crown. H. 3 1/4" 300
649. Another. H. 3 1/4" 300
650. Another. H. 3 1/16" 275

Ancient Bronze Weapons

651. Bronze Cast Dirk w/ crescentic pommel and indented grip. Persia, c. Late 2nd Millennium B.C. Features a broad flat hilt which is flanged to take inlays. The blade and hilt cast as one piece. Some erosion to hilt flanges, front and back, otherwise intact. L. 15 1/2" 1200
652. Sicilian Bronze Chisel, c. 5th to 4th cent. B.C. Strong and heavy construction features an open eye designating the shaft-mount. Nice smooth olive brown patina with areas of light green and beige incrustation. Fine and intact. L. 4 7/8" 850
653. Bronze Cast Rat-Tailed Spear-Head, North-West Persia, c. Late 2nd Millennium B.C. Features a broad central rib down the blade. Intact with light green patina. cf. Moorey, 84. L. 11 3/4" 775
654. Large Bronze Cast Rat-Tailed Spear-Head, North-west Persia, c. Late 2nd Millennium B.C. As above, but with slight erosion of blade edges, otherwise intact. Dark brown to black patina. cf. Moorey, 84. L. 16 1/4" 950
655. Heavy Bronze Spear-Head, c. Late 2nd Millennium B.C. A broad central rib spans down the blade and merges into the hilt. The hilt is notched before the shaft terminal. L. 14 1/2" 850
656. Large Bronze Socketed Spear Point, Luristan, c. 1000 B.C. The blade with a high peaked central rib. Upper section of the shaft socket with a scored herring bone pattern just below the blade. Moorey 87. L. 16" 800

Roman Oil Lamps

657. Roman Terracotta Oil Lamp, North Africa, c. Second-Half of 2nd cent. A.D. Buff colored clay lamp with concave discus, depicting two bigas in the hippodrome rounding a pylon. A rare scene. The shoulder with a raised floral border; heart-shaped nozzle. L. 4 1/2" 800
658. Roman Terracotta Oil Lamp, c. 2nd to 3rd cent. A.D. Probably from North Africa. The discus motif depicting the goddess Diana, armed with a bow and arrow. Buff color clay. L. 4 1/4" 500
659. Roman Terracotta Oil Lamp, c. 2nd to 3rd cent. A.D. The concave discus motif depicting a handsomely detailed eagle encircled by a braid and tongue patterned border. L. 4 1/2" 500
660. Roman Terracotta Oil Lamp, c. 1st to 2nd cent. A.D. In the discus a facing eagle, head right, and wings spread. Pale, unglazed terracotta. L. 3 3/8" 375
661. Roman Terracotta Oil Lamp, Late 1st to Early 2nd cent. A.D. Light buff colored clay. In the discus a rooster with a palm branch behind. Signed on base "L.M. ADIES", a lamp maker in Italy. L. 4 7/8" 475
662. Roman Terracotta Oil Lamp, North Africa, 2nd cent. A.D. Buff clay with red slip. In the discus a two handled vase. Signed on the base "MNOVIVST". L. 4 1/8" 375
663. Roman Terracotta Oil Lamp, North Africa, c. 2nd cent. A.D. In the discus two crossed cornucopias. Signed on the base "AIMARI" (A. Julius Marinus?). L. 4 3/16" 375

Roman Glass Vessels

664. Roman Glass Unguentarium, Late 2nd cent. A.D. Pale green glass, nearly colorless. Body of shallow conical form. The base deeply indented. Long tubular neck with indented rim. Intact, and rare as such. H. 6 1/2" 400
665. Roman Glass Dropper Flask, c. 2nd to 3rd cent. A.D. Globular body with some thin bifurcating cracks to the surface. Wide, flat rim with folded lip. Long neck conceals a constriction with a small aperture. Small repair to body. H. 3 3/4" 250
666. A Large Roman Shallow Glass Bowl, c. 2nd to 3rd cent. A.D. Pale green glass, wide folded base with pontil mark, sides tapering and a folded rim. H. 1 3/8", Dia. 7 9/16" 850
667. Roman Conical Glass Flask, c. 3rd to 4th cent. A.D. Olivine colored glass, conical body, short neck and flaring top with folded rim. Some incrustation. H. 6 3/4" 650
668. Roman Glass Flask, c. 4th cent. A.D. Pale yellowish green glass. Globular body with indented base, tubular neck with a pronounced flange near the rim.

- Some incrustation. H. 3 5/8" 175
669. Roman Glass Flask, c. 4th cent. A.D. Nearly clear glass, some bubbles and slight iridescence. Bulbous body and wide funnel neck. H. 5" 250
670. Roman Glass Amphora-Shaped Flask, c. 4th cent. A.D. Pale green translucent glass with some gold and blue iridescence. The trailed handles of darker green hue. Folded rim. H. 5 13/16" 600
671. Islamic Glass Perfume Sprinkler, c. 9th to 10th cent. A.D. Deep, dark blue color with slight weathering of surface. Possibly Persian. H. 2 1/8". **See color plates.** 475

Metallic Objects

672. Bronze Phiale, Persia, c. 5th cent. B.C. Shallow bronze bowl with a raised central omphalos. Some green and red patination. Dia. 6 3/4" 450
673. Bronze Phiale, Persia c. 5th cent. B.C. Shallow Bowl with raised central *omphalos*. Green and brown patina. A small crack around part of the omphalos. Dia. 5 5/8" 325
674. Roman Bronze Terminal, c. 2nd to 3rd cent. A.D. Ends in a well modeled dog's head. 1 1/8" 375
675. A Late Roman or Byzantine Bronze Stamp Seal, possibly a potter's mark. H. 1 7/8" 250
676. Byzantine Bronze Spoon, c. 10th to 14th cent. A.D. Nicely patinated, a spiral design engraved on the handle. The handle rejoined. L. 4 1/2" 250
677. Byzantine Branding Iron, 6th to 7th cent. A.D. Alleged to have been found at the provincial stables of Maurice Tiberius (582-602 A.D.) The end of the long shaft is fitted to attach to a longer handle. Heavily corroded, but still very solid. L. 18 1/4", Brand: H. 6", W. 6 1/4" 20000

Jewelry

678. Italiot Silver Fibula, 7th to 6th cent. B.C. Double arched bow with a knob in the center on each side, and one at each end. The back decorated with corded silver wires. The catch plate engraved with a swastika. L. 5 1/4" 950
679. Italiot Silver Fibula, 7th to 6th cent. B.C. *Leech* type, the back engraved with lines and dots. A snake head on the end of the catch plate. The catch plate rejoined. L. 1 1/4" 550
680. Italiot Silver Fibula, c. 7th to 6th cent. B.C. The back of the bow with a herring bone pattern and the catch plate engraved with a geometric pattern. L. 1 5/16" 450
681. A small Italiot Silver Fibula, c. 7th to 6th cent. B.C. Simple bow shape. L. 1" 350
682. A Gilt Bronze Celtic Stud, c. 3rd to 1st cent. B.C. In the shape of a male head wearing a pointed cap, a fringe of hair on his forehead. H. 13/16" 550

Marble

683. Torso of a Youth, Late Hellenistic to Early Roman Period (100 B.C. to 100 A.D.). Possibly from Alexandria, in "Island Marble". This finely sculpted statue demonstrated an important trend in Hellenistic art which idealized a visual sense of three-dimensional movement. The composition may be regarded as an elaboration on the classical "S" curve stance of the 5th cent. B.C. Similar dynamics can be related to the classic *contrapposto* pose which was also used during the Hellenistic Era. The articulation of the anatomical details and the sensitive modeling are noteworthy. Assignment of this work to Alexandria, or at least the Mediterranean Basin, is supported by the comparison of two other statues: The first, a torso of a *satyr*, once part of a group now on view at the Graeco-Roman Museum in Alexandria, dates to the Roman Imperial Period; The second, a *faun*, also in Alexandria, exhibits the same extended reach of the arm. The surface is in excellent condition. H. 21" **See color plates.** 75000
684. Colossal Roman Limestone Togatus, first quarter of the 1st cent. A.D. This *togatus* was once the focus of the main facade of a prominent Roman funerary monument that would have been 30 to 40 ft in height. This tall, bold figure is dressed in the formal garb of a Roman citizen, and provides a pointed representation of a member of the Northern Italian aristocracy who would have been a contemporary of Julius Caesar, Brutus, Mark Antony, Caligula, Augustus and Claudius. As a work of Roman Republican portraiture, the figure successfully offers the countenance of a Roman of means and power. A citizen of his stature would have enjoyed the wealth of many provincial estates and social privileges. Stands on a rotating base which turns easily. H. 6' 10 1/2"; 1785 lbs. **See color plates.** 95000
685. An Over-Life Sized Roman Marble Head of the Emperor Hadrian, 117-138 A.D., wearing the military cloak. Carved in three-quarter relief. A regal and scarce representation of one of Rome's best emperors. The nose restored, but otherwise in exceptional condition, with just a few minor chips and scrapes. Over life size imperial portraits are extremely rare. H. 13", W. 10" **See color plates.** 80000
686. Roman Marble Statue of a Patrician Woman, first half of the 1st cent. A.D. Found around the turn of this century at Ostia. This magnificent statue is one of a series of portrait statues created for the wealthy, probably produced in a Roman workshop. Such pieces, unlike later works, were not copies or reproduced, and were therefore unique. This statue stands on a round base. Beautifully sculpted, the figure's soft feminine and youthful form emanates from beneath the folds of her chiton and a gracefully draped, sinuous veil, her vestments appearing almost transparent. In the left hand she holds an object that could possibly resemble a torch. Save a chip to her right calf, the piece is in wonderful condition with the arms and hands intact. One small restoration to the front fold of her clothing. H. 41 1/2" **See color plates, photo on the left is the closest to the actual color of the marble** 135000
687. Attic Sarcophagus Relief, c. 180-280 A.D., "The Death of Clytaemnestra". This sarcophagus relief fragment represents the mythic scene of the slaughter of Clytaemnestra by the hand of her son, Orestes. The first

sarcophagi of this type were found in Rome, dating 120 to 180 A.D. This sarcophagus was produced in Athens from the Roman prototype. According to myth, upon Agamemnon's return from the Trojan War, he is slain by Clytaemnestra and her lover, Aegisthus. After eight years in hiding Clytaemnestra reemerges, and is murdered by an avenging, Orestes. Consequently Orestes is driven insane by the relentless pursuit of the furies who are outraged by his blatant act of matricide. This relief depicts the moment of Clytaemnestra's death. Several key elements of the myth are pictured and described as follows: The nude figure in the foreground is Clytaemnestra. The folds of her garment are loose from having bared her breasts to her son in a desperate attempt to seek his mercy. Geilissa, Orestes' old nurse stands and hovers over Clytaemnestra's dying body. A servant boy kneels to the right of the dying woman with his eyes fixed in her direction. The tray he supports has fallen off balance. At far right, stands Clotho, one of the three fates, who is often recognized by a spindle in her hand. The fates portrayed behind her symbolize the inevitability of life's tragic events. From behind a curtain, which serves as a backdrop for the scene, emerge two furies, goddesses who punished those who had escaped or defied public justice. The fury at right raises her arm threateningly, whereas the fury to the left directs a serpent at Orestes. Orestes and the slain Aegisthus are missing. Only two fragmentary Roman sarcophagi with representation of this scene survive, this being the most complete. H. 29", W. 30" **See color plates.** 67500

688. Roman Narrative Mosaic, c. 4th to 5th cent. A.D., "The Battle of the Lapiths and Centaurs". At the wedding of a Lapith, Pirithous, to his bride Hippodamia, a sizeable group of Centaurs, cousins to the groom, fell under the influence of their drink to such a degree that they succumbed to the wiles of Ares, god of war, who urged them to rape the bride, other women, and several youths. The Centaurs' blatant carnality soon provoked fierce battle between the Lapiths and Centaurs. Tremendous carnage ensued with losses to both sides. Eventually relief to the Lapiths from the Attic King, Theseus, a good friend of the groom. The Centaurs were eventually overcome and driven off the wedding site at Mount Pelion. This mosaic effectively captures the drama of this myth and provides vivid placement of the figures to set apart complex action scenes and events. The mosaic is mounted on a light weight polymer backing with mounting brackets, and weighs only 125 lbs. H. 5'6", L. 6'6". **See color plates.** 95000

Hebrew

689. Ancient Hebrew Seal, c. 7th cent. B.C., First Temple Period. Bone or ivory, scaraboid shape, pierced longitudinally. The Hebrew inscription translates as, "Belonging to... (son of) Achimelech." Early Hebrew seals are quite rare, most existing seals are of the Ptolemaic Period. L. 1/2", W. 1/2" 3800

Chalcolithic

690. Chalcolithic Bone Idol, c. 3300 B.C. Stylized female figure (head missing). H. 2 3/4" 600

Mayan

691. Mayan Ceremonial Effigy Flint, Late Classic Period, c. 550-950 A.D. In the form of the face of a warrior with an elaborate headdress. H. 9 1/4" 1750

Chinese

692. Tang Dynasty, 618-907 A.D. Painted terracotta figure of an official. Robe painted in a soft coral color, white features, details added in black. H. 7 5/8" 900

ROMAN EGYPTIAN DRACHMS BARGAIN LIST

Most of these coins have a pleasant brown patination, some green.

Normally, the obverses are well worn, and the reverses are always in somewhat better condition. We are not splitting hairs on the grading of these coins. Calling a coin Good is not a compliment, it is just that you can obviously see the obverses and reverses.

All coins are available at FIXED PRICES.

- B1. DOMITIAN; 81-96 AD, Drachm, Year 1 [Γ, Δ, or Ε]=13, 14 or 15=93-4, 94-5, 95-6 AD. Datt-541-5. RX: Triumphal arch with three arches, two niches and pediment surmounted by emperor in facing six-horse chariot between two trophies. Good 50
- TRAJAN (98-117 AD)
- B2. Drachm, LIB=Year 12=108-9 AD. Cologne-494, Datt-734. RX: Emperor in car drawn by two centaurs. Fair 40
- B3. Drachm, LI[A]=Year 11=107-8 AD. Cologne-, Datt-741. OBV: Bust left. RX: Emperor in quadriga right. Extremely Rare obv. type for Trajan at Alexandria. Cologne has only one bust left coin of Trajan at Alexandria, Cologne-526, a diobol of Year 13. Good 50
- B4. Drachm, LIB=Year 12=108-9 AD. Cologne-497, Datt-743. RX: Emperor in quadriga right. About Good 35
- B5. Drachm, LIB=Year 12=108-9 AD. Cologne-498 (same dies), Datt-. RX: Emperor in quadriga left. Second recorded specimen with quadriga left not right. Good 60
- B6. Drachm, Date Illegible, probably [LIB]=Year 12=108-9 AD. Cologne-497, Datt-743. RX: Emperor in quadriga right. From same obv. die as Cologne-498 and 506 with legible dates LIB on rev. Good+ 50
- B7. Drachm, LI-[Γ]=Year 13=109-110 AD. Datt-1028, Cologne-, cf. Cologne-532 (same obv. die, different rev. type dated Year 13). RX: Serapis seated left, Cerberus at his feet, small figure of Victory standing on back of Serapis' throne. Good 40
- B8. Drachm, LI[Γ]=Year 13=109-110 AD. cf. Cologne-548 (yr. 14) and Datt-906 (year 18). RX: Harpocrates of Mende seated left holding scepter and club, rams left and right of his throne. About Good 35
- B9. Drachm, LIΔ(weak)=Year 14=110-1 AD. Cologne-560 (same obv. die), Datt-

1007. RX: Nilus holding wheat ears and cornucopia in wagon drawn left by four elephants. Good 45
- B10. Drachm, LIΔ(weak)=Year 14=110-1 AD. 19.82g cf. Datt-775 (Year 12), Cologne-553 var., Oxford-623. RX: Emperor in quadriga of elephants right; above, Victory (or eagle?) flying left with wreath. Good+ 50
- B11. Drachm, LIΔ=Year 14=110-1 AD. Cologne-550, Datt-766. RX: Emperor in quadriga of elephants right. About Good 35
- B12. Drachm, Date illegible, perhaps [LIΔ]=Year 14=110-1 AD. Oxford-, SNG Cop-, Glasgow-, Cologne-, Datt-. RX: Serapis (?) bearded, polos on head, standing left in biga of centaurs, raising right hand and holding scepter in left. Apparently unpublished. A related type struck under Trajan shows the emperor (not Serapis) in a biga of centaurs stepping right (not left as here), e.g. Cologne-533. From same obv. die as lot #B10 above with different rev. type dated LIΔ. VG 150
- B13. Drachm, Date illegible, probably [LIΔ]=Year 14=110-1 AD. Datt-736, Cologne-, same obv. die as Cologne 547 (diff. rev. type dated LIΔ). RX: Emperor in car drawn right by two Centaurs. Good 50
- B14. Drachm, LIΔ (Δ weak)=Year 14=110-1 AD. Cologne-563, Datt-1145. RX: Serapis standing left in two-columned temple. Good 40
- B15. Drachm, LIE(E weak)=Year 15=111-2 AD. Cologne-582, Datt-770. RX: Emperor in quadriga of elephants right. Good 40
- B16. Drachm, [L]IE=Year 15=111-2 AD. Cologne-583, Datt-769. RX: Emperor in quadriga of elephants right. Good 35
- B17. Drachm, [L]IS=Year 16=112-3 AD. Cologne-619, Datt-773 var. RX: Emperor in quadriga of elephants right. Good 35
- B18. Drachm, LIS=Year 16=112-3 AD. Cologne-603 (but there date in field), Datt-866. RX: EIPHNH [KAI O]MONOIA, Pax and Concordia standing clasping hands. Good 30
- B19. Drachm, LIS (very weak)=Year 16=112-3 AD. OBV: AVT [TPAIAN C]EB ΓEPM ΔAKIK, Bust laureate draped right. RX: LIS (weak), Roma seated left, holding Victory and spear. Apparently a new rev. type for Trajan at Alexandria; not in Dattari, Vogt, Cologne, BM or Oxford. The reading of the weak date is confirmed by Cologne-621 from the same obv. die with rev. LIS, Emperor in quadriga right. A different type of Roma seated (on arms not chair; and holding parazonium not spear in left hand) occurs on an Alexandrian tetradrachm of Trajan of Year 8 (BM 381, pl. XXIII). Good 100
- B20. Drachm, LIZ (weak)=Year 17=113-4 AD. Cologne-646, Datt-717. RX: Emperor seated left on curule chair holding Victory and scepter, at his feet trophy and kneeling captive wearing crown of towers. Good 45
- B21. Drachm, [L]IH=Year 18, 114-5 AD. Cologne-668, Datt-810. RX: Ares and Athena standing. About Good 25
- B22. Drachm, [L]IΘ=Year 19=115-6 AD. Cologne-695 (same obv. die), Datt-987. RX: Nilus reclining left, elbow on hippopotamus, holding reed and cornucopia. Good 25
- B23. Drachm, LIΘ(weak)=Year 19=115-6 AD. Datt-849, Cologne-, probably from same obv. die as Cologne 701 (rev. LIΘ, Jupiter seated). RX: Dionysus holding thyrsus reclining left in car drawn by two leaping leopards. Good 55
- B24. Drachm, [L]IΘ=Year 19=115-6 AD. Cologne-, Dattari-, Oxford-, BM-403 var. (there eagle at Zeus' feet and Year 17 not 19), same obv. die as Cologne 696 (rev. Nilus reclining, Year 19). RX: Zeus seated left on throne holding Victory and scepter; crossing vertical and horizontal slats on back of throne, one or two Victories may stand atop carriers of back of throne. Very Rare, possibly unpublished variant. Good 100
- B25. Drachm, LK=Year 20=116-7 AD. Cologne-712, Datt-887. RX: Euthenia reclining left resting elbow on sphinx. Good 30
- B26. Drachm, LK=Year 20=116-7 AD. Cologne-718, Datt-1074. RX: Zeus seated left, eagle at his feet, small figure of Victory on back of throne. Good 25
- B27. Drachm, Date Illegible. cf. Datt-746 (Year 12), Cologne-. RX: Emperor in quadriga right, Victory above horses' head flies left to crown him. Very Rare var. of rev. type with Victory. Good 40
- B28. Drachm, LA=Year 1=98 AD. Cologne-440, Datt-971. RX: Nilus reclining left on crocodile holding cornucopia from which genius emerges pointing to numeral IS (16) in field. Scarce type. Rare date. Good 40
- B29. Drachm, Date illegible. Datt-1041-2 (Years 12-13), Cologne-513 and 541 (same years). RX: Triptolemus in wagon drawn right by two winged serpents. Good 45
- B30. Drachm, Date Illegible, probably [LIB]=Year 12=108-9 AD. cf. Cologne-514 (Year 12). RX: Triptolemus in car drawn right by two winged serpent. Good+ 45
- B31. Drachm, Date Illegible. Datt-1084-6 (Years 12-14). RX: Triumphal arch with three arches, two niches, and pediment surmounted by emperor in facing six-horse chariot between two trophies. Good 50
- B32. Drachm, Date Illegible. Datt-848-9 (Years 17 and 19), Cologne-601 and 636 (Years 16 and 17). RX: Dionysus holding thyrsus reclining left in wagon drawn by two leaping panthers. Good 45
- B33. Drachm, Date Illegible, 19.56g. Cologne-, Datt-, Oxford-, SNG Cop-, Glasgow-. RX: Zeus reclining left on back of eagle flying right holding wreath in talons. Unpublished variant; on the known type, e.g. Cologne-657 and 681, eagle looks back left (not right as here) and holds in talons thunderbolt or scepter (not wreath as here). Good 70
- B34. Drachm, Date Illegible, 19.40g. Cologne-, Datt-, Oxford-, SNG Cop-, Glasgow-. RX: Emperor (?) raising right hand in quadriga of horses leaping right, above heads of horses, two diagonal bands and indeterminate figure (trophy or Victory?). Major unpublished variant: in the known type, e.g. Cologne 554-8, horses walk rather than leap and there is no figure above their heads. Good 100
- B35. Drachm, Date Illegible. cf. Datt-1022-3 (Years 11-12); BM-406 (Year 12). RX: Poseidon in biga of hippocamps right. Rare type. Good 45
- B36. Drachm, Date Illegible. cf. Datt-930-2 (Years 12 and 16), Cologne-492 (Year 12). RX: Isis Pharia clasping hands with another female deity. Fair 20
- B37. Drachm, Date Illegible. cf. Datt-877-8 (Years 13 and 15), Cologne-. RX: Euthenia seated left holding wheat ears and scepter. Rare. Good 30
- B38. Drachm, Date Illegible. RX: Athena advancing right about to hurl spear and holding shield. Extremely Rare type at Alexandria: not in Dattari, Cologne, or Oxford for any emperor at this mint. Fair 100
- B39. Drachm, Date Illegible. cf. Cologne-493 (Emp. holds spear, cloak flies from his shoulder, both missing on our coin). RX: Emperor (?) on horse springing right. Apparently unpublished horseman type. Fair 45
- B40. Drachm, Date Illegible. cf. Cologne-550, 583, and 619 (Year 14, 15, 16). RX: Emperor in quadriga of elephants right. Good 45
- B41. Drachm struck for Diospolis Magna Nome, Year 12, 13 or 14 (illegible). Datt-6237 pl. XXXIII (rev. only), Cologne-. RX: Male figure standing left holding scepter and snake (?); first letter Δ of legend perhaps visible to right of his head. Rare. Good 35
- B42. Drachm struck for the Arsinoite Nome, [LI]Γ=Year 13=109-110 AD. Datt-6207, Cologne-, BM p. 357, 70 (date unsure, poor conditions like ours). RX: [APCINOETHC], Male figure standing left, naked to waist, holding bust of Pharaoh (worn away) and scythe. Probably from the same obv. die as Cologne-539 (rev. LIΓ, Serapis seated). Very Rare. Good 35
- HADRIAN (117-138 AD)**
- B43. Drachm, LB=Year 2=117-8 AD. Cologne-756, Datt-1597. RX: Emperor in elephant quadriga right. VG 65
- B44. Drachm, LB=Year 2=117/8 AD. Cologne-757, Datt-1585. RX: Emperor in quadriga right. Earliest Alexandria mint portrait of Hadrian, in error showing him with curly hair! Good+/Fine 100
- B45. Drachm, LB=Year 2=117-8 AD. Cologne-756, Datt-1597. RX: Emperor in quadriga of elephants right. Good 45
- B46. Drachm, LB=Year 2=117-8 AD. Cologne-758, Datt-1585. RX: Emperor in quadriga right. Good 40
- B47. Drachm, LΔ=Year 4=119-20 AD. Cologne-795 var. (there Victory on rev. faces left not right). RX: Emperor in quadriga of elephants right; above elephants, Victory right holding up wreath. Good 45
- B48. Drachm, LΔ=Year 4=119-20 AD. Cologne-796, Datt-1587. RX: Emperor in quadriga right. Good+ 40
- B49. Drachm, LE=Year 5=120-21 AD. Cologne-817, Datt-1602. RX: Emperor in elephant quadriga right. Good 40
- B50. Drachm, LE=Year 5=120-1 AD. Cologne-819, Datt-1588. RX: Emperor in quadriga right. Good/VG 45
- B51. Drachm, LE=Year 5=120-1 AD. Cologne-, Datt-1784. RX: Nilus reclining left above crocodile holding reed and cornucopia. Rare. Good+ 55
- B52. Drachm, [L]E (weak in exergue)=Year 5=120-1 AD. Cologne-, Datt-1959. RX: Serapis sacrificing left in two-columned temple. Good 40
- B53. Drachm, LS=Year 6=121-2 AD. Cologne-839, Datt-1604. RX: Emperor in quadriga of elephants right. Good 40
- B54. Drachm, LS(weak)=Year 6=121-2 AD. Cologne-840, Datt-1609. RX: Emperor in quadriga of elephants right; above heads of elephants, Victory holding wreath toward emperor. Good+ 50
- B55. Drachm, LH=Year 8=123-4 AD. Cologne-864-6, Datt-1705. RX: Euthenia reclining left, elbow on sphinx, holding ear of wheat and two poppy capsules. Good+ 40
- B56. Drachm, [L]H=Year 8=123-4 AD. Minor var. of Cologne-864-6 and Datt-1705 (date there in exergue not in upper left field as here), same obv. die as Cologne 864, 866, and 868. RX: Euthenia reclining left, elbow on sphinx, holding ear of wheat and two poppy capsules. Good 40
- B57. Drachm, [L EN]ΔEKATOV (weak)=Year 11=126-7 AD. Cologne-976, Datt-1832. RX: Serapis seated left, Cerberus at his feet. Good+ 35
- B58. Drachm, LΔWΔEK=Year 12=127-8 AD. Cologne-992, Datt-1805. RX: Nilus reclining left on hippopotamus, genius on his cornucopia points to IS (=16) in field. Good+ 35
- B59. Another; Cologne-991, Datt-1806. RX: Nilus reclining left on crocodile. Good+ 45
- B60. Drachm, LΔ WΔEK=Year 12=127-8 AD. Datt-1807. Bust var. of Cologne-991, bust seen from front rare on drachms of this year. RX: Nilus reclining as lot #B59. High relief obverse. Nice green patination. About Fine 85
- B61. Drachm, L TPICKAI=Year 13=128-9 AD. Cologne-1001, Datt-1808. RX: Nilus reclining left on crocodile, genius on his cornucopia points to IS (=16) in field. VG/VG+ 60
- B62. Drachm, [L]IΔ=Year 14=129-30 AD. Datt-1877, Cologne-. RX: Zeus reclining left on back of eagle holding thunderbolt. VG 35
- B63. Drachm, LIE=Year 15=130-1 AD. Cologne-1034, Datt-1610. RX: Alexandria welcoming Hadrian on his arrival in Egypt in c. August 130 AD. VG 50
- B64. Drachm, LIS=Year 16=131-2 AD. Cologne-1056, Datt-1795. RX: Nilus seated left on crocodile and rocks. Crocodile sharply drawn. VG/Fine+ 100
- B65. Drachm, [LIS]=Year 16=131-2 AD. Cologne-1057, BM-790. RX: Nilus seated left on pile of rocks holding cornucopia and reed; crocodile under left elbow. Poor/Fine 45
- B66. Drachm, LIZ=Year 17=132-3 AD. Cologne-1068, Datt-1627. RX: Athena standing left holding wheat ears and shield. VG 45
- B67. Drachm, LIZ=Year 17=132-3 AD. Cologne-1070, Datt-1641. RX: Athena standing left holding two wheat ears and spear; shield leans against spear behind her. VG 45
- B68. Drachm, LIZ (last letter weak)=Year 17=132=3 AD. Cologne-1075, Datt-. RX: Dioscuri standing, stars above their heads, crescent between them. Very rare with this date, however, the common Year 18, LIH (Cologne 1114, Datt-1681) cannot be entirely excluded. Good/Good+ 65
- B69. Drachm, LI[Z or H]=Year 17 or 18=132-3 or 133-4 AD. Datt-1765-6 (LIZ) or 1767 and Cologne-1124 (LIH). RX: Isis Pharia standing right holding rostrum and sail before Pharos of Alexandria. VG 60
- B70. Drachm, [L]IH=Year 18=133-4 AD. Cologne-1108 (same obv. die), Datt-

1662. RX: Two Canopi wearing different crowns facing one another on cushions. Good+ 55
- B71. Drachm, [LI]H=Year 18=133-4 AD. Cologne-1117, Datt-1760. RX: Isis advancing right holding sistrum and billowing sail. VG 50
- B72. Another; Cologne-1118, Datt-1759. VG 50
- B73. Drachm, LIH=Year 18=133-4 AD. Cologne-1121-2, Datt-1768. RX: Isis Pharia standing right holding sail before Pharos of Alexandria. VG 75
- B74. Drachm, [LI]H=Year 18, 133-4 AD. Cologne-1154, Datt-1996. RX: Winged Sphinx seated left placing right front paw on wheel. Nice olive patination. Good/About Fine 150
- B75. Drachm, [LI]H=Year 18=133-4 AD. Cologne-1134, Datt-1996. RX: Winged Sphinx seated left placing right front paw on wheel. Second digit of date illegible but of the possible dates 10-19 this type seems to have been struck only in Year 18. Fair/Good 75
- B76. Drachm, L ENNEAKA=Year 19=134-5 AD. Cologne-1173, Datt-1688. RX: Spes advancing left. Good/VG 50
- B77. Drachm, [L ENN]EAK[Δ]=Year 19=134-5 AD. Cologne-, Datt-1883 corr. RX: Zeus holding patera and thunderbolt reclining left on back of eagle with outstretched wings and head left. Good/Good+ 50
- B78. Drachm, [L ENNE]AK[Δ]=Year 19=134-5 AD. Cologne-1184. RX: Nilus reclining left above crocodile. VG 55
- B79. Drachm, [L]K (weak)=Year 20=135-6 AD. Cologne-1204, Datt-1779. RX: Nilus reclining left holding reed and cornucopia. VG 45
- B80. Drachm, [L]KA=Year 21=136-7 AD. Cologne-1219 var., Datt-1659 var. RX: Canopus on cushion right. Rare. Obverse and reverse incrustrated. Probably VG 50
- B81. Drachm, LKA (weak)=Year 21=136-7 AD. Cologne-, cf. Datt-1764 (Pharos behind rather than in front of Isis). RX: Isis stepping right holding sistrum and billowing sail, at right, Pharos. Very Rare with this date. Poor/VG 50
- B82. Drachm, Date Illegible. cf. Datt-1699-1705 (Year 2-8). RX: Euthenia reclining left, elbow on Sphinx (obscured by die break). Good+ 45
- B83. Drachm, Date Illegible. cf. Datt-1957-1965 (Years 4-8, 10, 11). RX: Serapis sacrificing left in two-columned temple. Good+ 55
- B84. Drachm, Date Illegible. cf. Datt-1665 (Year 20) and "1665a" (Year 21, added by hand in Berk copy of Dattari). RX: Demeter standing right holding torch and [wheat ears]. Fair 35
- B85. **AELIUS as CAESAR**; 136-137 AD, Drachm, 137 AD. Cologne-, Datt-2076, BM-923. RX: [ΔHM EEOVC] YΠAT[B] [OMONOIA], Concordia seated left holding patera, resting left elbow on cornucopia beside throne. Rare. Good+ 75
- slow* B86. **ANTONINUS PIUS (138-161 AD)**
Drachm, [LI]H(weak)=Year 8=144-5 AD. Cologne-1493, Datt-2959 var. Same obv. die as Cologne-1502 (rev. LH Jupiter in Sagittarius). RX: Zodiac: Venus in Taurus, her bust above steer charging left. VG 175
- B87. Drachm, [LI]H=Year 8=144-5 AD. Cologne-1495, Datt-2968. RX: Zodiac: Sol in Leo, Bust of Sol and star above lion leaping right. Fair/Good+ 125
- B88. Drachm, [L ENA]TOV=Year 9=145-6 AD. Cologne-1523, Datt-2794. RX: Roma seated left holding Victory and parazonium, resting elbow on round shield decorated with star. Good/VG 55
- B89. Drachm, [L]ΔEKAT[OV]=Year 10=146-7 AD. Cologne-1560, Datt-2933. RX: Zeus reclining left on eagle with spread wings, head left. Good+ 50
- B90. Drachm, L ENΔEKATOV=Year 11=147-8 AD. Cologne-1576, Datt-2515. RX: Aequitas standing left. Good+/VG 45
- B91. Drachm, L ENΔEKATOV=Year 11=147-8 AD. Cologne-1578, Datt-2543. RX: Spes advancing left. Good 40
- B92. Drachm, L ENΔEKATOV=Year 11=147-8 AD. Cologne-1580, Datt-2670. RX: Isis Pharis standing right holding sistrum and sail. Good 40
- B93. Drachm, L(in exergue) Δ[WΔE]KAT (around) OV (in exergue)=Year 12=148-9 AD. Cologne-1601ff, Datt-2676. RX: Isis Pharia standing right holding sistrum and sail before Pharos of Alexandria. Fair/Good 45
- B94. Drachm, [L ΔW]ΔEKAT[OV]=Year 12=148-9 AD. Cologne-1603-5, Datt-2677-8. RX: Isis spreading sail before Pharos of Alexandria. Somewhat incrustrated. Good/VG 65
- B95. Drachm, L [ΔWΔ]EKATOV=Year 12=148-9 AD. Cologne-1609-11, Datt-3045-6. RX: Isis suckling Harpokrates seated right in temple. Good 45
- B96. Drachm, L TPICKAIΔ=Year 13=149-50 AD. Cologne-1631-2, Datt-2517. RX: Aequitas seated left holding scales and cornucopia. Fair/Good 45
- B97. Drachm, L TPICKAIΔEKA=Year 13=149-50 AD. Cologne-1633 (same obv. die), Oxford-2053. RX: Aequitas seated left holding scales and cornucopia. Good 35
- B98. Drachm, L TP[I]CKAI=Year 13=149-50 AD. Cologne-1639, Datt-2753. RX: Nilus reclining left, IS in field above putto on his cornucopia. Good/Good+ 45
- B99. Drachm, [LI]Δ=Year 14=150-1 AD. Cologne-1658, Datt-3122. RX: Winged griffin seated right, left forepaw on wheel. Good 40
- B100. Drachm, LIΔ=Year 14=150-1 AD, 25.70g. Datt-3122 (obverse legend also retrograde), cf. Cologne-1658. OBV: [...A]IΔ AΔP ANTWNINOC CE (retrograde), Bust laureate draped right. RX: Winged Griffin seated right placing left forepaw on wheel. Interesting engraver's error: the legend on this obv. die engraved backwards. Fair/VG 75
- B101. Drachm, [LI]Δ=Year 14=150-1 AD. Cologne-1661 (probably same obv. die), Datt-2907. RX: Triptolemos in biga of snakes right, sowing seeds. Fair/Good+ 55
- B102. Drachm, LIΔ=Year 14=150-1 AD. Cologne-1663 (same obv. die), Datt-2905. OBV: Head laureate left. RX: Triptolemos in biga of snakes right, sowing seeds. Good 55
- B103. Drachm, LIE=Year 15=151-2 AD. Cologne-1672 (same dies), Datt-3001. RX: Altar of Agathodaimon: Standing figure in four-columned temple, on roof, four pine cones in flames. Fair/Good+ 50
- B104. Drachm, [LIE]=Year 15=151-2 AD. Cologne-1677, Datt-2892 bis. OBV: Head left. RX: Tyche reclining left on couch. VG 45
- B105. Drachm, [LI]Z(damaged)=Year 17=153-4 AD. Datt-2918, cf. Cologne-1722-

- 3, same obv. die as Cologne 1718 (rev. LIZ Bust of Serapis and two stars above eagle). OBV: Head laureate right. RX: Laureate head of Zeus left. Fair/Good 40
- B106. Drachm, [LI]H=Year 18=154-5 AD. Cologne-1747 (same dies), Datt-2851 var. RX: Serapis in quadriga left. Good 40
- B107. Drachm, [LIH]=Year 18=154-55 AD. Cologne-1749, Datt-2899. RX: Tyche holding wheat-ears and rudder standing left between Euthenia and Nilus reclining and 2 ships. Good 40
- B108. Drachm, [L]K[A]=Year 21=157-8 AD. Cologne-1799, Datt-3097. RX: Eagle standing front, head left, holding wreath in beak. Good 35
- B109. Drachm, [L]KA(weak)=Year 21=157-8 AD. Cologne-1804, Datt-2680-2. RX: Isis Sothis riding right on dog. Poor 25
- B110. Drachm, [L]K[B]=Year 22=158-9 AD. Cologne-1824-5, Datt-2454. RX: Bust of Alexandria wearing elephant-skin headdress. VG/Good 30
- B111. Drachm, [L]K[B]=Year 22=158-9 AD. Cologne-1826-8, Datt-2463. RX: Mars advancing right holding trophy and spear. VG/Good- 35
- B112. Drachm, LKB=Year 22=158-9 AD. Cologne-1830 (same dies), Datt-2630. RX: Hermanubis standing right holding caduceus and palm branch, a jackal stands behind him. Good 35
- B113. Drachm, [L]K[Γ]=Year 23=159-60 AD. Oxford-2409-10, Cologne-, Datt-. RX: Euthenia standing left between modius and three wheat ears. Rare. Good25

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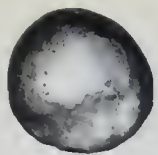
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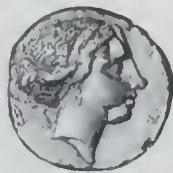
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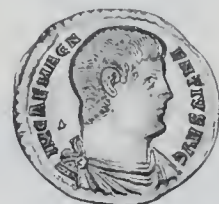
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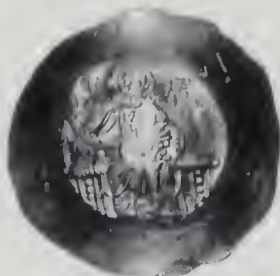
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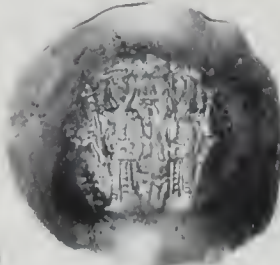
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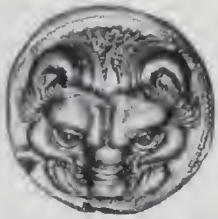


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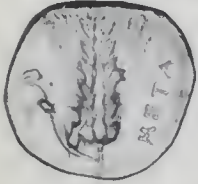
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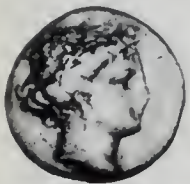
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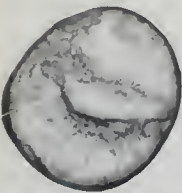
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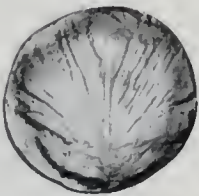
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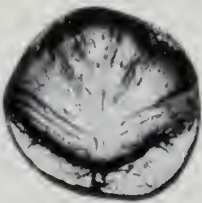
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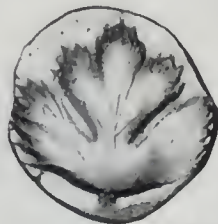
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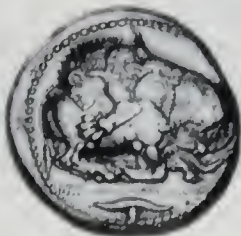
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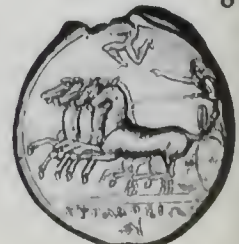
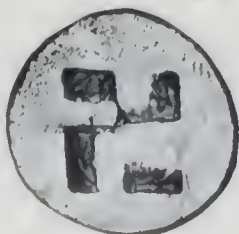
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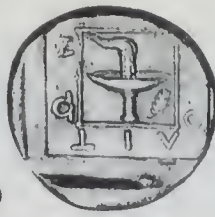




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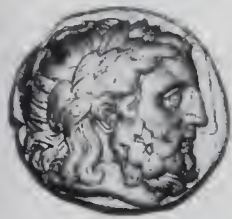
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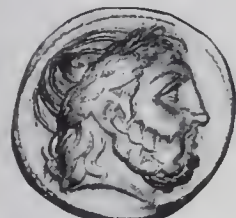
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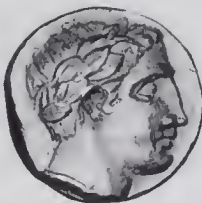
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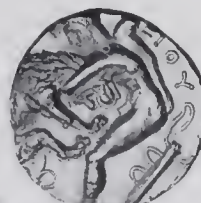
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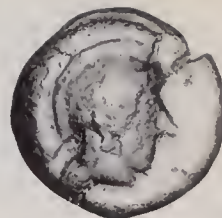
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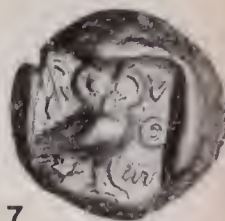
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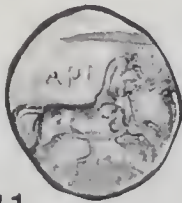
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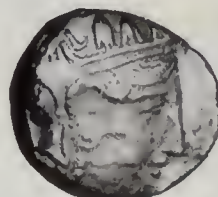
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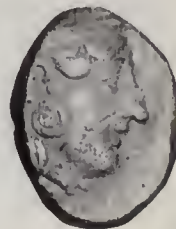
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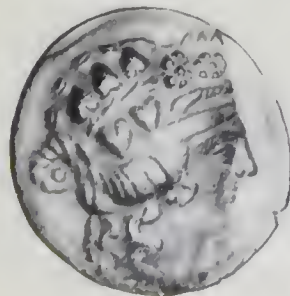
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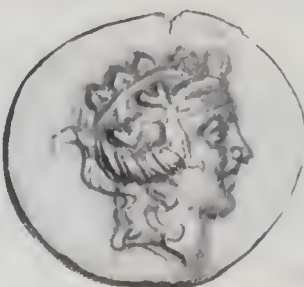
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27 OBV



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11A OBV



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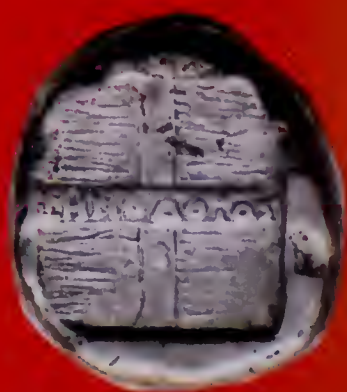
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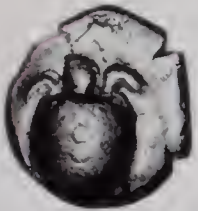
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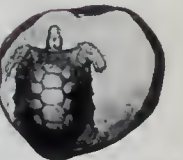
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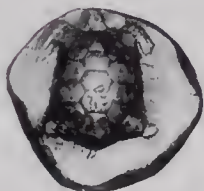
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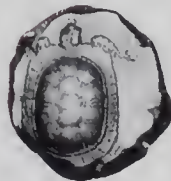
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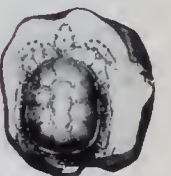
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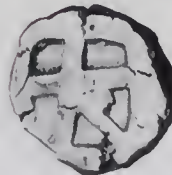
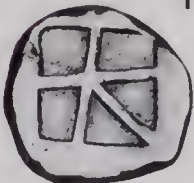
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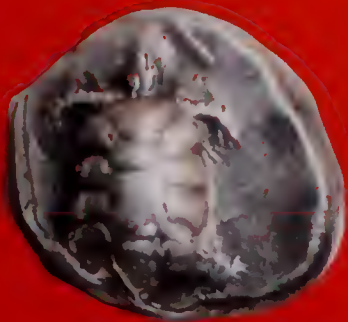




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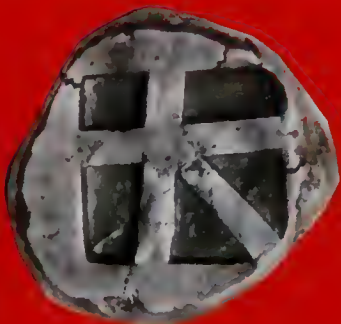
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591 OBV





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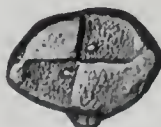
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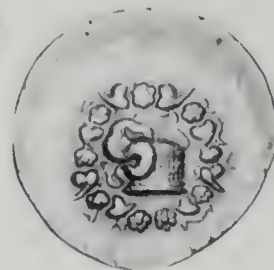
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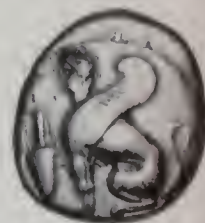
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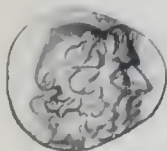
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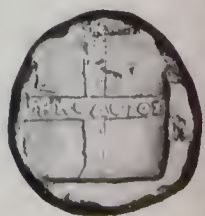
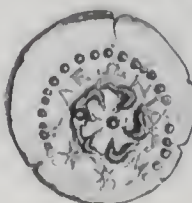
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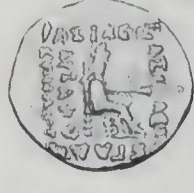
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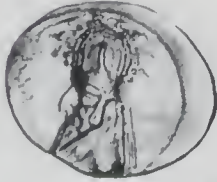
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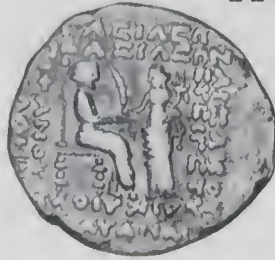
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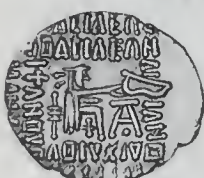
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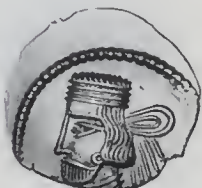
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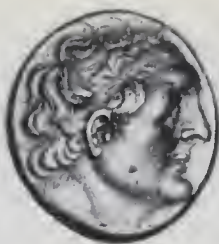




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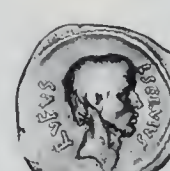
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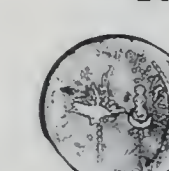
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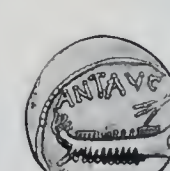
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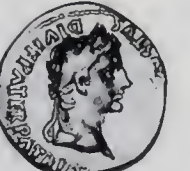
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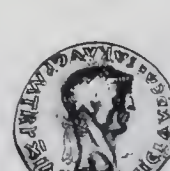
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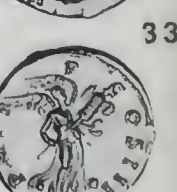
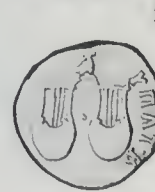
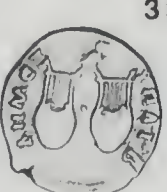
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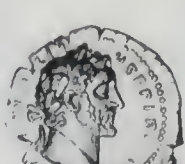
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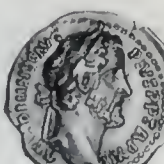
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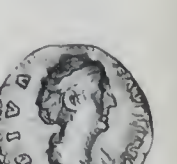
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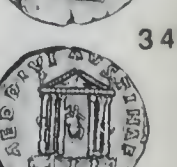
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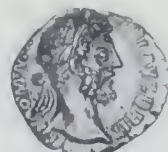
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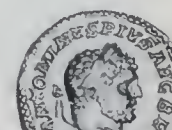
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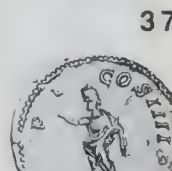
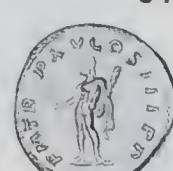
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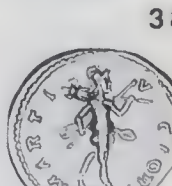
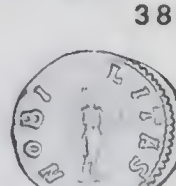
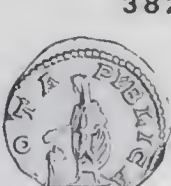
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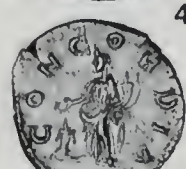
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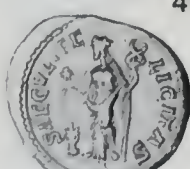
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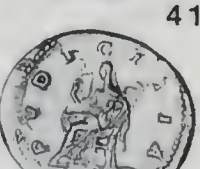
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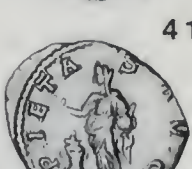
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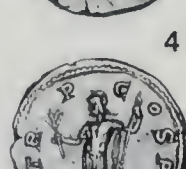
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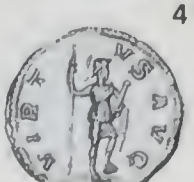
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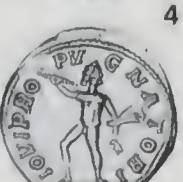
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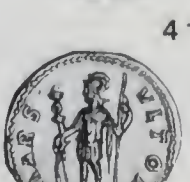
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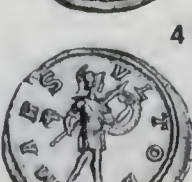
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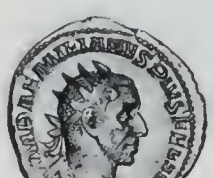
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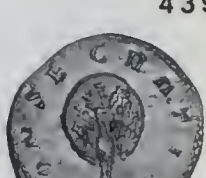
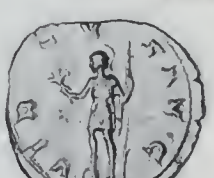
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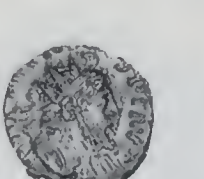
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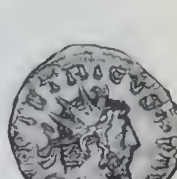
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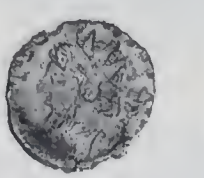
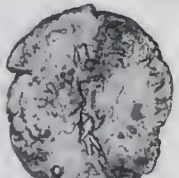
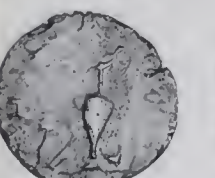
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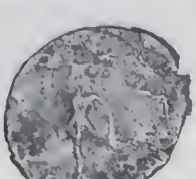
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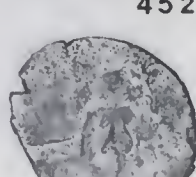
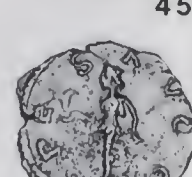
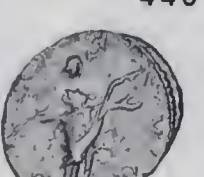
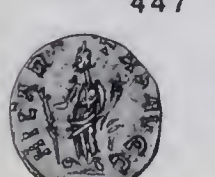
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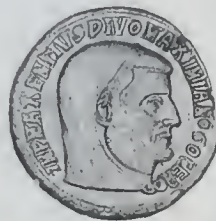
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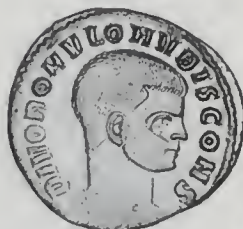
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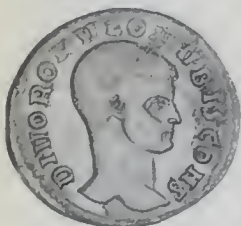
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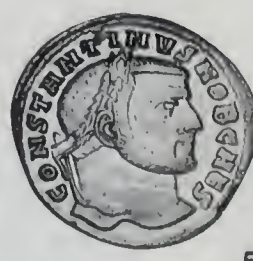
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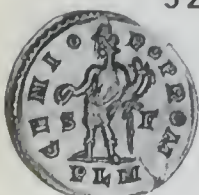
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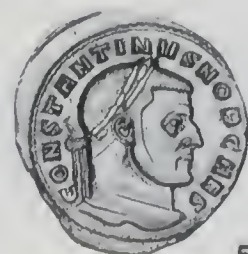
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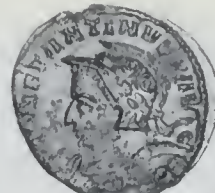
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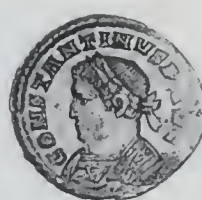
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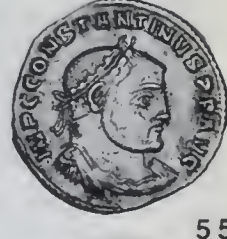
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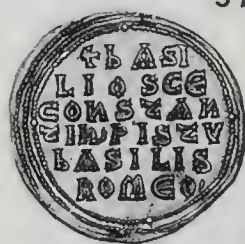
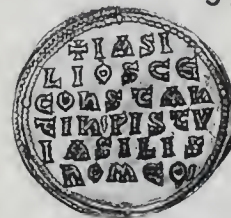
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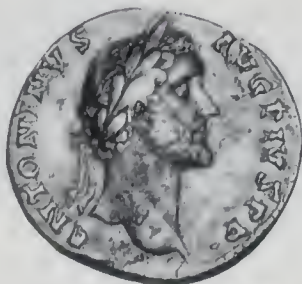
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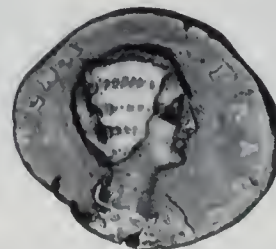
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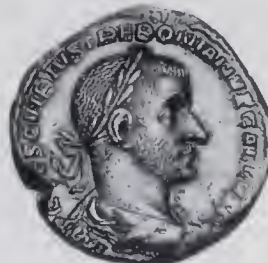
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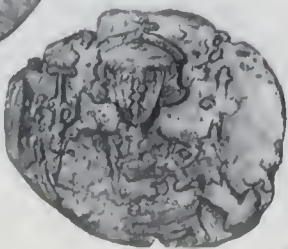
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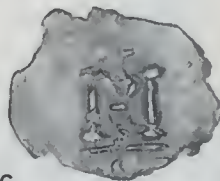
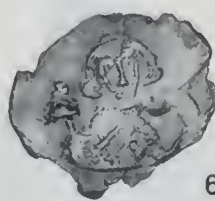
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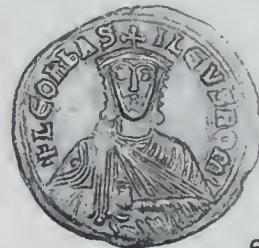
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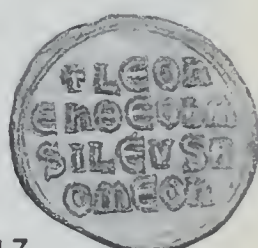
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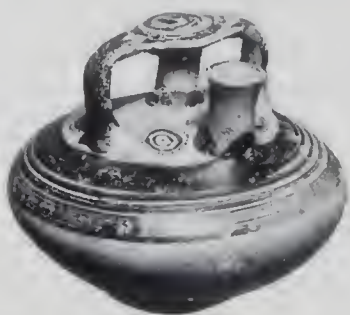


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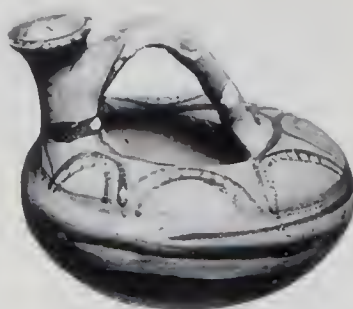




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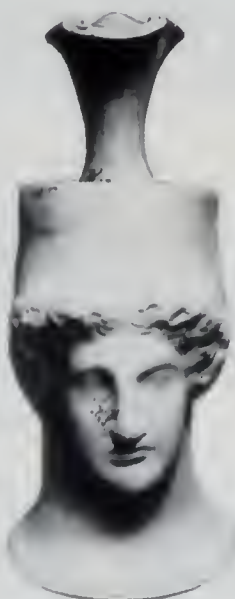
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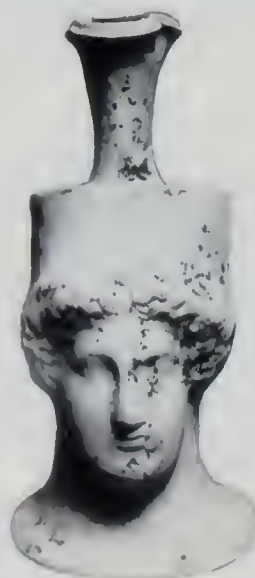
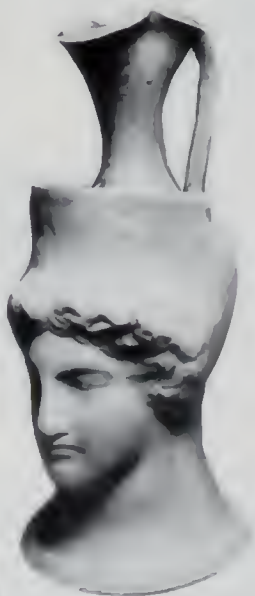
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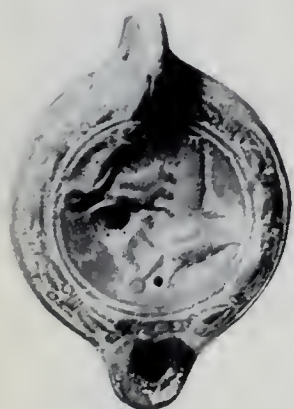
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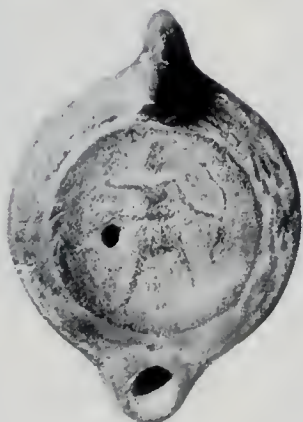
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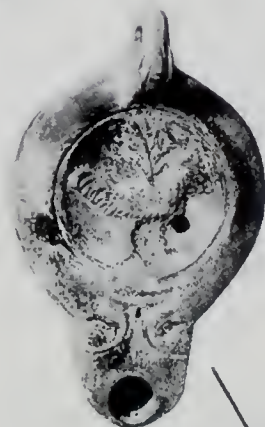
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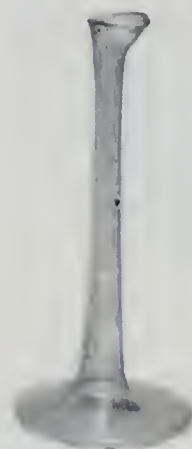
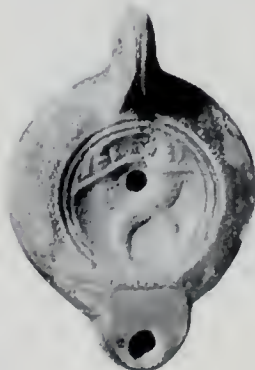
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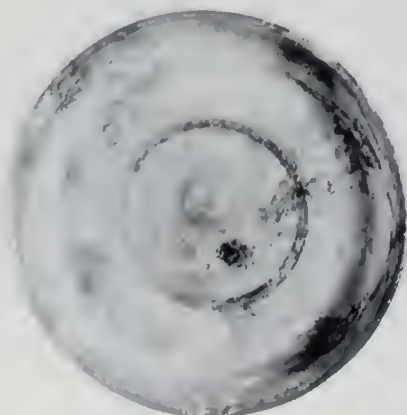
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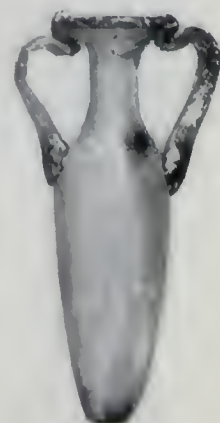
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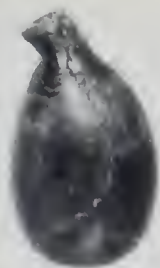
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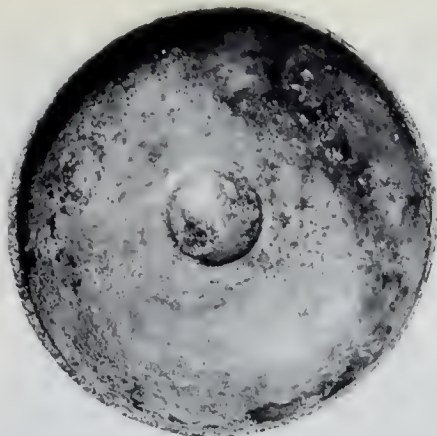
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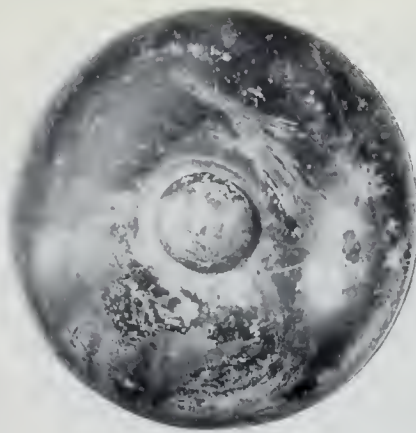
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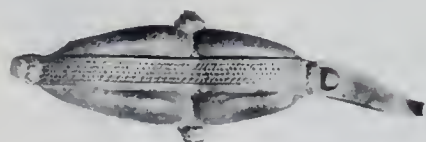
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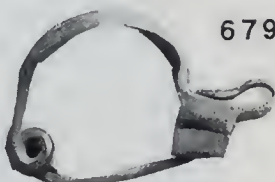
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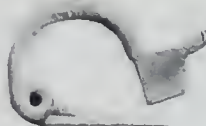
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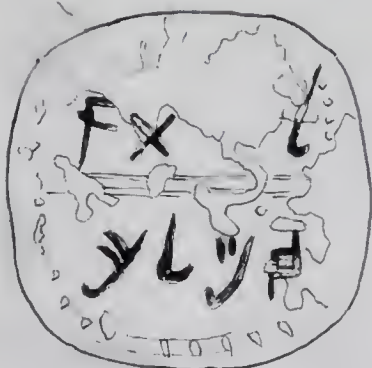
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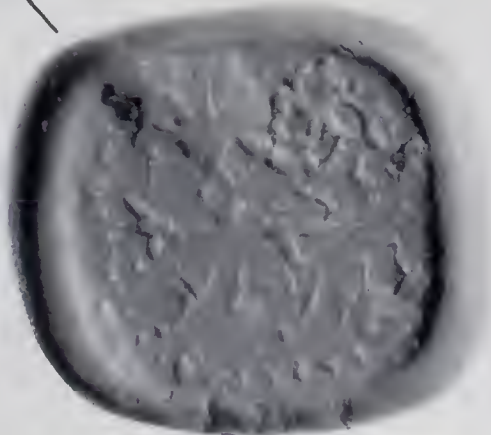
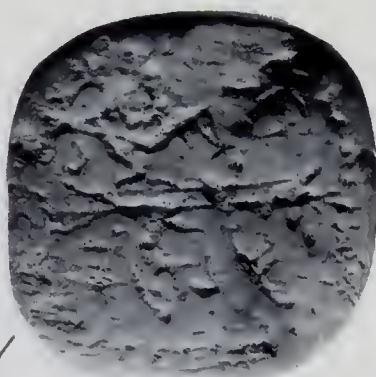
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IMPORTANT OLDER BOOKS AND CATALOGUES

Sold BMC Volumes 1-4, Coins of the Roman Empire in the British Museum, Augustus to Vitellius, Vespasian to Domitian, Nerva to Hadrian, and Antoninus Pius to Commodus. RIC is the abridged version of BMC, and BMC is easier to use. Nearly every coin is illustrated. These 1976 reprints are virtually new 625.00

KRAAY, COLIN M.; Archaic and Classical Greek Coins, 1976. Very scarce original. While the reprint is very good, the original is better 175.00

J. PIERPONT MORGAN COLLECTION; Catalogue of the Greek and Roman, Abukir Medallions, and Roman Gold Bar. This little monograph was originally published by Wayte Raymond, and is most impressive and useful because many of the coins are in the commercial market today. 25.00

MITCHINER, M.B., Indo-Greek and Indo-Scythian Coinage. Magnificent large folio, fully illustrated 9 volume set on the coins of the Indo Greeks, their predecessors and their successors. Work done by Bopearachchi has gone beyond Mitchiner in some area, but it is still the most valuable work in this area. Bopearachchi has not touched a number of the areas covered by Mitchiner 575.00

NAVILLE, Cat. III, 1922, Roman and Byzantine gold coins, Collection of Sir Arthur Evans, 342 lots, 11 plates, older worn blue cloth binding, original front card cover bound in, first title page detached along perforation and laid in, otherwise fine internally. 125.00

NAVILLE, Cat. XII, 1926, Greek and Roman coins, Collections Bissen, Wertheim, Evans, Petrowicz, and others, 3172 lots, 89 plates, solid blue cloth binding, text browning a usual, pencil notations on many of the plates, handwritten list of prices inscribed Mr. Wayte Raymond erroneously bound in since they do not apply to this sale, overall a fine copy 150.00

RIC, Volume 4 part 1, Pertinax to Geta, 1972 reprint, handier for the early Severan specialist than the new reprint of Vol. 4 in one volume. green cloth binding, almost new condition 80.00

SYLLOGE NUMMORUM GRAECORUM, ANS, Part 2, Lucania, 1972, 1442 coins described and illustrated, large format, paper covers, new 150.00

GLENDINING; Sales of the R.C. Lockett collection of Ancient coins, London 1955-1959, 4 Catalogues of Greek coins, 1 of Roman and Byzantine, a total of 3424 lots and 126 plates, prices realized printed in margins, the five catalogues bound together in a single blue cloth volume. 225.00

SOTHEBY, Zurich, April 4-5, 1973, Greek coins from the John Ward Collection, the Property of the Metropolitan Museum of Art, 773 lots, 31 black and white plates plus 2 of color enlargements, original green cloth binding, photocopied list of prices realized. 50.00

Sold SANTAMARIA, 29 November, 1920, Roman Coins, Cantoni Collection, 1302 lots, 31 plates, text browning at edges, many plates detached, otherwise a very fine example of this important sale 135.00

Sold J. HIRSCH, Munich, Cat. 26, 1910, Greek and Roman coins, including Berlin duplicates (Greek), a rich series of silver coins from Magna Graecia, and important Roman aurei, 981 lots, 24 plates. 100.00

S. ROSENBERG, Frankfurt a.M., Cat. 64, 1928, two thirds modern coins, the rest Greek and Roman. 1755 lots, 18 plates, 9 of title page missing 45.00

STACK'S, New York, November 20, 1967, The Hall Park McCullough collection of Roman coins and some U.S., 1857 lots, 26 plates, list of prices realized (torn). 25.00

A.E. CAHN, Frankfurt a.M., Cat. 65, 1929, Parts II-III only, Medieval and Modern Coins, pp. 70-209, pl. 30-58. Omitting Part I, Ancient Coins 40.00

BRUDER EGGER, Vienna, Cat. 45, 1913, Greek and Roman Coins, pp. 62, 35 plates, one original plate missing and replaced by a photocopy. Noteworthy especially for fine and rare Greek silver coins 75.00

The Roman Imperial Coinage The Standard Catalogue of Roman Imperial Coins R.I.C. is one of the most important references on Roman Imperial Coinage. A must for serious collectors!

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U.S. Platinum Eagle



Rhodian
Tetradrachm



Portraying Apollo
with the rays of
the rising sun behind



Elis Olympus
Silver Staters



Issued for the
Olympic Games

Though many of our clients may not realize it, we are a full-service numismatic house dealing in coins, medals, paper money and bullion of all types and classes. One of my personal favorites is platinum. Annually, twenty times more gold is mined than platinum. On a strategic basis, platinum is far more important than gold, and in one of the emerging economic powers - China - platinum has become the metal of choice for jewelry for the current generation of Chinese yuppies.

The designs of the platinum coins have their roots in those of ancient Greek coins. The Statue of Liberty on the obverse of the platinum coin is taken directly from the Colossus of Rhodes portrayed on coins of that city. These coins portray Apollo with the rays of the rising sun appearing behind his head, as he drives his chariot across the sky to begin the day. The eagle on the reverse, as you can see from our illustrations, is taken from the wonderful staters of Elis issued for the Olympic Games which were held every four years. The classical origin of the designs and the unquestionable rarity of the metal itself makes the combination quite desirable.

We sell a platinum one-ounce coin at \$30 over the N.Y. Comex spot price. For instance, on May 21, 1998, the spot price for platinum was \$382. This plus the \$30 premium makes the selling price \$412 per ounce. There is no sales tax for bullion in Illinois. These coins are also issued in 1/2-ounce, 1/4-ounce and 1/10-ounce issues. As the minting costs do not change, the proportionate premiums go up as the sizes of the coins go down. These prices are for 1998 platinum coins, even though we illustrate a 1997 here. The design is the same, only the date has changed. One interesting note is that a 1997 platinum half eagle which sold last year for \$240 now sells for a numismatic price of \$450. This is because they were not popular and few were made, thus actually making it a coin with a numismatic premium. Could this happen to the '98s? Maybe. To purchase platinum from Harlan J. Berk, Ltd. in any quantity, simply call Thomas K. DeLorey or Dennis Forgue in our bullion department at 312-609-0016 and mention that you received our 103rd sale catalogue. Or if you're really desperate, call Harlan Berk himself.